

What's Happening to AMOS 'N' ANDY

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

E 8 C B D M 1
WEEK ENDING JULY 4, 1936

10
CENTS

Announcing
America's
10
FAVORITE
RADIO STARS

See the Amazing
NEW
GIANT-GRAVURE
of Burns and Allen



Why
SHIRLEY
TEMPLE
Can't Broadcast



Gale Page

Are You a Second Edison?

THIS Summer will begin a search for a second Thomas Edison. Radio Guide is proud to be the first radio publication to carry news of this search, and honored to cooperate to the fullest extent with the Thomas Alva Edison Foundation.

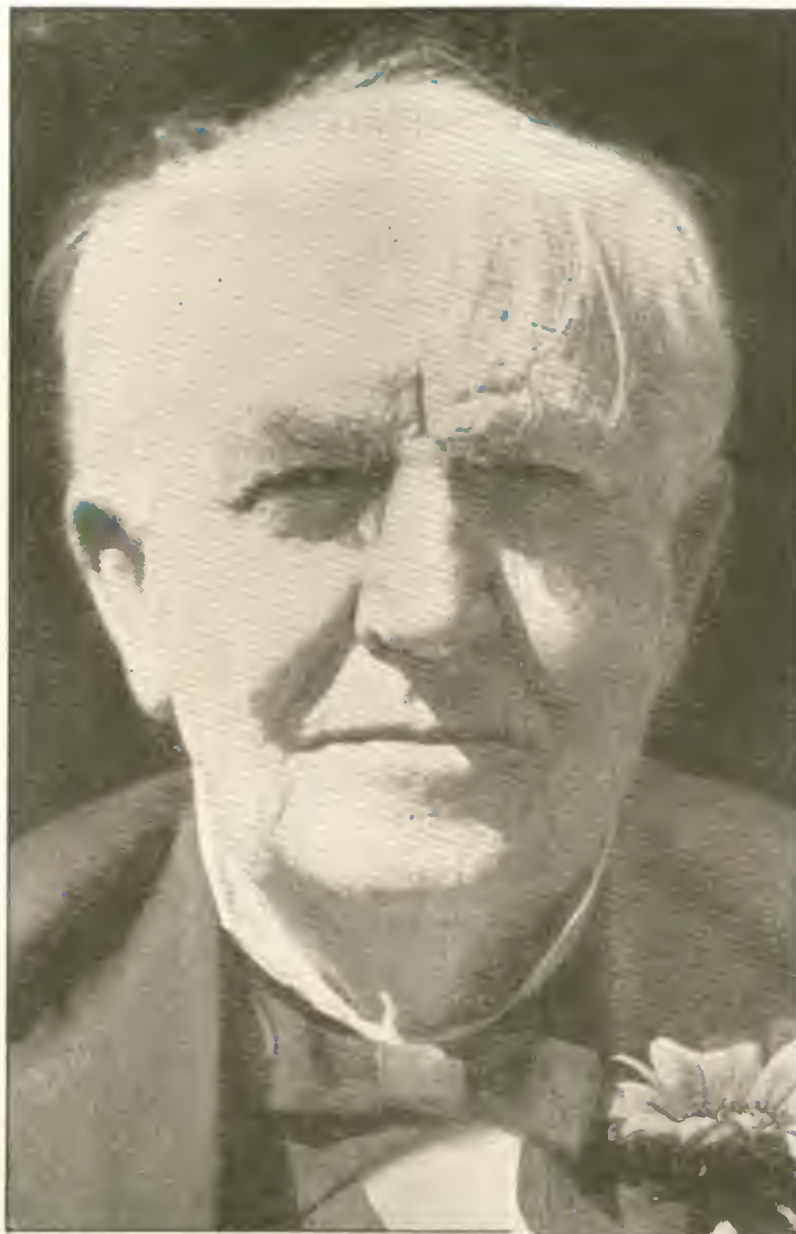
Four programs on the air today are about Edison.

You will be interested in this inspiring search for a second Edison. You may even be the one we are looking for. Every patriotic American will be interested. Here is the story behind it—how it came about.

When Edison died, the men who had worked with him in shop and laboratory joined with the American Institute of Electrical Engineers to create a fitting memorial to him. They set up the Edison Foundation, as it is called. That foundation will soon have grants of money which are to enable other men to carry on his work; to enable one man, perhaps, to become the Edison of our day.

We—the Edison Foundation, and Radio Guide—are looking for the person who will be the greatest benefactor to the human race between 1936 and 1976. We want the man or woman, boy or girl, who will do for the second half of our Twentieth Century what Thomas A. Edison has done for the first half of it. Somewhere in America as you read this, is the second Edison! Is it you? If it is, we want you!

Later this Summer—about two months from now, we think—applications for the Foundation's funds will be accepted. Competitions will be held in every State. So-called "book learning" will have nothing to do with it. Achievement, or evidence of ability along scientific lines, will be all you need to show. One hundred winners will be chosen by the Foundation. They will not be given just a few



When the late Thomas Alva Edison died the men who had worked with him sought to create the memorial told here

hundred dollars. They will be given as much as they require, for as long as they require it. Positions will be opened for them in industry which will supply them with full laboratory facilities. Everything will be done to start them out on their careers.

Watch Radio Guide for the first announcement that applications are being considered. We will print application blanks, along with full particulars of the qualifications. Those of our readers who submit applications

we will instantly place in touch with the Foundation committee.

We believe that it is in radio that the Edison of the future will be found. Of the hundred people who will be chosen for one of these scholarships, we will be very surprised if at least a dozen do not come from somewhere in the radio field. They may be amateurs. They may be listeners-in who like to tinker with their sets. They may be short-wave fans. They may be—as we hope—readers of Radio Guide.

Curt Mitchell

THIS WEEK

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What will Andy do with the filling station now that he's got it? And is he going to make a real goat the goat this time? Amos (at left) hopes so. Anyhow its name is Amos, too

MISS SUMMA, send a message . . . "California here we come!" (signed) "Amos 'n' Andy" The boys are doing their turns from Hollywood. Six hours after I talked with them in their twenty-second floor suite of offices in Chicago, they were on their way. At least Freeman (Amos) Gosden was on his way aboard a TWA transport ship, with Charley (Andy) Correll following early the next day in his own plane. Their families had been sent on ahead; and their secretary, Louise Summa, had gone on two days before. In a way, they had been batching it (and believe you me, from the looks of their offices it was plain to see that Miss Summa—or someone who should have been in charge—was off the job; though, in justice to them, it must be added that the day was insufferably hot and that they had just finished the script for their going-away broadcast and were in the midst of last minute packing).

There wasn't anything formal about my interview with the boys. Amos, who boasted that he was doing most of the packing, was stripped to the waist. I asked him about the story that they were going to Hollywood to live.

The boys are not quitting Chicago for California. At least right now. Some day they expect to live out there, but whether that time will be next year or the year after—or the year after that—they haven't the slightest idea.

Anyhow it isn't now. This time they

Is the Ace Comedy Team Leaving the Air Lanes? Are Amos 'n' Andy Going into the Movies? Here's the Answer!

WHAT'S
HAPPENING
TO
Amos 'n' Andy?

by GEORGE APPLEREN

are on their vacation—if it can be called a vacation when they are going right on with their two-a-day broadcast routine for which they will be writing the scripts as always. And they will be back in Chicago in September. They are going to "do things that we can't do in Chicago."

"Things," to Andy, means flying his plane every day the weather permits, as well as golfing and fishing. For Amos it's going to mean golfing, tennis, swimming and fishing.

Amos has practically quit flying. He confided that he is a poor sailor off the ground. The little ship he owned bobbed around too much. So he sold it. Now, when he flies, it is as a passenger on the air transport plane, which is heavier and stays put. But the bobbing doesn't bother Andy. He still would rather fly than eat . . . and he loves to eat! However, he doesn't take chances and—for the trip to the coast—he hired a pilot who was acquainted with the course.

THE boys like California. They think it provides ideal atmosphere for their work. It is an acting and writing center.

Though they didn't volunteer it, they admitted under questioning: The movies are calling them. They would have to go into a huddle with a well-known producer. The name of the producer, they wouldn't reveal. But they are going to be featured in character. How many pictures are they going to make.

(Continued on Page 18)



Herbert Hoover: He got a surprising ovation for Cleveland speech

RED FIRE IN THE SKY

Big Political Guns Are Blazing Away on the National Air Lanes. Big Shots and Little Shots Beg, Threaten and Cajole. Is Radio Going to Elect a President? This Inside Story Tells

By GUNNAR NORBERG

He Said

"... I have given about four years to research into the New Deal, trying to determine what its ultimate objectives were, what sort of a system it is imposing on this country . . .

"To some people it appears to be a strange interlude in American history in that it has no philosophy, that it is sheer opportunism, that it is a muddle of a spoils system, of emotional economics, of reckless adventure, of unctuous claims to a monopoly of human sympathy, of greed for power, of a desire for popular acclaim and an aspiration to make the front pages of the newspapers. That is the most charitable view . . .

"To other people it appears to be a cold-blooded attempt by starry-eyed boys to infect the American people with a mixture of European ideas, flavored with our native predilection to get something for nothing . . .

"The Supreme Court has reversed some ten or twelve of the major New Deal enactments. Many of these acts were a violation of the rights of men and of self-government. Despite the sworn duty of the Executive and Congress to defend these rights, they have sought to take them into their own hands. That is an attack on the foundations of freedom . . .

"Billions have been spent to prime the economic pump. It did employ a horde of paid officials upon the pump handle. We have seen the frantic attempts to find new taxes on the rich. Yet three-quarters of the bill will be sent to the average man and the poor . . .

"The President has constantly reiterated that he will not retreat. For months, to be sure, there has been a strange quiet. Just as the last campaign was fought on promises that have been broken, so apparently this campaign is to be slipped through by evasion . . .

"Fundamental American liberties are at stake. Is the Republican party ready for the issue? Are you willing to cast your all upon the issue, or would you falter and look back? Will you, for expediency's sake, also offer will-o'-the-wisps which beguile the people? Or have you determined to enter in a holy crusade for freedom which shall determine the future of a nation of free men? . . .

"Republicans and fellow-Americans! This is your call. Stop the retreat. In the chaos of doubt, confusion and fear, yours is the task to command. Stop the retreat, and turning the eyes of your fellow-Americans to the sunlight of freedom, lead the attack to retake, recapture and retain the citadels of liberty. Thus can America be preserved. Thus can the peace, plenty and security be re-established and expanded. Thus can the opportunity, inheritance and spiritual future of your children be guaranteed . . ."

The National Convention of the Republicans in Cleveland is over. Governor "Alf" Landon is the G.O.P. nominee for the Presidency. Colonel Frank Knox is his running-mate. As you read this, the Democrats are in session in Philadelphia. Leaders say that President Roosevelt will be nominated by acclamation—the unanimous choice of his party. Here is the authentic story of the great role that radio is destined to play in the big political battle now under way.—C.M.

THERE'S red fire in the sky. A blaze that flames and rages somewhere. Every minute, every hour of every day. It rises like the sun with the dawn. And it sets in the late evening—in the dark hours of the



Colonel Frank Knox: Republicans picked the Chicago publisher as Landon's side-kick

night. It's an angry flame—and a kindly one. It roars. It crackles. It recedes. Then it rises and roars again. Louder than before. The sparks fly higher and higher. It soothes. It warms. It burns and blisters.

It's a million paradoxes rolled into one.

It's politics on the air. This is 1936. The year when a President of the United States is to be elected.

"Radio is the greatest blessing," said Senator Vandenberg recently, "or it is the greatest curse this country ever has known!"

"And I don't think we shall know



A chain of newspapers first plugged Governor Landon for President. Now his party does. So do his children! John (right), 2, and Josephine, 3

for some time which it is," he added significantly.

That's the red fire in the sky. Will this invisible flame—which comes into every American home with the turn of a dial—eat away corrupt practices in politics? Will it leave dead ashes where rotten boards in party platforms had been? Or will it burn into the very foundations of traditional American government, American party structure—even into American society itself?

THOSE questions are part of the blaze itself. Angry invisible sparks fly as these questions are asked and answered in the broadcasting studios. And in your own home.

Vital and important though these flaming questions are, the biggest question of all—today, tomorrow and every day until the great November election day comes—is this: Who will be the next President?

And part of the answer to that question is the one implied in Senator Vandenberg's emphatic alternatives.

What role will radio play in the coming election of the President?

That is what Senator Vandenberg well might wonder. That is what the entire Republican membership might wonder about. And the Democrats as well.

And both parties have wondered, are wondering and will wonder for months to come. But though they're wondering, they are also doing something about the cause of that wonderment.

When there is red fire to be heard crackling and roaring on every radio receiving set, that is a very real blaze. It is there for everyone to hear. It cannot be the cause for only wondering, silent, passive awe. It must be fed. Or it must be put out.

And since it cannot be extinguished, it must be fed. If a Democrat feeds it by speaking into a network microphone in New York, so must a Republican. Air time is available to both parties on the same basis and for the same fee. If one uses it, the other must. As fire fighters in the great forests know, fire must be checked by fire. It is the only way.

Whether—as Senator Vandenberg said—radio is a curse or a blessing, it

is real. It is a fact. And it must be accepted as such.

Politics could be barred from the air by the Federal Communications Commission, by the networks, by the local stations. But it isn't likely that it will be prohibited anywhere. And if the attempt were made, there would be tremendous repercussions.

Realizing that this red fire is in the radio sky to stay—at least until this year's big election is past—both parties have established huge funds and created shrewd organizations for one purpose: To check fire with fire.

In 1932 the Republicans appropriated \$500,000 to buy air time. This year they have made available \$1,000,000 for that purpose.

The Democrats, too, have prepared big radio budgets. But Jim Farley won't state the amount.

RADIO director for the Republicans is Thomas Sabin. And mention of his name reminds me of a row that was headlined in the papers some weeks ago. Last Winter he wrote a series of dramatic sketches called "Liberty at the Crossroads." These sketches dealt with the life of a typical American family. And they showed this family beset with great difficulties—all, Sabin implied, caused by the New Deal. Very ingeniously prepared, these sketches pleased the Republican National Committee. So Sabin, a salesman for NBC, quit his job and accepted one with the G. O. P. Then everything was set to put "Liberty at the Crossroads" on a coast-to-coast hook-up—so the Republicans thought.

But the idea hit a snag. Neither NBC, nor CBS, nor any of the smaller networks would accept "Liberty" at any price. And all gave the same reason. Said an NBC executive:

"We were afraid that if we put such a program on the air, the Democrats would demand the right to retort with similar programs, bringing in bank failures and such. That might easily throw the country into disorder."

However "Liberty" was produced eventually in a New York studio, piped to an independent Chicago station and broadcast from there.

BUT what did the Republicans say about the networks' refusals to take "Liberty"? They said plenty. They claimed the real reason for the refusals of the nets was that they were afraid of the Administration, of the Federal Communications Commission, which has the power to keep off the air any broadcast or series it finds "objectionable." And that ended the row.

In charge of the Democrats' air time is Stanley High, former NBC broadcaster of "Religion in the News." His friends used to consider him a Republican. But High, a deeply religious man, thinks President Roosevelt has brought high ideals into government. To him, therefore, the re-election of F. D. R. is a holy mission.

Thomas Sabin and Stanley High: They are the men who will feed the red fire in the sky. But—very shrewdly, very wisely.

There will be less roaring and receding flame. It will be a fire that grows slowly, steadily, always under control. It will be a gentler, kinder one than you have ever heard before on your radio. Like the one in your fireplace at home.

President Roosevelt struck the keynote of the new radio oratory in his fireside chats. It is not loud, bombastic.

(Continued on Page 17)



President Roosevelt: He created a new technique for radio oratory!

He Said

"... Our country is indeed passing through a period which is urgently in need of ardent protectors of the rights of the common man. Mechanization of industry and mass production have put unparalleled power in the hands of the few. No small part of our problem today is to bring the fruits of this mechanization to the whole people . . .

"Self-government we must and shall maintain. Let me put it thus, in a way which every man and woman can understand: local government must continue to act with full freedom in matters which are primarily of local concern; county government must retain the functions which logically belong to the county unit; State governments must and shall retain State sovereignty over all those activities of government which effectively and efficiently can be met by the States . . .

"The Constitution provided the best instrument ever devised for the continuation of these fundamental principles . . .

"Times change, but man's basic problems remain the same. He must seek a new approach to their solution when old approaches fail him . . .

"The roar of the airplane has replaced the rumble of the covered wagon and the frontiers of a continent are spanned in less time than it took to cross an Arkansas county in those century-old days. It is idle for us now, as it was for the flatterers of King Canute, to ignore the facts of physics or the economic and social consequences of applied science . . .

"These problems, with growing intensity, now flow past all sectional limitations and extend over the vast breadth of our whole domain . . .

"Prices, wages, hours of labor, conditions of employment, social security—in short, enjoyment by all men of their constitutional guarantees of life, liberty and the pursuit of happiness—these questions, so delicate in their economic balance that any change in their status is reflected with the speed of light from Maine to California—we are commencing to solve . . .

"Whether it be in the crowded tenements of our great cities or on many of the farm lands of the nation, we know that there dwell millions of our fellow-human beings who suffer from the kind of poverty that spells under-nourishment and under-privilege . . .

"If local government, if State government, after exerting every reasonable effort, is unable to better their conditions, to raise or restore their purchasing power, then surely it would take a foolish and short-sighted man to say that it is no concern of the national government itself . . .

"We know that equality of individual ability has never existed and never will, but we insist that equality of opportunity still must be sought . . ."

BLISS For The ASKING

IF YOUR husband eats too much garlic, snores in his sleep, or is infatuated with his blond stenographer, don't tell it to a judge. If your wife is extravagant, flirts with strangers, or brings your mother-in-law home for long visits, don't leave her.

Your husband can be cured. So can your wife. And what's more—radio can do it.

That sounds crazy, doesn't it? How can the faults which are wrecking your marriage be cured over the air by someone who's never met either you or your wife?

Well, you've heard of marriage clinics, haven't you? Couples who are bitter and resentful go to marriage clinics and place their troubles before some impartial person, who advises and helps them.

Marriage clinics have been a great success abroad, and psychologists are making an effort to establish them in this country.

The marriage clinics of the air function in much the same way. There's the "Husbands and Wives" program, the Voice of Experience, Beatrice Fairfax and others. Though they don't

call their programs marriage clinics, that's what they really are.

The most famous is the "Husbands and Wives" program, which started out as a purely local program over WOR and was such a tremendous success that, starting July 5, it will be broadcast over a national network of 55 stations, the NBC blue network. Mark that date down on your calendar.

The "Husbands and Wives" program has the most amazing way of solving your problems.

Both Sedley Brown and Allie Lowe Miles, who were the ones to originate the program, decided that no matter what your marriage problem was, somewhere in the world there must be other couples who had met and solved the very same problem.

THERE isn't a single problem of married life—not a thing you can think of—that hasn't been asked by our husbands and wives, Mrs. Miles told me.

Suppose you wrote, saying: "My wife takes three hours to dress. How can I cure her?" or "My husband catches colds all the time because he

changes his underwear too early in the season. What can I do?"

Neither Sedley Brown nor Mrs. Miles dreams of trying to advise you. But they read your questions over the air and appeal to husbands and wives everywhere to tell about their experience with the same problem. The writers of the most interesting, dynamic letters are invited to the broadcasting studio to tell all.

FOR instance, a wife wrote, saying that her husband was interested in a girl in his office. She was wild with jealousy. What could she do?

"I had the same problem," one wife said. "My husband was infatuated with his secretary. And she with him.

"I realized that the girl saw my husband always in the light of the big, successful business executive. I thought if she could only see him in a different light, it might effect a cure, that she might lose interest in him. And so I invited the girl to my home for a week-end.

"When the girl came to my house, I said, 'I won't treat you as a guest, my dear, but as one of the family. I'm sure you want my husband to be comfortable, don't you?' She blinked her eyes and said, yes.

"The first thing I always do when my husband comes home," I spurred, 'is to take off his shoes. He likes to put his feet into slippers right away.' And with that, I brought him his slippers.

"After dinner I said, 'My husband always likes me to loosen his tie after he's eaten, so he can sprawl around comfortably.' And with that, I walked up to him and loosened his tie.

"That week-end ended their infatuation.

"My husband definitely decided that he was tired of always being on his best behavior with his office wife, and that he preferred to be comfortable and natural at home. The girl became interested in another man."

Then there was the husband who wanted to know what to do about his wife's fearful extravagance. By spending a fortune on feminine nifties, she was rapidly getting him into debt. How could he cure her?

"My husband cured me of extravagance," one wife admitted.

"How in the world did he do it?" asked Mrs. Miles. She always interrogates the wives who come to the studio, while Sedley Brown interrogates the husbands.

"Well, you see, a neighbor came to me and said, 'Say, isn't it fine that your husband's gotten a raise?'"

"That was the first I'd ever heard of Henry's getting a raise. I protested that she was mistaken, so she dragged out a newspaper clipping which said that all the employees of Henry's firm had received a 10% raise.

"At that, I saw red. I couldn't understand why he hadn't said a word to me about his raise, and decided finally that there could be only one ex-

planation, that he was spending the additional money on another woman.

"For weeks I brooded about this, hoping all the time that he would mention his raise. But he never said a word. Finally, unable to bear it any longer, I blurted out that I was leaving him.

"'Leaving me?' he asked incredulously. 'But why?'"

"It all came out then: My knowledge of his raise; my fear that there was another woman.

"When I had finished, he asked, 'Don't you ever think of blaming yourself for anything?'"

"'What do you mean?' I asked, stunned. He told me then that he had received the raise, and had not told me anything about it, because he knew that I would squander the extra money, just as I had squandered everything else he ever made. He showed me a bank book with weekly deposits. He had put aside the amount of the raise each week.

"'It was the only way in which I could possibly save money for some time in the future when we may need it,' he told me.

"That made me realize what a wonderful husband I have, and it cured me definitely of extravagance."

"The problem we get the most letters about," Mr. Brown told me, "is money. Wives and husbands want to know how much money the wife should spend on the household, who

should control the household budget, what proportion of the household money should be spent for the wife's clothes, and so on. There was one woman who said that she'd never been able to get enough money from her husband to meet her expenses without worrying. This woman had once run a boarding house. It occurred to her that—in her marriage—she was also running a boarding house; only she wasn't being paid for it. And so she decided to do what she'd done in her boarding house days—she presented her husband with a bill for household expenses. 'If you don't pay, you don't eat!' she told him. It worked!"

ANOTHER common problem is of the husband who's still tied to his mother's apron strings. "Cut him loose from those strings," is the answer wives give to those who face the problem. There was one woman whose husband never made a decision of his own. Always he ran to consult his mother about everything. One day when he came home, he found a note from his wife. It said, "You seem to enjoy consulting your mother about everything. You're always running home to mother. And so I've decided to run home to my mother, and you and your mother can live in the home we've shared. It's not big enough for the three of us."

That husband went after his wife and told her, "I realize what a fool I've been. I've made up my mind to stand on my own two feet hereafter



As preparation for his Voice of Experience role in radio, Dr. M. S. Taylor held many an amazing job

How to Keep Your Husband from Snoring; How to Cure Your Wife of Extravagance; How to Break up a Husband - Secretary Infatuation—That's What Radio Tells!

by
DORA ALBERT

and not run to mother for everything. Won't you please come home?"

Sometimes two letters come in the same mail from a husband and wife, neither of whom knows that the other is writing. There was, for instance, the wife who wrote that she felt her husband should help bring up the children. He wrote that his wife expected him to help in bringing up the children, but that he thought it was sheer nonsense. He supplied the money for running the home. "Wasn't that enough?" he wanted to know.

The husbands and wives of the radio audience were asked what they thought. Bringing up the children, other husbands and wives wrote back, was a mutual job. Children needed both parents.

On the other hand, husbands and wives agreed that washing dishes was the wife's job—that a wife should be very grateful if her husband helped her with the dishes, but that she had no right to expect it.

The husbands and wives of the radio audience are not very sympathetic with wives who pay more attention to their own careers than to their husbands'. They've suggested that it's better for a woman to devote all her efforts to promoting her husband's career than it is for her to dissipate her energy on work outside her own home. When conditions force a wife to work, that's unfortunate, they say; but if the wife earns more money than the husband, she'll be better off if she gives up the extra money which may be robbing him of his self-confidence.

EVEN the question of snoring has been solved by this unique clinic. One woman wrote that her husband used to drive her wild with his snoring, until she sewed a spool into the top and back of his pajamas. That forced him to roll over on his side, and—in that position—he didn't snore.

Allie Lowe Miles and Sedley Brown are both married, though not to each other. But they feel that their advice couldn't possibly be so valuable as the combined experiences of the husbands and wives who listen in on the air . . .

On the other hand, the Voice of Experience conducts his marriage clinic differently. Years of experience have equipped him as an advisor. In order to find out why people fail in human relationships, he spent several years as

a deputy in a red light district, helping women who had fallen by the way-side, acting as male nurse to them when they were sick, and encouraging them to confide in him.

HE VISITED detention homes and reform schools, sat on the bench with juvenile judges and with 200 judges in courts of domestic relations. Back in the judicial chambers he questioned those who had just asked for a divorce, and begged them to tell him the real stories behind their marriage failures.

"When a woman tells me that her husband is unfaithful," he said to me, "she is usually looking for sympathy, but she gets very little sympathy from me. That is the worst thing to do in such cases.

"Usually when a man is unfaithful, it is partly his wife's fault. If a wife is continually nagging, accusing her husband of things he hasn't done or acting as if she were a private detective, he gets sick of it and gives her real cause for jealousy.

"There was one wife who wrote me that her husband was having an affair with another woman. At first, the wife pretended to know nothing about it, hoping that the infatuation would die of its own accord. But it didn't. One day she found a letter from her rival written in the most affectionate terms. Then she went to her husband and accused him of being unfaithful.

His answer was that if she wasn't satisfied with the situation, she could get a divorce.

"At her wit's end, she left him, taking with her the two children, of whom the father was very fond.

"I love my husband," she wrote, but I don't know what to do. Is it better to divorce him while I am still young so that I can re-marry, or shall we stay separated? I have to make excuses continually to the children for the absence of their father."

"Since you still love your husband," wrote The Voice of Experience, "you ought to try to save your marriage. Your husband's love of the children may be the key to your problem. Drop a formal note to the father, telling him that the children are anxious to see him.

"The first time he comes, stay away. But before he comes, speak to the children and get them enthused about his coming, so that they will make a fuss over him. Tell them to ask him to come again soon," the Voice advised.



Allie Lowe Miles conducts the "Husbands and Wives" program with Sedley Brown

"If either of the children make any amusing drawings or cut-outs in school, send them to your husband with an impersonal note. If you maintain an attitude of indifference, merely showing a desire to share the children, it won't be long before you intrigue your husband either by your generosity or by arousing his curiosity."

And it worked out just that way. The third time the father came to visit the children, he waited for his wife to come home and asked if he might see her. She kept the conversation impersonal, as the Voice of Experience had advised. With this result: That he began courting his wife all over again!

Just nine weeks after the problem had been submitted to the Voice, the husband and wife were back together again, and he had given up the other woman!

THEN there was the woman who decided to get rid of her husband because he was a "natural-born liar!" He lied in season and out of season, she said. He lied when it would do him good, and when it could do him no good at all. Once he took a cow to town to sell it. He came back and told his wife that a truck had struck the cow and killed it, and that he had received only \$5 for the hide. That evening at a small town movie she was bewailing the fact that her husband had received so little money for the cow when a friend said to her, "That's ridiculous. I myself saw your husband load the cow on a stock car

and I saw the check he received. It was for eighty dollars!"

"If your husband was sick," wrote the Voice of Experience, "you would nurse him back to health. If he is really, as you say, a pathological liar, he is mentally sick in that respect, and it is your duty to help him. Persuade him to visit a mental hygiene clinic, where they will help him to overcome this trait of his."

THE woman took her husband to a psychologist, and—a month and a half later—she wrote the Voice that her husband had improved considerably. "A dozen times," she said, "he has started to tell something that wasn't true; then he has blushed and stopped. When he does this, I throw my arms around him and kiss him. He likes this so much that I am afraid he starts sometimes to tell lies now; and stops just to have me kiss him."

"Divorces are rarely caused by big problems," says the Voice (who is Doctor Taylor). "Most of them come about as the result of little things, which are like drops of water that will wear away a stone."

The Voice of Experience once was called upon to arbitrate a quarrel between a husband and wife about gambling. "I have just taken a terrific tongue lashing from my husband," wrote Sarah J—, "because he found two lottery tickets which I had purchased for ten dollars at a bazaar. They were chances on a thousand dollars' grand prize. The way he came at me got under my skin and the words flew

(Continued on Page 15)



Jimmy Wallington (left) is Eddie Cantor's ace announcer—and yours. Star of Stars and top comedian is Jack Benny's (center) double distinction. Big operatic singer of radio is Nelson Eddy, blond baritone and film star

Hail, Stars!

Irene Wicker: The Singing Lady of the air is top favorite with your children and with you, too!



Show Boat steamed far ahead of all competitors in the Musical Program division. Star river boatman Lanny Ross (left) heads the Mississippi marvel's cast. Cap'n Henry (Frank McIntyre) pilots the ship, while Louise Massey is one-fifth of the Westerners

LAST week RADIO GUIDE took pride in announcing Jack Benny as the Star of Stars for 1936. This week it is with equal pride that RADIO GUIDE presents emblems of victory to the ten programs and personalities who headed their respective classifications. And that pride of RADIO GUIDE comes from the fact that it is as *your* representative that RADIO GUIDE acts. It is *you*, the millions of listeners, the readers of RADIO GUIDE, who have picked the winners!

The handsomely-engraved bronze plaques that RADIO GUIDE awards here are *your* awards!

And these are the programs and individuals whom you gave first place in their particular groups: Show Boat, One Man's Family, Irene Wicker, Wayne King, Bing Crosby, Kate Smith, Nelson Eddy, Jack Benny, James Wallington and Lowell Thomas.

Four of these repeat their victories of last year. Show Boat was the top musical program in 1935. It is the same in 1936. Leading drama on the air, two years in succession, is One Man's Family. Wayne King's waltzes achieved the peak of popularity in 1935 and retain that distinction this year. Eddie Cantor's favorite announcer, Jimmy Wallington, is also yours. He was your ace last year and is the same again now.

Heading the list of top-notch comedians last year were Amos 'n' Andy. But this time Jack Benny leads in that classification.

Two first places are Benny's. Last week you named him Star of Stars. This week you give him top honors

among the comedians of the air. The only winner in two groups, RADIO GUIDE's hat is doffed twice to Jack!

One race to the finish line this week was so close that the winner was not known until the last few hundred votes were counted. That race took place in the male singer of popular songs division. Bing Crosby broke the tape ahead of Lanny Ross in the end—but the final result was in doubt until the final ballot was counted. Right to the last it was nip-and-tuck all the way.

Interesting in connection with Lanny Ross is the fact that he was a strong contender in four classifications. He stood fourth in the Star of Stars rankings last week. The program, Show Boat, of which he is the star stands in first place in its section. In the singer of popular songs division he nearly took top honors from Bing Crosby, finally emerging second. Among the singers of operatic and classical songs, he takes third place.

Far out in the lead in their respec-

tive groups were Show Boat, One Man's Family, Irene Wicker, Wayne King, Kate Smith and Nelson Eddy.

Almost twice as many votes named Irene Wicker's the outstanding children's program of the air, as named the second place winner.

Among the air dramas, One Man's Family received double the number of votes that its nearest rival did. Though the victory of Show Boat in the musical program section was not as decisive as that of Irene Wicker in her division

Radio Guide Takes Great Pleasure in Announcing the Ten Programs and Personalities Whom Your Votes Named Winners!

THE WINNERS!

Musical Program:
SHOW BOAT

Dramatic Program:
ONE MAN'S FAMILY

Children's Program:
IRENE WICKER

Dance Orchestra:
WAYNE KING

Male Singer of Popular Songs:
BING CROSBY

Female Singer of Popular Songs:
KATE SMITH

Singer of Operatic or Classical Songs:
NELSON EDDY

Comedian or Comedy Act:
JACK BENNY

Announcer:
JAMES WALLINGTON

News Commentator:
LOWELL THOMAS

(See Page 42 for Complete Rankings)



Thrills come from radio's One Man's Family! Cast: From the left, Walter Paterson, who plays Captain Nicky; Kathleen Wilson, Claudia; Page Gilman, Jack; Winifred Wolfe, Teddy (in front of Gilman); J. Anthony Smythe, Henry Barbour (in chair); Ann Shelley, Joan (on Smythe's right); and Richard Svihus, Pinkie (on Smythe's left). Directly behind Ann Shelley is Bernice Berwin, Hazel; Standing, to Bernice Berwin's right, are (left to right) Michael Raffetto, Paul; Minetta Ellen, Fanny; Barbara Jo Allen, Beth Holly; Barton Yarborough, Cliff; and at extreme right, Bert Horton, who is heard in the role of Bill Herbert

or that of One Man's Family in the radio play classification, it was clear. Thousands of ballots separated Show Boat from its nearest competitor.

As spectacular as his rise to third place in the Star of Stars group, announced last week, is Nelson Eddy's capture of first place in the singer of operatic or classical songs group. Three times as many votes were marked for Eddy as were checked off for his closest rival. The blond bari-

tone's advance in popular favor during the past twelve months has been sensational and without parallel on the air.

Retaining the public approval that he won last year, Wayne King is far in front among the dance orchestras. Wayne's lead over his runner-up is almost as great as that of Eddy in his division. Wayne's waltzes are winners wherever radio programs are heard.

(Continued on Page 42)



Kate Smith: Year-after-year singing sensation from the South. She takes first place in Popular Songs group



Head man among the behind-the-news air journalists is Lowell Thomas (left). Crooner Bing Crosby is No. 1 Popular Songster. Wayne King wins with waltzes!

PLUMS and PRUNES

By Evans Plummer

NEWs fresh off the cuff: The Mutual Broadcasting System, liveliest network competitor of NBC and CBS, will be livelier than ever next January 1 when the new chain's wires cross the Rockies to include the Don Lee Pacific Coast system. At present the Mutual net is a stranger to Westerners, encompassing as it does only WGN, Chicago; CKLW, Windsor-Detroit; WOR, Newark, and WLW, Cincinnati.

Dr. Roy Allan Dafoe, the quint man, has weakened at last and starts baby talking for the Contented Hour next Monday, June 29. He'll be heard regularly on the show and will mike direct from Canada.

And then there's the news that Eno Crime Clews will quit sleuthing for the Summer on June 30 . . . and that Major Bowes' Chrysler program will have the Thursday, 9:30 p.m. EST spot over CBS in September . . . that Bess Johnson of the Wayne King-Lady Esther programs (and also the Frances Moran of Today's Children) will rejoin King June 29 and broadcast from New York for one week. She's been vacationing . . . that Joan Blaine and the Mary Marlin crew are having a heck of a time doubling up the action of the closing episodes (the series ends June 26) on account of the conventions cutting in.

Clara, Lu 'n' Em start airing June 26 for that electric refrigerator, while Mary Pickford ended June 21 for the ice manufacturers. Is it getting too hot for natural ice?

POUFF! Last week you read here of the marriage of Frank Tennill, vocalist in the Bob Crosby band, to Alice Foy, hat check girl at N'Yawk's Onyx club. This week it grieves me greatly to inform you that the coupling has already broken. As a matter of fact, the echo of the wedding bells lasted only a couple of days.

The situation is rather complicated. The story goes that many cooks assisted in spoiling the broth—including Tennill's ex-girl and his mama who flew to New York and took her son back home to Alabama. Bob Wacker is the replacement warbler for Crosby.

Storkcasts: The Ray Perkins, a four-pound girl; the Irving Berlins, an eight-pound daughter, their third living child. Storkcast scheduled for October, the Professor (Bruce Kamman) Kaltenmeyers.

ROMANCE CORNER: Vaughn De Leath, veteran songstress of the air lanes, was married last week to Irwin Rosenbloom, 34-year-old musician of Pittsburgh. Vaughn, whose true tag is Leonore Gerr, gave her age as 36 . . . Enric Madriguera, the batoneer, is looking longingly toward Florence Weicker, N'Yawk socialite . . . and Carl Hoff, of Hit Parade fame, and Dorothy Lutz are madder than ever about one another.

Remind me to listen to Irene Rich do "The Guilty One" Friday, June 26, for the thinning grape juice. There are rumors that the commercial credits have been pruned.

SUCCESS STORY: Norman Cordon did well with his radio singing in Chicago. He sang opera, too, for the Chicago Civic. Then he faded. About a year ago he reappeared with Paul Whiteman. But he was dropped. News was flashed he had gone bankrupt . . . So always speak to your pals on their way down, for it seems now that Cordon's been signed by the Metropolitan Opera. He'll be seen in Cincinnati and Cleveland this Summer, and will make a lot of radio faces red next Fall when he returns to warble at the Met's premiere!

Success story No. 2: Her name is Janis Porter. She won an Atwater-Kent audition; studied in London, in Paris. Then she tried to crack the

networks via Chicago. They all heard her. They all said no. So she returned to her Dallas home, took a job with KRLD . . . Came the Texas Centennial and she was elected to sing "The Star Spangled Banner" on the opening coast-to-coast broadcast over CBS. In Chicago CBS big-wigs were listening in and looking for needed talent. Miss Porter's voice came through. "I heard that girl here a few weeks ago," said Bobby Brown. "Let's listen to her again." The big-wigs did—and flashed a telegram to her to come to Chicago for her contract.

Probably the oldest youngster admitting regular listening to Singing Lady Irene Wicker is a Florida gentleman. He's 85!

PODIUM POTHOOKS: Sophie Tucker, who opened June 22 in Detroit, has taken over Leonard Keller and ork to replace the elsewhere dated Jack Fulton unit . . . Eve Becke, with Hylton last Fall, is now singing for Jack Sterney's orchestra at the Plaza, New York . . . Xavier Cugat leaves Chicago June 25 to go to Hollywood where he'll make the tango tunes for the "Big Broadcast of 1937" film which will include Jack Benny et al.

Flicker Flashes: Smith Ballew's next will be "Serenade on the Seine" . . . Marlon Talley's, "Follow Your Heart" . . . Bing Crosby's, "Pennies from Heaven."

ON VACATION: Betty Winkler, "Girl Alone" star, will visit her home town, Berwick, Pennsylvania, for its sesqui-centennial July 4. She'll be guest of honor of the city . . . With the Caravan ending June 25, Walter O'Keefe is Europe bound and Deane Janis will go Hollywood . . . Helen (Virginia Clark) Trent and the writer of that show, Kay Chase, off to Europe . . . Anne Seymour left England for Scotland June 21 . . . Fred Allen will try Maine in July . . . Lanny and Mrs. Ross will tour the old country starting July 3 . . . Your Ford concert announcer, Truman Bradley, is vacationing in New York between Sundays. Last week he reunited with Jane and Goodman Ace in whose sketch he was the original "Brad" . . . The Hot Shots, of Uncle Ezra's programs, will take time off July 12 to 23 . . . Daniel (Gene Morgan) Burke, of Mary Marlin, and his lovely Spanish wife, Dolores, will cruise in mid-July to Rio on a boat captained by her dad.

Keep an ear on four-year-old Joy Miller, new Chicago discovery. The tot was auditioned one day last week at 1 p.m. for NBC's Jamboree—and despite the "no children" rule of that show, she went on that evening!

TAG LINES: Phil Baker, with Beetle and Bottle, are booked for Chicago's Palace Theater the week of July 10 . . . Tune in Fibber McGee and Molly as guests of "The Magic Key" Sunday, June 28 . . . A new addition to the National Barn Dance crew: Professor Charlie Wilson, "The Loose Nut" . . . Luke (Cliff Arquette) Ferguson, of "Welcome Valley," also cartoons and now is completing a comic strip series for an interested newspaper syndicate . . . You'll be able to tune in the plumful King's Jesters again over NBC stations after June 26 when they open at Chicago's Bismarck . . . Lum and Abner, the old honor takers, are now Texas Centennial Rangers. Their formerly mythical town of Pine Ridge, by the way, is now on the map for its first time . . . Ray Heatherton, the ciggie singer, will show up July 13 at Cleveland's Great Lakes Exposition . . . Nina Paisley, Mutual network contralto, is wearing those new Ginger Rogers sandals with detachable uppers—but if I remember correctly, it's the soles of radio performers' shoes that wear out . . . Send a birthday card to Mother (Irna Phillips) Moran on the first of the month.



No, it's not a marriage license, nor is Marlyn Stuart (Miss Texas) the answer to Ken Murray's "Find a Wife" campaign. She merely made him a Texas Ranger. The Lone Star beauty flew up to New York to tender Governor Allred's invitation

Below, Lee Wiley, remembered by radio millions, brings her tuneful voice back to the airwaves on a new CBS solo program. The Oklahoma lass retired from radio last September because of a nervous breakdown

Below, the noted lady of the fans. Celebrated Sally Rand, who turned interviewer of wrestler Ed (Strangler) Lewis on a recent Chateau broadcast. Who comes next? Your guess is as good as ours. Just wait!



Right, Dr. Edwin Franko Goldman, nationally-known band leader, who is broadcasting his annual Summer series of concerts from New York City for the Guggenheim Memorial Foundation for the sixth year

INSIDE STUFF

By Martin Lewis

Not a June wedding, but a June engagement is that of Walter Paterson, "Captain Nicky" of "One Man's Family," and lovely Nurse Helen Clifford. The bride-to-be, a native Californian, has heard every episode of the air drama since the original broadcast



Blossom Seeley (below), was once the big name of the Benny Fields — Blossom Seeley team. She was the recent guest of the Hammerstein Music Hall which may mean she is on the verge of a new career as eventful as Benny's



Dorothy Thompson, below, who has many claims to great fame—including a husband by the name of Sinclair Lewis—is the first woman news commentator to bring a political rally to the microphone on NBC



Left. Nathaniel Shilkret comes back to the networks. Nat's will be one of the two bands on the Summer Camel Caravan offerings. Benny Goodman leads the other band. Rupert Hughes is master of ceremonies



THE wheel of fortune spins, 'round and 'round she goes, and where she stops nobody knows—except Major Bowes. There is no kidding about that wheel of fortune stopping at Major Bowes' front door. Last week the Major invited the New York radio editors to a cocktail party in his apartment atop the Capitol Theater and told the boys that he would terminate his relations with his present sponsor on September 13.

At the same time, he announced that he had signed to go on the air this Fall for Mr. Walter P. Chrysler, the auto magnate. The day or time of the program has not been decided. One thing is certain, however, and that is the Major will receive as his remuneration a reported salary which modestly ranges anywhere from \$15,000 to \$25,000 a week. Yes, the wheel of fortune does spin—for Major Bowes.

At this writing, no decision has been made by Chase & Sanborn as to its future plans for a program to replace the Major.

Eddie Cantor's new series for Texaco Fire Chief will begin Sunday night, September 20, and will be heard over the Columbia network of stations. Cantor will be supported by Parkyakarkas, Bobby Breen and Jimmy Wallington. No orchestra has been chosen.

The late Ziegfeld Follies of the Air sponsors are also undecided on a new show, although it is rumored Phil Spitalny and his all-girl band are seriously being considered.

SOME explaining is necessary regarding the Show Boat situation. First I told you it would change, then hinted that the sponsor was still undecided. Now it looks like the old Show Boat will stay on the water, but with a different talent set-up during the vacation months. Show Boat will celebrate its fourth anniversary October 6. The fact that the show ranks third in the Crosley report (radio's measuring stick), plus the voting of you readers in RADIO GUIDE's Star of Stars Election who picked Show Boat as No. 1 musical, influenced the sponsors in their decision to keep the river steamer on the air. Also, after auditioning a lot of shows, they discovered that no one could produce a better idea than the Boat. So Winifred Cecil and Lanny Ross will go ahead and vacation, as per schedule, while guests substitute. Ross Graham, the baritone who has been heard on the Cities Service Concert during the past couple of years, will be a steady Show Boat guest.

The Westerners, heard on Show Boat, seem to be all lined up for a program of their own to start in October. Louise Massey will star.

A LOT of shows are leaving the air during the vacation weeks. Guy Lombardo goes off June 29, but retains his Mutual spots from the Palmer House in Chicago where he is playing nightly to capacity crowds. Phil Spitalny's all-girl band leaves June 28. Parties at Pickfair vacated June 21. Walter O'Keefe and Casa Loma folded for their ciggie sponsor June 25. A new show replaces them from the Coast. Lily Pons drops her show July 1. Kate Smith vacated June 25. However, Jack Miller's band continues on a Tuesday-Thursday schedule for the same sponsor. The General Motors Concerts fade June 28. The Robert Ripley show will be replaced by the drama, "Husbands and Wives," on July 5. "The O'Neills," NBC dramatic show, has been renewed. The Hammerstein Music Hall, which leaves NBC, comes back to the air June 30 over CBS.

IN THE MAIL: "I think I told you before how popular the Lights Out program is here in Chicago. After hearing Wednesday night's half hour, I fear that its popularity is seriously

endangered, because Arch Oboler is taking the place of Willis Cooper in writing the script for the program.

"The program Wednesday night portrayed in minute and intimate detail, the most tragic story in the realm of human imagination: A beautiful young girl is dead. She died on the very day she was to have been married. But the author leads one to believe that she is not actually dead, and is about to be buried alive. The program ended with the girl's screams fading as the casket closed, the final touch being the thud of dirt shoveled on top of the casket.

"It is my contention that this program was not entertainment. You will remember my praise for the Lights Out series written by Willis Cooper. It has been one of the most popular features in this section of the country. As a matter of fact, that is the reason for this letter. I don't believe I could get very far in writing to the persons concerned. I think from your position, you might be better qualified to lodge a criticism."

What do other readers think?

If you listen to "The O'Neills" program next Tuesday, June 30, you will hear the marriage ceremony performed. Monte Kayden and Peggy O'Neill, the two young lovers of the show, will march to the altar and be united in the bonds of matrimony. It will be the first time that a studio audience will witness the broadcast.

KILOCYCLE CHATTER: Rudy Vallee will broadcast his Variety Hour on July 3 from the Texas Centennial in Dallas. The Metropolitan Opera auditions of the air will probably be resumed again this Fall with the same sponsor. The annual Chautauqua Symphony orchestra concerts will inaugurate their new series over NBC Sunday, July 19. The National Radio Forum is taking its first Summer vacation and returns to the air lanes on November 9. Uncle Ezra is attending the Democratic Convention in Philadelphia this week and is doing his broadcasts from the New York studios. When Wayne King leaves New York's Waldorf-Astoria in early Fall, he will vacation for one month in California and then return to his Chicago haunts.

On July 13, Marion Davies will do a return engagement on the Monday night CBS Radio Theater show. The play will be "The Brat."

BAND NOTES: It is practically set for Eddy Duchin's band to replace Jacques Renard on the Burns and Allen show which will have one blessing. It will be a relief not to hear gags about the maestro's weight, week in and week out. The change will probably go into effect July 8. Milty Wilty Watson will also be replaced by a new singer. Harry Salter and Harry Sosnik auditioned their bands at CBS for Lucky Strike. Since Freddie Rich is the current maestro of the CBS hour, it looks like "Your Hit Parade" is contemplating a change in maestros. Gus Haenschen auditioned his band for Coca Cola. Andre Kostelanetz will extend his dance series to a twice-a-week schedule throughout the Summer beginning July 1. The programs will be heard on Wednesday and Friday nights. The King's Jesters and Their Queen, Marjorie Whitney, who are hotter than hot when it comes to rhythm, have opened an engagement at the Bismarck Hotel in Chicago and will be featured nightly over NBC.

REEL NEWS: Leah Ray has been signed by 20th Century-Fox and will report for duty August 17. Bobby Breen, 8-year-old star, made a rush trip last week (June 16) to New York to make a speech before the RKO convention. He told the movie boys to watch him closely as he was going to make some fine pictures.

MASTER HOWARD HARRIS was kinda sorry for Tom Sawyer and Huckleberry Finn. Master Howard Harris was eleven years old.

It must have been pretty dull in those days, Howard mused, as he buckled on his big .45 automatic and stepped into his shiny new radio patrol car.

"Radio Patrolman Harris reporting for duty, sir," he said to the desk sergeant.

Now do 't ask me what a desk sergeant was doing in a radio car. Because I'm only a stupid grown-up, with a mind all cluttered with logic. And don't tell me that Howard Harris' big .45 automatic looks to you like a cap pistol. Or that his shiny new radio patrol car seems suspiciously like a tricycle. No. I don't want to hear things like that, for I have a hard enough time not believing them myself. And if you can't look at a little boy with a cap pistol and a tricycle, and see instead a valiant radio cop with a .45 automatic and a shiny new radio car, then you'd better turn back and read the editorial page. It'll be quite good enough for you.

ANYHOW, eleven-year-old Howard Harris was feeling very sorry for Tom Sawyer and Huck Finn that afternoon. They sure were a pair of back numbers, Howard thought. Why, the most fun they'd ever had was to pretend they were pirates. Think of it—just plain old pirates! Of course, they had never even heard of radio cops. And one radio cop could lick a hundred old pirates.

"I'm turning in three murderers this morning," Radio Patrolman Howard Harris reported to the desk sergeant, as he climbed aboard his radio patrol car and peddled it along the sidewalk. "Get in there, you old murderers!" (Can't you see the way those three hulking murderers cringed as the brave little boy prodded them with his gun?)

"Weeeeeeeeeee!" sired Master Howard Harris, pedaling like mad and clicking his trusty automatic. "Calling all cars . . . calling all cars . . . A robbery at 3135 Fifth Avenue . . ."

No. 3135 Fifth Avenue, Detroit, was Howard's own home. When he arrived there, he found that this latest alarm was false. But a kind lady named Mrs. Harris gave the little radio cop a cookie, which just goes to prove you can't beat radio. Or something.

IT IS quite possible that big Jack Boles had never heard of Tom Sawyer and Huckleberry Finn. Jack Boles was not a nice man. He lied. He stole. He carried a big gun. He did not like radio policemen. In fact, Jack Boles even went so far as to dislike all policemen, which certainly made him fair game for that intrepid crook-hunter, eleven-year-old Howard Harris.

"This is the joint," said Jack to Harold Jones, who was another unpleasant character, addicted to all sorts of questionable practises. And these two unlikable young men turned into the grocery store of Samuel Banna, at 3104 Hamilton Avenue.

"This is a stick-up!" said Harold Jones. Samuel Banna raised his hands at the sight of two drawn pistols.

"Shell out or eat lead!" added Jack



As Detective Byron Farrish rushed into the hall, Howard pointed up the stairs. "He's gone up there!" he cried

BOY PATROLMAN

Master Howard Harris Was a Boy Who Made-Believe. Grown-Ups Were Pretty Dumb, He Thought. They Didn't Understand He Was a Radio Cop Until—

Boles. And with that, Boles emptied the cash register into his own pockets. Uttering fearful threats, the two thugs left the store. They ran around to another store at 3227 Fourth Avenue, where they struck the proprietor. Anthony Zrnzas, over the head with a pistol, stunned him, and took all his money.

They were very tough and nasty young men, were Harold Jones and Jack Boles. But what they did not know was this: just about the time when they were entering the second store, a radio alarm, raised by a telephone call from their first victim, was sounding all over Detroit:

"Calling Cars 22, 31, and 63 . . . Cars 22, 31 and 63 . . . Robbery reported in a grocery store at 3104 Hamilton Avenue . . . Robbery now in progress . . ."

IN JUST about one minute flat the Canfield Station cruiser, containing Detective Sergeant Samuel Menoch and Detectives Byron Farrish and Robert Williams, reached Banna's store. Quickly gathering a description of the two thugs the officers dashed back to their car and began to cruise around the neighborhood in the hope of picking up the fugitives.

And that's how they happened to see two men come running out of Zrnzas' store.

"There they go!" yelled Menoch, and the chase was on.

The crooks heard the siren. They separated. Detective William brought his car to a rubber-burning stop, and—as its doors burst open—all three cops hit the pavement a-running.

"I'll take this one!" shouted Menoch. "You two get the other guy." And the Detective Sergeant sprinted down the sidewalk after Hard Guy Jones.

"Halt!" roared Menoch. Jones ran a little faster. Still running, the officer leveled his pistol. It kicked in his hand, and a slug buzzed past Mr. Jones' bobbing head. The head stopped bobbing.

"Don't shoot!" bleated the tough customer.

BUT Jack Boles had luck of a different kind. He was quicker than Jones, and he had a better start. He dashed between two houses, through an alley and into the street beyond. When the detectives emerged on the opposite street, he had vanished.

The street was deserted, except for one small boy on a tricycle. A very excited small boy, who kept clicking away at a cap pistol and yelling: "Weeeeeeeeeee! Calling all cars, calling all cars."

"Now where the devil did that guy go?" demanded the panting Farrish.

"Weeeeeeeeeee!" wailed Howard Harris, the eleven-year-old terror of bandits. "Calling all cars . . . Robber just seen going around the back of a house on Fifth Avenue."

He cocked an eye at the two policemen as he gave out that radio call. But Williams and Farrish were much too busy to pay any attention to a small boy and his silly little games.

"Maybe he hopped a car," suggested Williams. Walking to the curb, he began to peer hopefully into the line of cars parked there.

"We'd better phone headquarters," Farrish said.

"Weeeeeeeeeee!" signaled Howard, hopefully. He had pedaled his nice

(Continued on Page 17)

A CALLING ALL CARS STORY — BY ARTHUR KENT

I WANT IT SWEET

HE'S SMALL and chubby. He stands in the middle of the band-stand with both hands clutching a thatch of ebony hair. His eyes flash. Suddenly his baton leaps out like a lash and raps the stand of the first sax like a tattoo of hail on a roof.

"What's the matter? Is this a conspiracy?" he shouts. "I want it sweet!"

Suddenly the storm passes. In its place follows a period of vibrant calm. His eyes plead.

"Listen, fellows, where's the heart? Come on now, boys. Give me the old heart!"

The music starts anew — sweet muted, compelling. The little man in front begins to grin. He stands with his head cocked to one side. The grin becomes a pleased smile.

Some orchestra leaders believe mechanical perfection comes first; others strive for flawless rhythm; and still others, for novel arrangements. But Jan Garber believes first of all in "heart."

"That's an over-worked word — 'heart,'" says Jan, "but music without it isn't worth while. My boys have got to play with their hearts, not their heads. You add figures with your head."

That's the secret of his success—the "heart" in his music. It's the chief reason for Jan Garber's continued popularity. Perhaps it's the reason Garber has triumphed despite early discouragements.

And the little Napoleon of ballroom music has had plenty of discouragement and stone walls to batter down in nearly two decades of baton waving. He's had to fight and plan and scheme in order to accomplish what he has.

The Garber story is the Alger kind that's most often told about financiers and statesmen. But Jan is an Alger tintype. Born in Indianapolis in 1899, son of a family struggling against poverty, Jan started selling papers on the streets when he was still a small boy. Later he was able to buy a violin, then to get his first violin lesson. More lessons followed. In Philadelphia, was a famous conservatory of music. Jan gazed across the intervening miles with yearning in his eyes. Six months later, he was a student at the conservatory.

DAYS of unceasing, relentless practice followed—and then his first big thrill! He got a job with the famed Philadelphia Philharmonic symphony orchestra! At first, he couldn't believe his good fortune, but after his initial wave of delirium, he stood in his little furnished room and shouted arrogantly at the walls: "Why not? I'll be their guest soloist in two years!"

Perhaps he would have been. Perhaps it was no idle boast. But the little Napoleon heard the beating of the drums and the boom of the guns. The World War had begun.

But they made him a band-master. Jan, a bit disappointed at being cheated out of his share of mud and barbed wire, carried on until that memorable November 11 in 1918.

Then the War ended. Jan came back to find that the world had changed. It was a strange, terrifying world. Jan shook his head doubtfully.

Presently he met Meyer Davis, a pianist. The country was jazz-mad. Everyone clamored for jazz and more jazz. The two decided to form a band. Unassumingly enough, they started off with three pieces. Meyer played the piano, Jan the violin, and another musician the bass violin. Then Jan began plucking crack musicians from the

What's the Secret of a Dance Orchestra's Success? According to Jan Garber, It Isn't Flawless Rhythm or Novel Arrangements That Put It Across

by HERBERT RUDLIN



It was while Jan was playing for a college dance in Virginia, one June evening, that he fell in love with a co-ed from Louisiana. Now all, including Janle, are in Texas

big name bands of the time. He lured them with promises—and hoped for the best. Within three months, he had the first eighteen-piece orchestra in America. It was called the Garber-Davis Orchestra, and—in a remarkably short space of time—was enjoying national acclaim.

There followed the usual run of engagements throughout the country. But, although the band was enjoying wide popularity, Jan felt that there were other fields to conquer. He spoke to Davis of his plans. Davis—with more of an easy-going manner than Jan—shook his head. Jan, fiery and ambitious, pleaded and coaxed. But Davis was adamant. There was only one thing to do. Jan bought Davis' share in the band and started to carry out the plans which he had made before.

But then came a pronounced hitch. The public mood, fickle as a tropical wind, began to change. Jan saw that the taste for swing music was about to set a record in its haste to depart. He saw the hand-writing on the wall. Disgusted and disheartened, he broke up the band.

"I hate to do it, boys," he told them wearily. "But every one of you is a first class musician. You can get jobs easily. If you can't, don't fail to get in touch with me. As for me, I'm going to do something different."

THE winds sighed the question: Little man, what now? And the little man didn't know. But over and over in his mind, like the insistent clamor of train wheels, ran a sing-song: I've gotta find something different—something different!

A month later, Jan ran into a slender, good-looking, soft-spoken Canadian in Cleveland. His name was Freddie Large. He had a band that seemed unable to hurdle a discouraging routine of insignificant, thankless jobs. Freddie was disheartened. Jan asked to hear him play. Twenty-four hours later, Jan had taken over the crew—lock, stock, and barrel. He had heard them play only two songs, but he was convinced that the young Canadian's band was the answer.

There were five Canadians in Freddie Large's band—Freddie, his brothers, Jerry and Kenneth, George Fortier, and Norman Donohue. Remarkably enough, all five were from London, Ontario, the same town which boasts Guy Lombardo as a citizen of the first rank. Stranger still, Freddie

(Continued on Following Page)

JAN GARBER AT A GLANCE

HOME town boy who made good but can not get back to show them. Born in Indianapolis, Indiana, and has played about every city in the country but that one. Was a semi-pro ball player until a pitched ball lit on his nose. Left for bandleading then. Still follows the game intensely, playing sandlot ball at every opportunity. Only gauge of age is that he recently quit active ball playing for fishing. Often mistimed stocky because a short neck gives that impression. Really is not. Stands five six, has black hair, blue eyes, and a helpful wife who takes care of his fan mail, with two secretaries to help her. Jan attended University of North Carolina, as did Kay Kyser and Hal Kemp. Had a band there and played with Philadelphia Symphony later. Is Summering on the road, taking in the exciting Texas Centennial, lovely Catalina Island and the exclusive Cocomanut Grove in Los Angeles.

Phillips Lord's GANG BUSTERS

Radio Show Gives You Plenty of Thrills Every Wednesday Evening—It Takes You Behind Scenes with Leading, Living Manhunters—Shows You How the Dagnet for Public Enemies Are Cleverly Spread

DID YOU KNOW THAT

The Same Kind of Thrill May Be Yours Every Week Night?



Help Yourself to Your Share of Exciting Tales by Getting

OFFICIAL DETECTIVE STORIES

Containing All the Thrills of Many Super-Manhunts Conducted by Living Sleuths to Clear Up Current Crimes. Every Story True—All from Official Sources—Profusely Illustrated—and Handsomely Printed in Color and Rotogravure. The August Issue Is Now on Sale. Get Yours

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NEWS
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I WANT IT SWEET

(Continued from Preceding Page)

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Shortly the public began to be interested. Then one day they moved into Chicago's famous Trianon Ballroom. The result is trade history. Scheduled as a mere filler-in, the band became an overnight sensation. At noon the next day, Jan was all but stampeded into signing a six-year contract.

Shortly after his Trianon debut, Pierre Andre, an announcer for WGN in Chicago, called Jan Garber the "idol of the airlines." The name stuck; he still uses it.

UNLIKE most bandleaders, Jan likes college engagements. And there's a reason. It happened like this. Jan had signed up to play for the Easter dance at Washington and Lee University, in Virginia. During the dance, Jan kept his stick in front of the band and his head contorted at all angles—trying to keep a beautiful girl in view—a girl who moved with fairy-like grace through the gay throng.

"She wasn't like anything mortal,—she was ethereal, dainty, lovely—shucks! what's the use of trying to describe her?" Jan exclaimed to me, throwing out expressive hands. "Anyway, I kept watching her, and the more I watched her, the more miserable I got. I thought I'd never see her again.

"Anyway, after the dance, some of the boys invited the band over to a restaurant for a midnight supper. I went along. I strolled into the place—then my heart took a tumble like the stock market in '29. I have an idea that I got cold all over. Oh, it was bad—plenty bad.

"I saw her looking at me. I turned my back, trying to appear indifferent. Anyway, a little later the boys wanted me to sign a contract for that season's dances. I had been offered a contract in New York at almost double the money. I put on an air of careless gaiety and nonchalance.

"'All right, fellows,' I told them. 'I'll sign the contract if I can kiss one of your lovely Southern girls.' There was a merry clamor and shouts of approval. I pretended to look around. But I didn't waste much time.

"'Who's that?' I pointed.

AH, THAT'S the beauty of Shreveport, the fairest of the fair in old Louisiana, Dorothy Comages,' I remember one of the boys saying gaily.

"A second later, I was beside her. 'Would you be the one?' I asked like a stuttering school-boy.

"She smiled. 'It would be a pleasure, and sir,' she said to me in the softest voice I had ever heard. If that wasn't enough, the kiss was. I think I nearly fainted. I don't think I'll ever be the same—in fact, I know it."

"Did you ever see her again?" I asked Jan, sympathetically.

"Uh-huh," grinned Jan, "I married her that June!"

Perhaps that's why you can nearly always find Jan Garber the first week of June, strolling along a beautiful, tree-shaded Southern campus.

"I bet Washington and Lee never knew they'd be god-fathers to a blue-eyed, blond little dream named Janice Garber," said Jan, over his shoulder, as he returned to rehearse his band.

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"You're darn tootin' I know," says Dave. "Come over to the house some evening and I'll show you its head!"

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The program brings before the mikes men from all walks of life who are asked to describe various types of men and analyze them for the audience. Kunnell Bill Stoess and his music provide a delightful background for this new and interesting offering.

Paul Sullivan, newscaster, remarks that a commentator's first duty toward his audience is to tell his story in such a simple manner that the listeners aren't compelled to use a dictionary to decipher it. Paul practises his theory and is an ace in his field.

ALONG THE TRIVIERA: Ann Rivard back at WCPO after a year at WCHS . . . RCA engineers are holding up WHIO's five thousand watts until July 1, working on plans for a new antenna . . . A. L. Alexander, conductor of Mutual's "Good-Will Court," can be termed a radio vet. His first job was that of an announcer at WPCIL, New York, back in 1926. He comes from WMCA, where he was chief announcer since 1929 . . . Nina (Music Box Hour) Paisley knows her courtrooms, having been on the bench many times with her dad, Judge J. S. Paisley of Common Pleas Court in Steubenville, Ohio, her birthplace . . . It's another heir at the Marshall (WGN) Jewell household. Name, Gary Thompson, brother to Robert Marshall, age three . . . Louis Aiken, new addition to WCKY, was last heard over WXYZ, Detroit, Michigan, where he was announcer and singer.

JANE BISHIR sends word that you can expect anything now during her "Pantry Parade" hour. Two weeks ago Dave Byrn sang a solo and the fans have asked for a repeat performance. Last Thursday she presented Fred Edwards as a saxophonist instead of a word spieler. Now comes word that Chuck Gay will return to his boyhood days by performing upon the trumpet. Henceforth he is Gabriel Gay!

With racing the major sport in this area at this writing I'm passing on to you Elmer Dressman's favorite yarn about his boss. L. B. Wilson, when a kid, raked up all available cash, several hundred dollars, and bet it on a "sure thing" at Latonia one day to insure plenty of spending money for a trip to New York. The nag was five lengths on top coming down the stretch so L. B. raced to the payoff window to be the first in line. He was first in line but there was no payoff—the horse dropped dead a hundred yards from the finish. It taught him that there is no such animal as a "sure thing!"

THE most quarrelsome foursome ever found on any golf course read from left to right: Gordon and Bud Vandover, Marlin Hurt and Carl Hoefle, better known as the Tom, Dick and Harry outfit of Mutual fame. But don't take their arguing in the traps and on the green seriously. Once away from the links they're the best of friends.

"Stardust" continues as number one hit in these parts. And Horace Heidt's crew tops all others with its rendition.

Hollywood bound next Fall is David (WHIO) Penn, who will re-enter the flickers, this time as a full-fledged singing actor instead of a voice doubler.

A Torn Page from a Diary of a Modern Peeps: Up at noontide . . . tubbed (Frank Fay and Rudy Vallee are responsible for this), then off to Mills for a combination breakfast and luncheon . . . Broke bread with Pete Grant and learned that the car-switching yarn I ridiculed was the McCoy. Pete was really known as the motormen's boy scout in his own home town . . . All told saw fifteen Crosleyites breaking fast, among them Al Miller and a blonde whom I know George White is looking for . . . Outside again stopped long enough in front of Sinton to glance over Paul Kennedy's daily scribbling . . . Nothing new today, all's quiet on ether's front . . . Out to the ball park to watch Socony's boss watch Hartman and Barber perform . . . Reds win as usual—both boys sound like a million \$\$\$ and the oil man says everything is oil right . . . Back home for a new kerchief and then off to a few programs around the studios . . . Wonder why that sweet singer of songs turned searlet when I jotted down a few notes.

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

TELEVISION transmitting and receiving equipment is being rapidly perfected but many problems still remain unsolved. Not only is the equipment intricate and involved but a special technique of presentation must be employed. Programs must be found that are suitable for visual as well as auditory enjoyment. Radio artists must act as well as speak their parts. Special costuming and lighting effects are necessary. Eventually sponsors must be found to foot the bill for this new entertainment medium.

In a recent personal interview with Mr. Lee Galvin of R.C.A. at Radio City, your columnist was informed that on or about June 29 the Radio Corporation of America will start preliminary television tests on a regular basis from the eighty-fifth floor of the Empire State building in New York City. The huge new television transmitter which will be used utilizes the iconoscope, brain child of Doctor Vladimir K. Zworykin, R.C.A. director of electronic research. It is said this device is capable of doing anything that a motion picture camera can do. Pictures having a definition of 343 lines at 30 frames a second, which will give a very clear image, will be transmitted.

Research is also being pushed forward on the scanning disc type of television system. The leading exponent in this field is Peck, formerly an optician by trade, who has developed a special disc of molded glass lenses as the heart of his scanning disc method of television propagation. While in New York I had the opportunity of witnessing a demonstration utilizing this system. The engineer in charge maintained that this system is considerably cheaper in construction than cathode tube equipment. Receivers selling at from \$200 to \$240 are anticipated shortly, utilizing the Peck system.

MEANWHILE television station W6XAO in Los Angeles, owned and operated by Harry L. Lubeke, director of television for the Don Lee network, is in daily operation, employing the cathode tube principle and having a definition of 300 lines repeated 24 times a second.

It can readily be seen that one of the first requisites necessary for making television practical in the home is a standardization of picture type and definition to be used.

Television transmissions are being

RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "Miss K— was picked from a list of 220 men."—M. L. Gainey, Honeoye Falls, New York (June 5: WFBL: 11:52 a.m.)

AMATEUR: "I was a dressmaker's model and then I married." MAJOR BOWES: "Wholesale or retail?"—Bert W. Culbertson, Jackson, Mississippi (June 7: WJDX: 6:18 p.m.)

ANNOUNCER: "Wanted—experienced, ready to wear saleslady."—Miss Helen C. Johnson, Buffalo, New York (June 5: WKBW: 6:15 p.m.)

ANNOUNCER: "A lot of lady fans

effected at present on frequencies in the proximity of 48 megacycles.

The former short-wave stations operated by Emperor Haile Selassie, at Akaki, Ethiopia, have now been taken over by the Italian Marine Ministry and will operate as follows: IUA (formerly ETG), on 5.88 megacycles; IUB (formerly ETD), on 7.62 megacycles; IUC (formerly ETB), on 11.995 megacycles; IUD (formerly ETA), on 18.27 megacycles. Two new transmitters will be utilized on frequencies of 6.922 and 15.45 megacycles under the respective calls of IUF and IUG.

Construction of two new short-wave broadcasting stations has been authorized by the Venezuelan Ministry of Communications. YV14RC will be located in Caracas, and will transmit on a frequency of 6.27 megacycles; the other, YV15RC, will be installed at Valencia, the capital of the state of Carabobo, and will transmit on 5.91 megacycles.

THE Chicago Short Wave Radio Club furnishes information that LRU, Radio El Mundo, Buenos Aires, Argentina (15.28), is now broadcasting daily between 7 a.m. and 3:45 p.m. EST (6 a.m. and 2:45 p.m. CST). All announcements are in Spanish save those just prior to the news bulletins.

WIXAL, owned by the University Club of Boston, Massachusetts will be off the air during July to permit construction of a higher power transmitting station. . . Still another section of the country, represented by Henri M. Silverman, of Marlin, Texas, reports difficulty in receiving the short-wave relay stations of CBS.

Sergeant H. J. Dent, of Bombay, India, sends me information that the short-wave station at Colombo, Ceylon, works on a frequency of 6.16 megacycles and is on daily during the evening hours (Ceylon time). This station, which has 300 watts, does not use a call sign, but simply announces as COLOMBO.

From P. F. Woo, director of the Administration of the Central Broadcasting Stations, Central Executive Committee of Kuomintang, Nanking, China, comes a letter stating that experimental short-wave station XGOX, of Nanking, is now radiating programs daily from 5:30 to 9:40 a.m. EST (4:30 to 8:40 CST), on 9.46 megacycles.

For short-wave programs for the week see pages 29 to 41 inclusive.

are attending the game. Quite a nice crowd otherwise."—Wesley Harris, Burlington, Iowa (June 5: WGN: 3:10 p.m.)

NEWS ANNOUNCER: "He was found hanging with a pair of cheap women's silk stockings around his neck."—Mrs. Orris W. Hipple, Peoria, Ill. (May 31: WOAI: 9:05 p.m.)

ANNOUNCER: "This sandwich is as delicious as it is old."—G. Campbell, Charles City, Iowa (June 6: WMT: 12:25 p.m.)

VIRGINIA WARD: "You should see the tired lines that have vanished from her face."—David Smith, Gastonia, North Carolina (June 4: WBT: 12:17 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

BLISS FOR THE ASKING

(Continued from Page 7)

thick and fast on both sides. But when he said, 'So you're gambling my money away! I never believed I had married a common gambler for a wife,' I hit the ceiling.

"He almost exploded when I reminded him that the reason we are almost penniless today is because he gambled all we had on the stock exchange in 1929 and we lost everything. When I called this gambling, he fairly boiled, saying, 'Look here, young lady! The stock market is an honorable profession. The men on Wall Street are not gamblers. They simply use their brains to make money!'

"Then I asked him where he parked his brains when he went to Wall Street, and I thought his eyes would pop out.

"We had a terrible argument, Voice of Experience, but now we have decided to refer the matter to you. So please answer this question: When is taking a chance, gambling?"

THE Voice of Experience wrote: "All forms of speculation or gambling are the same psychologically. I don't care whether you bet on horses or dogs, whether you play poker or pinochle, whether you bet on cock fights or play the ship's pool during a trans-Atlantic crossing, whether you buy lottery tickets as you have done or play the market, as your husband has. It all amounts to the same thing.

"Certainly some gamblers assume a holier-than-thou attitude and look down upon other gamblers as being weaklings. The man who plays the market ridicules his bootblack for chancing a few dimes on a policy racket. But they are brothers."

"In-laws are a terrific problem," the Voice of Experience told me. "In general I believe that there is no roof big enough to hold a husband and a wife and in-laws, no matter who those in-laws are or how grand they may be. It is better to live in a hovel by yourself than in a palace with in-laws."

The Voice of Experience is constantly being called upon to arbitrate quarrels between in-laws. There was Harry L—, for instance.

"I don't know what to do," Harry wrote. "The day Kitty and I got married, her folks, both able-bodied, moved in with us. Though my father-in-law isn't quite fifty, he refuses to look for work. He seems to feel that since he's raised a daughter, it is up to her man to rustle for him.

"The old lady eats me out of house and home. That's bad enough, but she drives me nuts with her tongue. It's nag, nag, nag all day long. If we have company and I'm polite, I'm putting on airs. If I act natural, I'm uncouth.

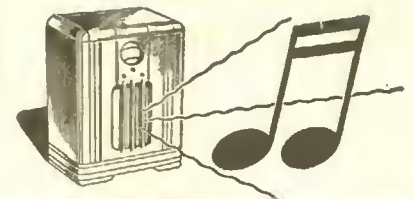
"My wife has spoken to her, but to no avail. After all she's her own mother, so there's very little Kitty can do. I'm at my wit's end."

"There can be only one queen in a beehive," replied the Voice of Experience. "There can be only one head of a household. Rent an apartment for your family and move out. Invite your wife and child to join you: That's the home you are making for them."

HARRY L— did as the Voice of Experience suggested. Shortly afterwards, Harry's father-in-law managed to land a job. He and his wife are living quite happily together. With her own home to care for, she hasn't the extra energy to interfere in her daughter's life.

Day in and day out, the amazing work of the radio marriage clinics goes on. Throughout the world there are thousands of men and women who can truly say, "Radio saved my marriage!"

Use these programs! Help yourself to bliss—it's yours for the asking.



When you hear the musical note... IT'S TIME FOR

Kellogg's

WHEN your favorite evening program ends and it comes time to retire—make your bedtime meal a bowl of crisp Kellogg's Corn Flakes in milk or cream. They're satisfying and delicious. Sleep comes quickly because they digest easily. Kellogg's are sold by all grocers.

You'll enjoy these programs:

HOLLYWOOD TALENT PARADE

Starring Ben Alexander—on the Mountain and Pacific Coast N. B. C. Red Network Thursday nights.

KELLOGG'S SINGING LADY

Every day except Saturday and Sunday—5:30 to 5:45 over the N. B. C. Basic Blue Network.

Nothing takes the place of

Kellogg's

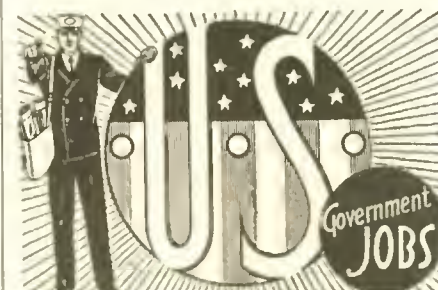
CORN FLAKES

RADIO CATALOG TREE

The largest radio concern of its kind in the world will gladly send you a FREE copy of its big radio catalog. It lists EVERYTHING IN RADIO at money-saving WHOLESALE prices. All wave and short wave Radio Sets—Parts—Tubes—Accessories—Tools—Kits—thousands of items you can use. Send for this unusual catalog today—absolutely FREE. Write WHOLESALE RADIO SERVICE CO., Inc., 901 W. Jackson Blvd., Dept. G-41, Chicago, Ill.

TEAR OUT AND MAIL TODAY

Next Issue—DON WILSON in
GIANT-GRAVURE
the marvelous gigantic picture style inaugurated this week in
RADIO GUIDE on pages 22-23



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The program brings before the mikes men from all walks of life who are asked to describe various types of men and analyze them for the audience. Kunnell Bill Stoess and his music provide a delightful background for this new and interesting offering.

Paul Sullivan, newscaster, remarks that a commentator's first duty toward his audience is to tell his story in such a simple manner that the listeners aren't compelled to use a dictionary to decipher it. Paul practises his theory and is an ace in his field.

ALONG THE TRIVIERA: Ann Rivard back at WCPO after a year at WCHS . . . RCA engineers are holding up WHIO's five thousand watts until July 1, working on plans for a new antenna . . . A. L. Alexander, conductor of Mutual's "Good-Will Court," can be termed a radio vet. His first job was that of an announcer at WPCB, New York, back in 1926. He comes from WMCA, where he was chief announcer since 1929 . . . Nina (Music Box Hour) Paisley knows her courtrooms, having been on the bench many times with her dad, Judge J. S. Paisley of Common Pleas Court in Steubenville, Ohio, her birthplace . . . It's another heir at the Marshall (WGN) Jewell household. Name, Gary Thompson, brother to Robert Marshall, age three . . . Louis Aiken, new addition to WCKY, was last heard over WXYZ, Detroit, Michigan, where he was announcer and singer.

JANE BISHIR sends word that you can expect anything now during her "Pantry Parade" hour. Two weeks ago Dave Byrn sang a solo and the fans have asked for a repeat performance. Last Thursday she presented Fred Edwards as a saxophonist instead of a word spieler. Now comes word that Chuck Gay will return to his boyhood days by performing upon the trumpet. Henceforth he is Gabriel Gay!

With racing the major sport in this area at this writing I'm passing on to you Elmer Dressman's favorite yarn about his boss. L. B. Wilson, when a kid, raked up all available cash, several hundred dollars, and bet it on a "sure thing" at Latonia one day to insure plenty of spending money for a trip to New York. The nag was five lengths on top coming down the stretch so L. B. raced to the payoff window to be the first in line. He was first in line but there was no payoff—the horse dropped dead a hundred yards from the finish. It taught him that there is no such animal as a "sure thing!"

THE most quarrelsome foursome ever found on any golf course read from left to right: Gordon and Bud Vandover, Marlin Hurt and Carl Hoeffe, better known as the Tom, Dick and Harry outfit of Mutual fame. But don't take their arguing in the traps and on the green seriously. Once away from the links they're the best of friends.

"Stardust" continues as number one hit in these parts. And Horace Heidt's crew tops all others with its rendition.

Hollywood bound next Fall is David (WHIO) Penn, who will re-enter the flickers, this time as a full-fledged singing actor instead of a voice doubler.

A Torn Page from a Diary of a Modern Peeps: Up at noontide . . . tubbed (Frank Fay and Rudy Vallee are responsible for this), then off to Mills for a combination breakfast and luncheon . . . Broke bread with Pete Grant and learned that the car-switching yarn I ridiculed was the McCoy. Pete was really known as the motormen's boy scout in his own home town . . . All told saw fifteen Crosleyites breaking fast, among them Al Miller and a blonde whom I know George White is looking for . . . Outside again stopped long enough in front of Sinton to glance over Paul Kennedy's daily scribbling . . . Nothing new today, all's quiet on ether's front . . . Out to the ball park to watch Socony's boss watch Hartman and Barber perform . . . Reds win as usual—both boys sound like a million \$\$\$ and the oil man says everything is oil right . . . Back home for a new kerchief and then off to a few programs around the studios . . . Wonder why that sweet singer of songs turned scarlet when I jotted down a few notes.

Phillips Lord's GANG BUSTERS

Radio Show Gives You
Plenty of Thrills Every
Wednesday Evening—It
Takes You Behind Scenes
with Leading, Living Man-
hunters—Shows You How
the Dragnet for Public En-
emies Are Cleverly Spread

DID YOU KNOW THAT

The Same Kind of Thrill
May Be Yours Every
Week Night?



Help Yourself to Your
Share of Exciting Tales by
Getting

OFFICIAL DETECTIVE STORIES

Containing All the Thrills
of Many Super-Manhunts
Conducted by Living
Sleuths to Clear Up Cur-
rent Crimes. Every Story
True—All from Official
Sources—Profusely Illus-
trated—and Handsomely
Printed in Color and Roto-
gravure. The August Issue
Is Now on Sale. Get Yours

AT ALL
NEWS
STANDS

10¢

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

TELEVISION transmitting and receiving equipment is being rapidly perfected but many problems still remain unsolved. Not only is the equipment intricate and involved but a special technique of presentation must be employed. Programs must be found that are suitable for visual as well as auditory enjoyment. Radio artists must act as well as speak their parts. Special costuming and lighting effects are necessary. Eventually sponsors must be found to foot the bill for this new entertainment medium.

In a recent personal interview with Mr. Lee Galvin of R.C.A. at Radio City, your columnist was informed that on or about June 29 the Radio Corporation of America will start preliminary television tests on a regular basis from the eighty-fifth floor of the Empire State building in New York City. The huge new television transmitter which will be used utilizes the iconoscope, brain child of Doctor Vladimir K. Zworykin, R.C.A. director of electronic research. It is said this device is capable of doing anything that a motion picture camera can do. Pictures having a definition of 343 lines at 30 frames a second, which will give a very clear image, will be transmitted.

Research is also being pushed forward on the scanning disc type of television system. The leading exponent in this field is Peck, formerly an optician by trade, who has developed a special disc of molded glass lenses as the heart of his scanning disc method of television propagation. While in New York I had the opportunity of witnessing a demonstration utilizing this system. The engineer in charge maintained that this system is considerably cheaper in construction than cathode tube equipment. Receivers selling at from \$200 to \$240 are anticipated shortly, utilizing the Peck system.

MEANWHILE television station W6XAO in Los Angeles, owned and operated by Harry L. Lubcke, director of television for the Don Lee network, is in daily operation, employing the cathode tube principle and having a definition of 300 lines repeated 24 times a second.

It can readily be seen that one of the first requisites necessary for making television practical in the home is a standardization of picture type and definition to be used.

Television transmissions are being

effected at present on frequencies in the proximity of 48 megacycles.

The former short-wave stations operated by Emperor Haile Selassie, at Akaki, Ethiopia, have now been taken over by the Italian Marine Ministry and will operate as follows: IUA (formerly ETG), on 5.88 megacycles; IUB (formerly ETD), on 7.62 megacycles; IUC (formerly ETB), on 11.995 megacycles; IUD (formerly ETA), on 18.27 megacycles. Two new transmitters will be utilized on frequencies of 6.922 and 15.45 megacycles under the respective calls of IUF and IUG.

Construction of two new short-wave broadcasting stations has been authorized by the Venezuelan Ministry of Communications. YV14RC will be located in Caracas, and will transmit on a frequency of 6.27 megacycles; the other, YV15RC, will be installed at Valencia, the capital of the state of Carabobo, and will transmit on 5.91 megacycles.

THE Chicago Short Wave Radio Club furnishes information that LRU, Radio El Mundo, Buenos Aires, Argentina (15.28), is now broadcasting daily between 7 a.m. and 3:45 p.m. EST (6 a.m. and 2:45 p.m. CST). All announcements are in Spanish save those just prior to the news bulletins.

WIXAL, owned by the University Club of Boston, Massachusetts will be off the air during July to permit construction of a higher power transmitting station. . . . Still another section of the country, represented by Henri M. Silverman, of Marlin, Texas, reports difficulty in receiving the short-wave relay stations of CBS.

Sergeant H. J. Dent, of Bombay, India, sends me information that the short-wave station at Colombo, Ceylon, works on a frequency of 6.16 megacycles and is on daily during the evening hours (Ceylon time). This station, which has 300 watts, does not use a call sign, but simply announces as COLOMBO.

From P. F. Woo, director of the Administration of the Central Broadcasting Stations, Central Executive Committee of Kuomintang, Nanking, China, comes a letter stating that experimental short-wave station XGOX, of Nanking, is now radiating programs daily from 5:30 to 9:40 a.m. EST (4:30 to 8:40 CST), on 9.46 megacycles.

For short-wave programs for the week see pages 29 to 41 inclusive.

RADIO BONERS

The only new form of humor to appear in America in ages of comic endeavor is that of the radio boner. When an unintentional error made by a speaker over the air tickles the funnybone, that is a radio boner. In order to uncover more of these gems of merriment, Radio Guide will pay one dollar to the sender of each Radio Boner published. In cases of duplication, the sender of the first Boner to reach our office will get the dollar.

ANNOUNCER: "Miss K— was picked from a list of 220 men."—M. L. Gainey, Honeoye Falls, New York (June 5: WFBL: 11:52 a.m.)

AMATEUR: "I was a dressmaker's model and then I married." MAJOR BOWES: "Wholesale or retail?"—Bert W. Culbertson, Jackson, Mississippi (June 7: WJDX: 6:18 p.m.)

ANNOUNCER: "Wanted—experienced, ready to wear saleslady."—Miss Helen C. Johnson, Buffalo, New York (June 5: WKBW: 6:15 p.m.)

ANNOUNCER: "A lot of lady fans

are attending the game. Quite a nice crowd otherwise."—Wesley Harris, Burlington, Iowa (June 5: WGN: 3:10 p.m.)

NEWS ANNOUNCER: "He was found hanging with a pair of cheap women's silk stockings around his neck."—Mrs. Orris W. Hipple, Peoria, Ill. (May 31: WOAI: 9:05 p.m.)

ANNOUNCER: "This sandwich is as delicious as it is old."—G. Campbell, Charles City, Iowa (June 6: WMT: 12:25 p.m.)

VIRGINIA WARD: "You should see the tired lines that have vanished from her face."—David Smith, Gastonia, North Carolina (June 4: WBT: 12:17 p.m.)

One dollar is paid for each Radio Boner published. Include date, name of station and hour. Send your contribution to Radio Boners, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

BLISS FOR THE ASKING

(Continued from Page 7)

thick and fast on both sides. But when he said, 'So you're gambling my money away! I never believed I had married a common gambler for a wife,' I hit the ceiling.

"He almost exploded when I reminded him that the reason we are almost penniless today is because he gambled all we had on the stock exchange in 1929 and we lost everything. When I called this gambling, he fairly boiled, saying, 'Look here, young lady! The stock market is an honorable profession. The men on Wall Street are not gamblers. They simply use their brains to make money!'

"Then I asked him where he parked his brains when he went to Wall Street, and I thought his eyes would pop out.

"We had a terrible argument, Voice of Experience, but now we have decided to refer the matter to you. So please answer this question: When is taking a chance, gambling?"

THE Voice of Experience wrote: "All forms of speculation or gambling are the same psychologically. I don't care whether you bet on horses or dogs, whether you play poker or pinochle, whether you bet on cock fights or play the ship's pool during a trans-Atlantic crossing, whether you buy lottery tickets as you have done or play the market, as your husband has. It all amounts to the same thing.

"Certainly some gamblers assume a holier-than-thou attitude and look down upon other gamblers as being weaklings. The man who plays the market ridicules his bootblack for chancing a few dimes on a policy racket. But they are brothers."

"In-laws are a terrific problem," the Voice of Experience told me. "In general I believe that there is no roof big enough to hold a husband and a wife and in-laws, no matter who those in-laws are or how grand they may be. It is better to live in a hovel by yourself than in a palace with in-laws."

The Voice of Experience is constantly being called upon to arbitrate quarrels between in-laws. There was Harry L—, for instance.

"I don't know what to do," Harry wrote. "The day Kitty and I got married, her folks, both able-bodied, moved in with us. Though my father-in-law isn't quite fifty, he refuses to look for work. He seems to feel that since he's raised a daughter, it is up to her man to rustle for him.

"The old lady eats me out of house and home. That's bad enough, but she drives me nuts with her tongue. It's nag, nag, nag all day long. If we have company and I'm polite, I'm putting on airs. If I act natural, I'm uncouth.

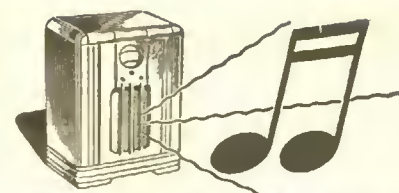
"My wife has spoken to her, but to no avail. After all she's her own mother, so there's very little Kitty can do. I'm at my wit's end."

"There can be only one queen in a beehive," replied the Voice of Experience. "There can be only one head of a household. Rent an apartment for your family and move out. Invite your wife and child to join you: That's the home you are making for them."

HARRY L— did as the Voice of Experience suggested. Shortly afterwards, Harry's father-in-law managed to land a job. He and his wife are living quite happily together. With her own home to care for, she hasn't the extra energy to interfere in her daughter's life.

Day in and day out, the amazing work of the radio marriage clinics goes on. Throughout the world there are thousands of men and women who can truly say, "Radio saved my marriage!"

Use these programs! Help yourself to bliss—it's yours for the asking.



When you hear the musical note... IT'S TIME FOR

Kellogg's

WHEN your favorite evening program ends and it comes time to retire—make your bedtime meal a bowl of crisp Kellogg's Corn Flakes in milk or cream. They're satisfying and delicious. Sleep comes quickly because they digest easily. Kellogg's are sold by all grocers.

You'll enjoy these programs:

HOLLYWOOD TALENT PARADE

Starring Ben Alexander—on the Mountain and Pacific Coast N. B. C. Red Network Thursday nights.

KELLOGG'S SINGING LADY

Every day except Saturday and Sunday—5:30 to 5:45 over the N. B. C. Blue Network.

Nothing takes the place of

Kellogg's CORN FLAKES

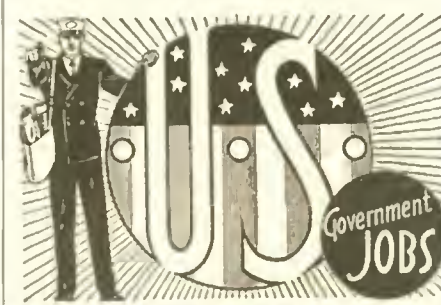
RADIO CATALOG TREE

The largest radio concern of its kind in the world will gladly send you a FREE copy of its big radio catalog. It lists EVERYTHING IN RADIO at money-saving WHOLESALE prices. All wave and short wave Radio Sets—Parts—Tubes—Accessories—Tools—Kits—thousands of items you can use. Send for this unusual catalog today—absolutely FREE. Write

WHOLESALE RADIO SERVICE CO., Inc., 901 W. Jackson Blvd., Dept. G-41, Chicago, Ill.

TEAR OUT AND MAIL TODAY

Next Issue—DON WILSON in **GIANT-GRAVURE** the marvelous gigantic picture style inaugurated this week in RADIO GUIDE on pages 22-23



\$1260 to \$2100 Year

TO START
MEN—WOMEN
Get Ready Immediately
Common education usually sufficient
Mail Coupon Today—SURE

FRANKLIN INSTITUTE
Dept. M191, Rochester, N. Y.
Rush FREE list of U. S. Government big pay JOBS.
32-page book describing salaries, hours, work now obtainable.

COUPON / Name
/ Address

FINAL Set of PUZZLE-PIX

RADIO GUIDE'S \$5,000⁰⁰ Contest..

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

THE PROGRAMS ABOVE ARE AMONG THESE: One Man's Family • American Can Program • Celebrity Night • Story of Mary Marlin • National Barn Dance • A Call for Philip Morris • Ford Program • Kraft Music Hall • Frank Fay Calling • Philco Radio Time • Gulliver, the Traveler • Gang Busters • Cavalcade of America • Parties at Pickfair • Manhattan Merry-go-round • American Album of Familiar Music • Al Pearce and His Gang • Refreshment Time • A & P Gypsies • Ziegfeld Follies of the Air.

440 BIG CASH PRIZES!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes \$100 each.....	200
Next 5 Prizes \$50 each.....	250
Next 20 Prizes \$25 each.....	500
Next 50 Prizes \$10 each.....	500
Next 360 Prizes \$5 each.....	1,800

440 Prizes Totalling **\$5,000**

NOTICE!

This great contest closes with these two last puzzles. Reports say that it was one of the most delightful and fascinating series of all, and we certainly hope you liked it. So solve this last set, and send it together with the previous sets, twenty-four altogether, to: RADIO PUZZLE-PIX, Radio Guide, 731 Plymouth Court, Chicago, Illinois. With your entry include a letter of 50 words or less giving your name and address, and telling which of the 24 radio programs in the contest you like best and why. Name and address will not be counted as part of the 50 words. You may use the coupon below, or write on a separate piece of paper.

IMPORTANT: All entries must be in the Radio Guide office by midnight, July 20, 1936. Read the rules again and send your entry of once. Then watch for the announcement of the prize winners in Radio Guide.

THE RULES: WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars, represented by the PUZZLE-PIX which have appeared each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, have been published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rehuses. All programs used in this contest have been those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight July 20, 1936. You need not necessarily name all the programs and stars

correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

• ENTRY COUPON •

Fill in and send this coupon with your entry, or write on a separate piece of paper. You may use the introductory words below or not—as you please. If used they will be counted. Mail to: RADIO PUZZLE-PIX, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

I LIKE _____ BEST BECAUSE _____

NAME OF PROGRAM _____

MY NAME IS _____

STREET ADDRESS _____

CITY _____ STATE _____

Watch for Announcement of Winners in

RADIO GUIDE

AMERICA'S WEEKLY OF PROGRAMS AND PERSONALITIES

THE COVER PORTRAIT

A VERY important page in the history of Chicago's NBC studios is Gale's. Gale Page, the lovely star, who recently became an actress as well as a singer, appears on this week's cover of RADIO GUIDE.

If you are curious enough to look into the 1910 birth certificates of Spokane, Washington, you never will find the name Gale Page. Instead, you will find Sally Rutter and you might discover that she is the daughter of the socially eminent Rutters who later became Mrs. Frederick Tritschlar. She is Gale Page.

After an exclusive California school "finished" Miss Rutter for society she double-crossed it and played stock in her home town. There she married the Chicagoan, Mr. Tritschlar. Strangely enough, both her parents and her husband gave her yen for a professional career the official o.k. Since this was unusual, Gale went right ahead and showed them that their confidence was not misplaced.

She auditioned in Spokane's KFPY in 1932 and came to Chicago the following year. Her first commercial was won in 1934. In comparatively rapid succession came the "Climalene Carnival," "Fibber McGee and Molly," a dramatic part in "Masquerade," and now the second dramatic show for Gale, "Today's Children."

During the Winter, as reward for her ardent interest and excellence in horseback riding, she was made an honorary captain of the 122nd Field Artillery. Tennis and swimming are two other favorite sports, and she spends much time teaching her three-year-old son, Fritz, all about them. The present programs of the contralto who dislikes being termed a blues singer are "Today's Children" and "Morning at McNeill's."

HITS OF WEEK

THE American South hasn't been the subject for so much tuneful attention since Civil War days as it is today. That week-after-week question, "Is It True What They Say About Dixie?" is still on millions of tongues. And the song leads again the "Your Hit Parade" tabulation of the fifteen most popular songs of the week. "Robins and Roses" is second, "All My Life" third.

- 1—Is It True What They Say About Dixie?
- 2—Robins and Roses
- 3—All My Life
- 4—You
- 5—She Shall Have Music
- 6—It's a Sin to Tell a Lie
- 7—You Can't Pull the Wool Over My Eyes
- 8—Take My Heart
- 9—Melody from the Sky
- 10—Lost
- 11—Glory of Love
- 12—The Touch of Your Lips
- 13—Would You?
- 14—On the Beach at Bali Bali
- 15—There's a Small Hotel

TALENT WANTED

NEW TALENT—lots of it, and RADIO GUIDE is going to help its readers to learn if they have the necessary ability and assist them in seeking their spot in the radio limelight. Watch for Radio Guide's Summer School of the Air. This new service will offer a thirteen-week course on how to broadcast. Secrets of the famous stars of the air, never before revealed, will be unfolded!

RED FIRE IN THE SKY

(Continued from Page 5)

The speaker comes into your home, talks to you as a friend might in your own living room.

It is not in public halls that the President of the United States will be elected this year. It is in private homes that followers for Governor Landon and President Roosevelt will be won. Tough men in both parties wonder whether radio is a political curse or blessing; they do not wonder about its tremendous power.

"Radio is going to win this election!"

That's what leaders in the Cleveland convention hall said to one another while the Republicans were in session there. That's what they're saying to one another in Philadelphia where the Democrats have just convened as you read this.

AND this certainty that the power of a radio will determine who is to live in the White House for the next four years is bringing fear and joy to many a politician's heart today.

Democrats claim that they have the master showman of the air in President Roosevelt. Though Republicans do not admit the truth of this claim in public, several of them confided to me that in F. D. R. they were up against the man with the finest and most appealing radio voice in America.

And prominent Republican speakers have been given lessons in radio elocution, during the past year, to make them pleasing and effective orators on the air. Governor Landon, before his nomination for the Presidency, is said to have received instruction in broadcasting technique.

There's going to be real and effective competition between the parties on the airwaves this year.

Already you may have noted an improvement in the political speaking that you've heard on the air.

In 1932 there were Senators, Congressmen and Governors—members of both parties—who wanted to address the whole nation via radio. And they did—with disastrous results. Dull, pompous old-time oratory was not what listeners wanted to hear in their homes. It was out of date. And it was meaningless. And—what was far more to the point—they did not need to

BOY PATROLMAN

(Continued from Page 12)

new radio car close to these policemen now. He even gave his signal—right in their faces. "Calling all cars . . . all cars . . . Robber just seen going around the back of a house on Fifth Avenue."

But would you believe it, those two policemen paid no attention to him? None whatever! A look of disgust crossed the intrepid countenance of Radio Patrolman Howard Harris, age eleven. A look of bitter disillusionment.

Why, these radio cops were just as dumb as ordinary grown-ups! There they were, looking for clues. And he was handing them the whole case, sewed up. On a silver platter.

He decided to try once more. "Weeeeeee!" he sired. "Calling all cars . . . calling all cars. Every single one of them! A robber was just seen running around behind a house on Fifth Avenue . . ."

And what did those two big cops do? They went on peering into parked cars, and looking up alley ways, and grumbling! Howard sighed. It was very discouraging. It looked as if he would have to spoil the game.

"Hey, mister!" he shouted to Farrish. "Aren't you a policeman?"

"That's right, sonny," said Farrish, absent-mindedly.

"And aren't you looking for a robber?"

"Huh!" Farrish jerked around, all

listen to it. They could turn their dials. And they did.

This year those same dull speech-makers still want to talk. But now they're put by their parties on little local stations where the damage they can do to the following of important candidates is slight. Only expert air orators are heard on national hook-ups now.

The dangers that lie in the power of radio are told by Senator Vandenberg, the man who feels that time only will tell whether radio will be considered America's greatest curse or greatest blessing. Says he:

"We have reached a point where a radio voice is of tremendous importance politically . . . If it ever reaches a point where we choose our many officials for their tonsils rather than for their brains—God help America!"

Senator James Couzens of Michigan says:

"I am often much disturbed as to just what effect serious radio broadcasting has upon creating public opinion. Radio is a two-edged sword. At times it permits untruthful and misrepresenting statements to be made."

Congressman John J. O'Connor of New York—whose tiff with Father Coughlin made headlines once—voices his protest against the abuse of radio privilege.

THERE has not yet been devised," he says, "a means of controlling radio broadcasts to protect our people or our government against libel. The next step should be to control by rule or regulation . . . the scandal monger and the libeler . . ."

Despite his protest, O'Connor recognizes radio's power for good. He adds:

"I believe radio is the most effective instrument for the dissemination of information in the political field. It has supplanted newspapers, circulars, billboards and torch-light parades."

The decision as to the good and the evil in radio is not to be made in November. But the next President of the United States is to be elected then. And radio's role is going to be great in determining the winner!

The red fire in the national sky is replacing Main Street's torch parades!

REDUCE



SAFELY Sanely Surely

and share the fit, form and fashion of slender people—without embarrassment or discomfort.

TRY THE NEW
UNION REDUCING BELT

For a man it builds him to normal lines and our women's model helps her regain a graceful slender figure without dieting or excessive exercise.

GIVES PROMPT RESULTS

You step in and it adjusts itself. No straps, buckles or laces to fuss with. Made of flesh colored fine elastic, light enough to be comfortable and strong enough to give even pressure. Our regular \$10 value at special introductory price \$5. When ordering give measurement at A- and remit by check or money order. Satisfaction guaranteed.

UNION SURGICAL CO.,
682 Bergenline Ave., Union City, N. J.

THIS IS THE FRIEND YOU SEEK!



The famous European astrologer, Professor SAHIBOL LAKAJAT. He will state who are your friends, who your enemies, if success and happiness await you in marriage and speculation; also information regarding travels, illness, happy and unhappy times, and a great deal more interesting details.

Royal personalities have been astonished at the wonder of his great knowledge. Write him today, your proper name and address, the day, month and year of your birth, sex, if married or not, enclosing also a small lock of your hair for palping purposes.

YOU WILL THEN RECEIVE A HOROSCOPE ABSOLUTELY FREE.

Postage to Holland is 5 c. Kindly enclose 20 c. in stamps (no coins) for postage and handling. His address is:


PROFESSOR SAHIBOL LAKAJAT
Dept. 654B Postbox 72, Den Haag, Holland

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MONEY in MUSHROOMS

Grow Mushrooms in cellar, shed, exclusive new process. Bigger, better, quicker crops. More money for you! Enormous new demand. We buy mushrooms. Write for book.

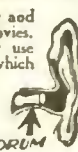
AMERICAN MUSHROOM INDUSTRIES, LTD., Dept. 662, Toronto, Ont.



BOOK
Free

DEAFNESS IS MISERY

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard's Invisible Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.



DRUM

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HOW WOULD YOU LIKE TO MAKE \$7.50 A DAY

Own a brand-new Ford Sedan besides? Be your own boss? I send everything you need. Positively no money risk. Details free.

ALBERT MILLS, 1912 Monmouth Ave., Cincinnati, O.

GIVEN AWAY!



You get one—your friends get one—without cost. Let us give you the details of this amazing Time Teller. Also it can pay you big money giving it away free. Nothing to buy or sell! Write fast!

GARDEN CITY NOVELTY CO.
4345 Ravenswood Ave., Chicago, Ill.

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WHAT'S HAPPENING TO AMOS 'N' ANDY?



world to worry them. Which is not surprising, since they have been the highest paid duo in radio for years. And they have been putting their money into investments, into life insurance and into the well-known sock. Always, too, in money matters, they go on advice of counsel, never against it. Not even their most intimate friends can budge them from this course. They have probably as many sure-fire get-rich-quick schemes shoved before them as any two people in the world.

But to prove that they believe in making money the "hard way," they point to their regular office hours. Every noon, they begin work on that night's script. After finishing their writing—at about four—they start rehearsal. Then they have two broadcasts. Figured from start to finish, their day is nearly eleven hours—which hardly can be called easy.

Nothing is ever permitted to interfere with Amos and Andy. Not even their own lives. Recently they did a safety broadcast. Hundreds of commendatory letters and telegrams poured in from all parts of the country.

A FEW days later a radio columnist printed a squib to the effect that, after leaving the studio that night, Amos was pinched for speeding in his sixteen cylinder car. (It wasn't Amos, but Andy; the car isn't a sixteen cylinder, but a twelve; and he wasn't picked up for speeding, but merely was hailed by a park policeman who asked Andy if he would drop into a hospital to cheer a youngster who was a hit-and-run victim).

Only a bare half dozen readers of the squib bothered to write, but those half dozen letters hurt, because they attacked the parts the boys play on the air, and they really love those parts.

Amos and Andy live well, but not over their heads; which, they say, is the way everybody should live.

And Andy says, "When we were getting started, we used to look on the big money makers with envy. Would we ever see the day when he would make as much as they were making? They had their racing stables, lived high and all that—and now, every once

(Continued on Page 43)

They're on the air only fifteen minutes. But it takes eleven hours a day to create, write, rehearse and broadcast the Amos 'n' Andy program—five days a week

Strangers with strange propositions try to interest Amos 'n' Andy. A man wanted to sell them a tree once. Louise Summa, their secretary, was amazed!

(Continued from Page 3) and how much are they going to be paid? These are details which they would work out with the producer.

The stories that Amos and Andy have purchased homes in Hollywood are all wrong. Amos has rented Adrienne Ames' house at No. 716 Palm Drive in Beverly Hills. It is an eight-room house with a tennis court and a swimming pool. The pool, he says, is for "the kids." Andy has rented a house in Bel-Aire, a short distance from Beverly Hills.

Last Winter, Andy bought a modest five-room house in Palm Springs, but he doesn't plan to live in it. It was merely an investment. At present, the boys don't plan to buy homes in California. Nor when they move out there for good.

That's two rumors that have been spiked. And that brings us to Bill Hay. Remember how emphatic Andy can

be on the air when he becomes riled? He was just as emphatic when he said there was no trouble between himself, Amos, their sponsor and Bill Hay. Their sponsor is merely "experimenting" with different announcers. That's all. There is a strong possibility that Bill will be back on the program when they resume in Chicago in September, though "nobody knows about this now for sure."

You may remember that Bill left the program when the boys were in Palm Springs. That was just before they started on their vaudeville tour. NBC called Bill Hay home. While on tour, the boys used a different announcer each week, "and it seemed to work out pretty good," they say. After the tour ended—and partly because they were home only for a month—the experiment was continued.

ASKED about their reported plunge into a certain motor car stock and about other financial matters they began immediately to show care in what they said and how they said it. They denied the motor car plunge, along with other yarns about their market manipulations, by explaining that their lawyers won't let them play the market.

Besides, money made that way is generally considered as easy money, which—to them—means gambling. And they never gamble. They think they own some automobile stock (they don't know for sure), but—if they do—it is held by their lawyers and has been bought outright as an investment!

Many of the stars who get to be "tops" in the entertainment world have their racing stables. Amos and Andy think of the bang-tails as just so much wasted time and money. Andy has been to races four times in his life. He has made two two-dollar bets because the horses' names sounded funny. Amos has been to the races exactly three times, and the only bets he has made have been mental ones—with himself!

Of course, the boys are well "heeled." Whether school keeps or not, they are never going to be in want. Financially they haven't a thing in the

AMOS 'N' ANDY AT A GLANCE

FROM a true Confederate family and a Yankee Illinois home came "Sam and Henry" as a regular airwave feature in 1924. "Sam and Henry" faded only to be replaced by the internationally famous "Amos 'n' Andy" in '28. Amos, Freeman Gosden, is the Southern boy, hailing from Richmond, Virginia, where his father settled after serving under Mosby in the Civil War. Andy, Charles Correll, comes from Peoria, Illinois. Both were in business until the War, when they each served. Gosden in the navy, Correll in an arsenal. Came together in a traveling show producing outfit. First broadcast in 1920 in New Orleans. First regular script was scheduled in '24 to concern married life. They protested and did Negro boys instead. Have been ever since. Present scripts are written within a couple of hours of broadcast. Missed but one program in eight years. Both married in 1927. Gosden has two children. Was born May 5, 1899, while Correll first cooed February 3, 1890. Former tall, nervous, high-strung; latter short, jovial, stocky, pilots plane.





*Radio Guide
Album*

If all the world were made of Mary Marlin, there would be nothing but happiness in sight for everyone. But all the world is not; there are lots of Sally Gibbons running around loose, and because of that fact, radio listeners have been treated to one of the most fascinating of all radio serials, "The Story of Mary Marlin," which is wound about the lives of Mary, her husband, Joe Marlin, and Sally. This farewell picture shows seated: Assistant Director Herbert Butterfield and Joan Blaine, who plays Mary. Standing from left, Gene Morgan (Daniel Burke), Carlton Brickert (David Post), Robert Griffin (Joe Marlin), Ellnor Harriot (Sally), Isabel Randolph (Marjorie Adams), Clare Baum (Campbell B. Campbell), June Meredith (Eve Underwood), and Judith Lowry, the maid, Annie

What Does the Biggest Little Star of the Screen Like to Hear on the Radio? And Why Isn't She on the Air Herself? This Exclusive Story Gives the Answer

by CARL SCHROEDER

THIS is a true story about Shirley Temple, the wonder child of the movies. The little girl who, before she was six, had become the greatest screen star of them all. The golden-headed tike who earned enough money to lift her studio out of the red when the best financial wizards of Hollywood and New York had failed. But, better still, this is a story about radio and Shirley Temple. What radio has done for Shirley and what Shirley has not done for radio. What time Shirley listens. Who her favorites are. What she doesn't like. Why she won't appear on the air. All told here for the first time!

One day Mrs. George Temple and I were seated together, just outside the open door of Shirley's miniature dressing room. We were on the sound stage which housed the set of "The Bowery Princess," in which the diminutive screen favorite appears with Frank Morgan and Helen Westley; and we were discussing Shirley's grievance against radio.

"She is an arch enemy of daylight saving time," Mrs. Temple explained. "You see, Shirley does most of her listening during the noon hour. Her

When SHIRLEY TEMPLE *Listens in*

If Shirley hasn't worked too hard—and isn't too tired—what two evening programs does she like to hear? You'll be surprised when you discover what she really prefers

favorite programs have come on between twelve and one. Every day we rush over to her bungalow and Shirley switches on her tiny set while I try to keep her eating her lunch. But since daylight saving came in, she misses almost all her radio favorites and she doesn't like it a bit!"

Listening out of one petite ear, Shirley heard our discussion. "Why did they do it?" she asked me. I tried to explain; but the whole thing became much too involved. Then Mrs. Temple spoke.

"What are your favorites, precious?" she asked.

"Well, first there's Ma Perkins," Shirley began thoughtfully. "I guess I like her better than any. Then there's The O'Neills, Vic and Sade, and —"

SHIRLEY'S remaining words were muffled in the depths of a tiny closet as she reached for a forgotten bit of her costume for the next scene.

"Did you say Bob and Betty?" I prompted as Shirley emerged.

"No," she answered gravely. "I said 'Betty and Bob.'" Then she whirled away to make the next scene.

Mrs. Temple then explained to me Shirley's unusual taste in radio programs: She prefers radio plays more than anything else; she shows little interest in children's bedtime stories; her favorite radio characters are those intended for grownups. Shirley laughs with delight at the droll humor of Ma Perkins. She frets over the domestic woes of The O'Neills. She follows their radio lives from day to day, engaging her mother in serious discussions about what will, or will not, happen on the morrow.

We stepped over to the set to watch Shirley frolicking with her director, Bill Seiter, pretending that she didn't know she was making her entrance too slowly; she was making faces at the director's assistant with whom she carries on a make-believe feud. It was all play; yet, when the call "Silence" came and the harsh lights glared down on the set, built to resemble backstage in an old theater, Shirley was all business. A character actor made three mistakes calling for as many retakes; but, through the tedious work, there wasn't a complaint from Shirley who knew her lines perfectly.

THAT is why I am so glad Shirley is so fond of radio," Mrs. Temple explained when it was over. "She knows a great deal about the movies and how they are made, but radio is a mystery to her. She must know that the programs are staged much as pictures are, yet she pretends to herself that her radio favorites are real people."

Thus radio is preserving the little girl in Shirley Temple and protecting her against influences that might make her a precocious, too wise child. Despite this, Shirley can be a severe critic. She knows when performers are not reading their scripts well and says so frankly. One evening, whirling home from the studio in the family's sleek black limousine, her dad accidentally turned on the radio in the midst of a blatant recording of "The Music Goes 'Round and Around."

"Oooh, Daddy," Shirley exclaimed, quickly putting her hands to her ears. "That's awful! Please get something else!"

That Shirley confines her radio listening mainly to the noon hour and her brief rides home from the studio is only natural. She works nearly seven

(Continued on Page 42)

Why is it that you can't get a direct answer from the fascinating child actress when you ask why she isn't in radio? Has the answer anything to do with her big brothers or dolls? Or ducks?



Presenting
GIANT-GRAVURE

FOR THE FIRST TIME IN ANY RADIO PUBLICATION

It isn't enough that Gracie Allen and George Burns have stardom in both radio and screen. Now Gracie has accumulated additional honors for herself. She recently headed the list of the ten most intelligent women in Hollywood, and now she is writing a daily newspaper column illustrated by Otto Soglow. Reason enough for this astounding giant-gravure

Photo by Paramount Studios





Would you like it if two strangers started asking questions? This man didn't



Jerry Belcher and Parks Johnson Conduct Vox Pop. They're Afraid of Nobody. And They Know All the Answers. But a Woman Scared Them. And a Girl Used Them as Stooges!

Bystander BEWARE!



by JACK JAMISON

SPEAKING of egg-plant, the nuttiest program on the air is Vox Pop. Don't miss it—even if you can.

Every Tuesday evening those two genial idiots, Jerry (Burp) Belcher and (Public) Parks Johnson, give it to us. They start out with a portable microphone and miles of wire wrapped around their necks—where a hangman's noose will undoubtedly be wrapped some day—and put on the broadcast from wherever they happen to stop. Sometimes it's down a coal-hole. Sometimes it's in the middle of a street. Sometimes, if it's a hot night, it's under a tree. Both Jerry and Parks are strong for shade at night.

They don't rehearse. They don't plan. They simply take forcible hold of the first person they see and begin to ask questions. To date, neither of them has been poked in the nose, but that will come—ah, yes, that will come! One of these nights, some citi-

zen is going to hit Mr. Beleher (or Mr. Johnson) right on the conk with a baseball bat!

How would you like it, dear reader, if two strange young men came up to you—two very strange young men—one of them with surprisingly large ears—and shoved a microphone into your mouth and asked you: "Is a zebra a black horse with white stripes or a white horse with black stripes?" Both answers are "No."

But Jerry and Parks have been doing it for quite some time now. They started out in a goofy way, which, after all, was natural. They're Texas boys. Jerry was a newspaper reporter. Johnny came off a farm. They drifted into radio at about the same time. Johnny—Johnson to be formal, as who isn't?—set up in business in Houston and announced to all and sundry that he was an advertising agency. Jerry became an advertising salesman for a local station and later,

presumably after getting rid of all his superiors by feeding them arsenic, its commercial manager. He wanted to get on the air but all he knew how to do, being an ex-newspaper man, was interview people. He decided that it might be a good idea to interview John Public on the spot. But that idea had one weak point. Before you could interview John Public, you had to catch him—and hold him. And he couldn't do that and tend to the mike at the same time. You can't run fast with a long wire tied to you. So that was where Mr. Johnson came in.

MR. JOHNSON, my estimable friend," said Jerry, "will you kindly come along with me and catch people and hold them?"

The partnership was formed at once. Almost before Houston knew what had struck it, the two chuckling nose-stickers - into - other - people's - business were prowling the gutters with

their microphone and holding up traffic. It would have been bad enough if they had asked serious questions like, "What do you think of the political situation?" But they stopped perfectly dignified old gentlemen and asked them things like, "When you go through a revolving door, do you travel under your own power or do you try to ride on the other fellow's push?" Texas got a kick out of it; and NBC—not the biscuit company—wired the boys, "Come at once." They took the train. Other people who want to get on the air have to wait endless weeks and are given endless auditions. The two Vox Poppers rode east on a silver platter with gold spoons dropping out of their ears every time the locomotive passed a mile-post.

In New York they work it in a slightly different way. Jerry lives with a brand-new bride, whose maiden name was Love, on a tiny island in the middle of Bantam Lake in Connecti-

cut. He likes to fish out his kitchen window. It's so convenient. Parks lives on Long Island because he wanted to get where it was flat so that it would remind him of Texas. On Tuesdays, along towards evening, both boys drive into the city, which—as good country lads—they hate like poison. (Johnny has a wife, too. Her dearest ambition, which he shares passionately, is to get back to Texas as fast as she can to raise hogs.) They meet at Radio City and sit down and say, "Well, where'll we go tonight?" Usually they pick a hotel, nowadays. The New York City Police Department has politely requested them not to broadcast from street corners. It seems the automobiles, lined up for five blocks honking their horns, can't get anywhere if they do. They get to the scene of their broadcast half an hour before the program is scheduled to start, clear a telephone line to the monitor room at NBC, and circulate around the hotel lobby drumming up trade. Men, asked if they want to go on the air, usually make a dive for the microphone. Women are a little shyer. Apparently the female of the species is not only more deadly than the male, but a bit more modest.

WHEN their watches say it's nine o'clock on the dot, whichever one of them happens to be nearest to the mike opens the program with a few well-chosen words. Say it's Jerry. Then, while he pours questions into his helpless victim, Johnny corners the next subject. Johnny does the second

interview while Jerry hunts—and so on. They take turns. You know the questions. Things like: Is a nickel twenty per cent of a dollar? What was Woodrow Wilson's first name? Does a pig's tail curl to the right or to the left? That question about pigs is Johnson's, devotee of fancy bacon.

A BROADCAST will turn up all kinds of folks. One they put on from the lobby of the Hotel Pennsylvania, a week or two ago, presented a young fellow named Phil Goldman, in town for a DeMolay convention, a Mr. Klink who was an accountant, and a man named Mannie Segal who sold women's dresses. This gives you an idea of the wide range of occupations represented in a single evening. They question each shrinking citizen for about two minutes, going as fast as they can talk. For example, on the Hotel Pennsylvania broadcast, Jerry brought a girl up to the microphone.

"What is your name, please?" he asked her. "Miss Frances Brown," she told him. "Miss Brown," he continued, "did you ever have popular tunes stick in your head so you couldn't get them out?" "Yes," she said. "Name one of them." She tried to remember one, faltered, and could not do it. "There are so many," she said, excusing herself. "Well—can you name the twelve Disciples?" She couldn't name one, much less twelve. "What is success?" Jerry asked her next. "When you call a man a success, what do you mean?" "Well—that he's a credit to himself and to the community; that he's a good guy."

THAT one she had right. "Have you ever heard of Lawrence of Arabia?" "I certainly have," she replied firmly.

"Who was he?" "I don't know." And so it goes. That is an average interview, chosen at random. Few people can answer even one out of five queries put to them. A beer salesman from Morrison, New York, on the same program, asked to name all the makes of cars he could think of, could recall only six. But the young fellow who was attending the DeMolay convention shot answers back as fast as questions were shot at him. "Is California next to Arizona or New Mexico?" he was asked. "Arizona," he snapped. "How much is one dollar multiplied by one?" "You can't multiply one dollar by one; it's a numeral." "When you're going down in an elevator, do you weigh more or less?" "Less," he said crisply. And a Mrs. Dorothy Lane turned out to be a wisecracker of the highest order. She couldn't remember who delivered Lincoln's Gettysburg Address; at first she thought the capital of Illinois was Chicago; and when asked how long a generation was, she hedged: "I wouldn't want to say." But when they asked her whether collateral, required by a bank before making a loan, was

(Continued on Page 43)



It's a girl they picked this time. Once they regretted such a selection

Jerry Belcher didn't know how to get into radio. All he knew was he wanted to!



It's a boy at the Belcher-Johnson's this time. But wait a minute! It isn't a blessed he-vent. It's merely a Vox Pop broadcast

AT HOME
with
JESSICA
DRAGONETTE



Designed by Artist McClelland Barclay, the singer's home, even to wall niches, is unique



At her dressing table window, she has the most amazing skyline view of the great metropolis. Her home is situated high in the Fashionable Fifties of New York, where her every whim is satisfied

Even the ornately decorated doors are by the Barclay brush, and Queen Jessica is justly proud of the apartment where she often entertains the designer as well as many other notables

When she practises, her fingers fly over keys that have been caressed by almost every great pianist of the age; for hers is truly an "Instrument of the Immortals"—a rare possession



COMING EVENTS

The Daily Listings Will Show Your



Nearest Station for These Programs

SUNDAY, JUNE 28

CHURCH OF THE AIR

The Reverend James H. Taylor, pastor of the Central Presbyterian Church in Washington, D. C., will be heard on the CBS Church of the Air program at 9 a.m. EST (8 CST). At 12 noon EST (11 a.m. CST), the Reverend Edward Hughes, O.P., editor of the periodical, *The Torch*, will deliver an address. Appropriate singing by church choirs will be heard on both periods.

MAGIC KEY

Ruth Etting, popular blues singer, Rudolph Ganz, concert pianist, and Fibber McGee and Molly, comedy team, will be guests on the RCA Magic Key program at 1 p.m. EST (12 noon CST) over NBC.

KREINER QUARTET

The Kreiner quartet plays a program of chamber music at 1 p.m. EST (12 noon CST) over CBS. The quartet consists of Sylvan Shulman, first violin; Jacques Lerner, second violin; Edward Kreiner, viola, and Alan Shulman, cellist.

MA AND PA

Ma and Pa and their artistic niece, Penelope, make their first appearance on CBS in a series entitled "Ma and Pa." Parker Fennelly, well-known radio actor, will take the part of Pa, and Effie Palmer will be heard as Ma. The episodes, written by Charles W. Burton, will be heard regularly each Sunday at 5 p.m. EST (4 CST).

COMEDY TEAM

Tim Ryan and Irene Noble, comedy team of screen, stage and radio fame, return to NBC today at 6 p.m. EST (5 CST)

as stars of the spot occupied by Jack Benny who will vacation. Morton Bowe, tenor, and Don Voorhees and his orchestra will intersperse the program with songs and music. Don Wilson will act as master of ceremonies.

VLADIMIR PADWA

Vladimir Padwa, pianist-director, will substitute for Frank St. Leger as conductor of the Fireside Recitals during his absence for the Summer. These recitals are heard at 6:30 p.m. EST (5:30 CST) over NBC.

CRUMIT AND SANDERSON

Frank Crumit and Julia Sanderson, famous radio singing couple, begin a new series of programs on the Gulf Summer Show, with Hal Kemp's orchestra, at 6:30 p.m. EST (5:30 CST) over CBS.

SYMPHONY

Outdoor symphonic music from Fairmount Park, Philadelphia, will be a regular Sunday night feature of CBS when the Robin Hood Dell Symphony Orchestra begins a Summer series at 7:30 p.m. EST (6:30 CST).

GENERAL MOTORS

The radio concert soloists, Virginia Rea, soprano, and Jan Pearce, tenor, will be guest artists on the General Motors Concert heard over NBC at 9 p.m. EST (8 CST).

MONDAY, JUNE 29

McGEE AND MOLLY

Fibber McGee and Molly beginning tonight will be heard over the NBC-Red network, instead of the NBC-Blue, at the same time in the East, 7 p.m. EST (6 CST). The re-

AS WE GO TO PRESS

SINCE last week's issue was printed network schedules for the Democratic National Convention broadcasts have been released. They will be:

Thursday, June 2: NBC, 12 noon EST (11 a.m. CST); CBS, 5-5:35 p.m. EST (4:35 CST).

Friday, June 26: NBC, 12 noon EST (11 a.m. CST); CBS, 5 and 7:30 p.m. EST (4 and 6:30 CST); CBS, various times of the day.

Saturday, June 27: Both networks, the speech of acceptance at 8 p.m. EST (7 CST).

peat show for Western listeners will be a half hour earlier, 11 p.m. EST (10 CST).

NEWSPAPER SALUTE

"Salute to the Modern Newspaper," a dramatization depicting the history of journalism from the Stone age up to the present, will be presented at 7 p.m. EST (6 CST) over NBC as a tribute to the Fourth Estate.

HIMBER CHAMPIONS

Richard Himber and his Champions move to Monday beginning tonight and will be heard at 8:30 p.m. EST (7:30 CST) over NBC. Heretofore this program was broadcast on Friday.

DOCTOR DAFOE

Doctor Allan Roy Dafeo, O. B. E. of Callander, Ontario, internationally famous as the personal physician of the Dionne Quintuplets, starts a series of radio talks as guest speaker of the "Contented Hour" at 9 p.m. EST (8 CST) over NBC.

TUESDAY, JUNE 30

KATE SMITH'S BAND

Kate Smith's band directed by Jack Miller launches into the entertainment world all on its own while the star goes on vacation, starting today at 6:30 p.m. EST (5:30 CST) over CBS. The program will be heard Thursdays also.

PATSY KELLY

Patsy Kelly, stage and screen comedienne, will make a guest appearance with Ben Bernie, NBC at 8 p.m. EST (7 CST).

CAMEL CARAVAN

Everything is new about the Camel Show from talent to length of the program. It will be heard today and forthcoming Tuesdays at 8:30 p.m. EST (7:30 CST) for a full hour over CBS, with two orchestras—Nat Shilkret's and Benny Goodman's. Rupert Hughes, the famous novelist, has been named as master-of-ceremonies.

WEDNESDAY, JULY 1

BENNY FIELDS

Benny Fields, *Your Minstrel Man*, moves to a new time on CBS. He will be heard on Wednesdays and Fridays at 6:30 p.m. EST (5:30 CST).

STOOPNAGLE AND BUDD

Colonel Stoopnagle and Budd, inventors extraordinary, starting tonight, take over Town Hall Tonight for an extended series while Fred Allen begins a fourteen-week vacation. Peter Van Steeden's orchestra and amateurs will continue to be heard during the Summer at 8 p.m. EST (7 CST) over NBC.

BAND CONCERTS

Concerts from Grant Park in

Chicago featuring such outstanding musical organizations as the Chicago Symphony Orchestra, the Chicago City Opera Orchestra, The Chicago Woman's Symphony Orchestra and ten leading concert bands will be brought to NBC at 8 p.m. EST (7 CST) with Doctor Eric Delamarter, conducting the Chicago Symphony.

THURSDAY, JULY 2

BOB HOPE

Bob Hope, comedian, Red Nichols' orchestra and guest stars take over the full time of the Atlantic Family on Tour program, heard over CBS at 6 p.m. EST (5 CST).

ARMY BAND

A portion of the Pan-American concert direct from the esplanade in Washington, will be brought to NBC audiences at 9 p.m. EST (8 CST).

FRIDAY, JULY 3

BALLOON RACES

CBS listeners will be able to hear the take-off of the National Balloon Races held this year at Denver, Colorado, and broadcast at 11:30 p.m. EST (10:30 CST).

SATURDAY, JULY 4

HILLBILLY CLAMBAKE

A "Hillbilly Clambake" will be given an airing for CBS audiences at 8 a.m. EST (7 CST).

TRACK AND FIELD

Fifteen-minute portions of the A.A.U. Track and Field Championship meet at Palmer Stadium, Princeton, New Jersey, will be broadcast by CBS at 2:45, 3:15 and 4:45 p.m. EST (1:45, 2:15 and 3:45 CST).

MUSIC IN THE AIR

SUMMER time on the radio used to be a lean and hungry time for music lovers. There were very few good programs and the quality left much to be desired. Not so any more.

Every mail brings announcements of new series of programs—symphonic, chamber and band music; and the motor sponsors continue bringing us celebrated artists. Old favorites like the Chatauqua Concerts return to us, and we find time to discover some fifteen-minute or half-hour programs tucked in among the sustaining broadcasts.

Old die-hards may sneer and say that program details don't list Beethoven, Bach and Brahms often enough. But that's just snobbishness. Connoisseurs know that music should suit the mood. And in Summer, most people want to relax and enjoy the light, charming and entertaining features which radio brings.

The classical repertoire contains many gems in a lighter vein, and this is the delicate fare that networks and broadcasting stations around the country will provide for us. Almost any hour of the day and any day of the week, there is at least one good program.

Band music addicts are glad to have the Goldman Band Concerts back again. For the sixteenth consecutive Summer, NBC audiences have heard this organization, which is well trained in symphonic technique and acknowledged to be the best in its field. The second broadcast was given Sunday, June 21. This schedule will change during succeeding weeks. Consult the program pages of *RADIO GUIDE*.

LAST Sunday, too, that motors program brought George Gershwin to the microphone with a number of his own compositions. Erno

Rapec conducted the orchestra. If Paul Whiteman is the king of jazz orchestra conductors, then George Gershwin—young as he is—is dean of the jazz music composers. Both have done a great deal for modern jazz.

At a time when most musicologists were either ignoring jazz or kicking it around, Gershwin presented "Rhapsody in Blue" and started a great controversy in the ranks of serious musicians. Was it music or wasn't it? Was it a definite contribution to American music, or wasn't it? At any rate, jazz isn't high-hatted the way it used to be.

It is seen in the best of classical company nowadays. Analytical tomes are written, not only in English but also in French and German—about swing and hot music. Long essays appear in dull musical journals about the origins of jazz. Debates go 'round and 'round about the merits of

these players over those—these hot licks over those. Swing and jazz enthusiasts—many of them fine symphonic musicians, sober critics, and chamber music lovers—have all the fervor of religious fanatics.

In other words, don't pull the shades and turn the volume down when you listen in on George Gershwin Sunday, you classical music-lovers. Let the loudspeaker blare forth. You'll be in high society.

THAT Detroit motor program presented a different sort of pianist, the same evening—the charming and brilliant Spanish Jose Iturbi. Most concert artists have a secret yearning to be symphony conductors.

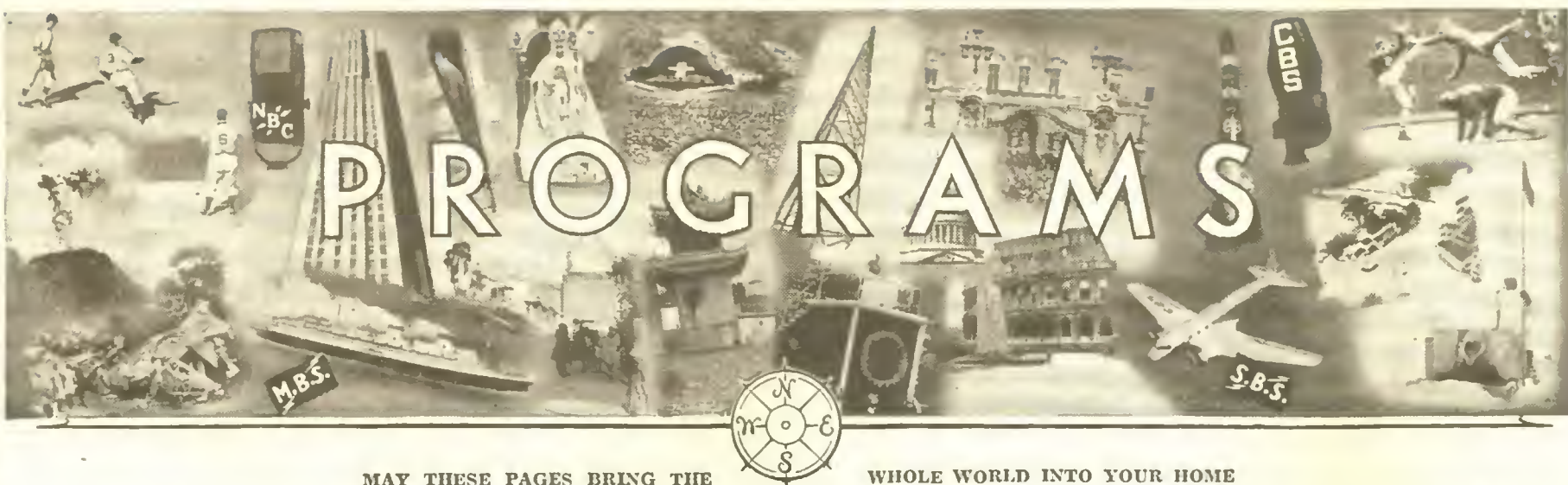
When they have a chance to try out before audiences, few of them succeed in impressing them—much less the critics. But Iturbi is one who recently did that very thing.

BY CARLETON SMITH

Sunday saw the inauguration of a new series of weekly chamber music concerts by the eminent Kreiner String Quartet.

Joseph Haydn's frivolous "Donkey" quartet, Mendelssohn's "Canzonetta" and an arrangement of Debussy's "La Fille aux Cheveux de Lin," by Alan Shulman, the cellist of the group, comprised the opening program.

A program of modern symphonic works by Debussy, Honegger, Delius, Stravinsky and Ravel was presented by Howard Barlow last Sunday... The NBC Music Guild featured Joseph Schuster, cellist on their Tuesday broadcast... A new Summer series of symphonic music began Thursday, June 25, with Basil Cameron directing the Portland (Oregon) Symphony Orchestra in compositions by von Weber, Grieg, Schubert, Strauss and Rimsky-Korsakoff.



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY†	790	50,000	Schenectady, New York	C
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	5,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	NB
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ†	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

NBC-Univ. of Chicago Round Table Discussion: WTAM WMAQ WCKY (sw-15.33)
 ★ NBC-Radio City Music Hall: Symp. Orch.; Henrietta Schumann, pianist; WSM WAVE KDKA WLW (sw-15.21)
 First Movement Quintet in B Flat Minor, Opus 26, Dohnanyi; Second Movement Quintet No. 6 in D Minor, Schubert; Fourth Movement Quartet in A, Opus 2, Glazov; Andante Cantabile from Quartet, Opus 11, Tchaikovsky; Fairy Tale, Komak; Second Movement Quartet in G Minor, Opus 10, Debussy; First Movement Quintet, Opus 34, Brahms
 WFBM-Star Dust Melodies
 WGN-Margot Rebell & Lawrence Salerno; Organ
 WHIO-Concert Hour
 WIRE-Melody Hour
 WKRC-Amer. Legion Prgm.
 WOWO-Mayfair Revue
 WSAI-Organ Highlights

NBC-Pop Concert; Walter Logan's Orch.; WMAQ WHIO WTAM WCKY (sw-15.33)
 ★ NBC-Magic Key; Symp. Orch., dir. Frank Black, Ruth Etting, Fibber McGee & Molly, Rudolph Ganz, guests; WENR WLW WAVE KDKA WSM (sw-15.21)
 KMOX-June & Jerry WFBM-Friendship Circle WGBF-Hour of Music WGN-Alice Blue, pianist WIRE-Gossip, Glamour & Grease-paint
 WOWO-Parade of Music WSAI-News

11:45 EST 10:45 CST
 ★ CBS-Int'l Broadcast from London; News Exchange: WSMK WOWO WKRC KMOX WHAS WLAC (sw-21.52-9.59)
 WLS-Tone Pictures

1:15 EST 12:15 CST
 KMOX-Book Review
 WGN-Eddie & Jimmie, deans of harmony
 WSAI-Employment Bureau of Air

Afternoon

12:00 EST 11:00 CST
 NBC-Harold Nagel's Rhumba Orch.; WTAM WMAQ WCKY (sw-15.33)
 CBS-Church of the Air: WHAS WLW WKRC KMOX WMMN WSMK (sw-15.27)
 NBC-Music Hall: WENR

1:30 EST 12:30 CST
 CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WWVA WLAC (sw-15.27)
 NBC-Peter Absolute, sketch WMAQ WCKY WHIO WTAM (sw-15.33)
 WFBM-Rainbow Rhythm WGN-Baseball; Washington vs. Chicago White Sox
 WIRE-News
 WLAC-Church of Christ WMMN-Mello Tone Poems WSAI-Sermon & Ilynn Time

12:15 EST 11:15 CST
 WCPO-Jewish Community Prgm. WHIO-Victor Symp. Orch. WSAI-Embassy Trio

1:45 EST 12:45 CST
 CBS-St. Louis Blues: WFBM WMMN (sw-9.59)
 WIRE-Robert Bowers' Orch. WKRC-Stardust Serenade WLAC-Adventists Hour

12:30 EST 11:30 CST
 NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)
 CBS-Russell Dorr, bar.: WHAS WKRC WWVA KMOX WOWO WSMK WMMN (sw-15.27-9.59)
 NBC-Sunday Forum; "The Recovery of Reverence," Dr. R. W. Soekman; Organist: WLW WENR WAVE
 MBS-Ted Weems' Orch.: WSAI WGN

2:00 EST 1:00 CST
 NBC-Musical Comedy Revue; Leopold Spitalny's Orch.; Soloists: WMAQ WCKY
 CBS-Symp. Orch., Dir. Howard Barlow; Guest: WFBM WHAS WLAC WSMK WKRC (sw-15.27-9.59)
 Overture, "Pinaud's Care," Mendelssohn; Carnival of the Animals, Saint-Saens; In the Village, from "Caucasian Sketches," Tchaikoff; My Homeland, Smetana

12:45 EST 11:45 CST
 CBS-Eddie Dunstedter Entertains: WSMK WHAS WKRC KMOX WOWO WFBM WWVA WMMN (sw-15.27)
 NBC-Samovar Serenade: WCKY WIRE
 WHIO-Health Talk WMAQ Musical Revue

2:15 EST 1:15 CST
 NBC-Cloister Bells: WENR WSM WAVE
 KDKA-Voice of Christian Endeavor

1:00 EST 12:00 CST
 CBS-Kreiner String Quartet: WLAC WSMK WWVA WMMN WHAS WKRC (sw-15.27)
 Variations from "Death & the Maiden, Schubert; Merry Ripe, Bridge; Drink to Me Only With Thine Eyes, Pechon; Holly on the Shore, Goring; Salt Quartet, Schubert; Turkey in the Straw, Schumann

2:30 EST 1:30 CST
 NBC-Benno Rabinoff, violinist & Orch.: WSM WENR WLW KDKA (sw-15.21)
 NBC-Musical Comedy Revue: WTAM WIRE WCKY
 KMOX-Everybody's Music (CBS) WAVE-While the City Sleeps WCPA-Musical Matinee WGBF-East Side Tabernacle WOWO-Temple Service

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 NB—National Broadcasting Company Basic Blue Network
 NR—National Broadcasting Company Basic Red Network
 †—Night Programs
 *—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell Δ Indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:15 EST 9:15 CST
 WGN-Sunday Morning Concert
 WHAS-Δ Sunday Jail Service
 WLS-Otto Marek, tr.
 WSM-Δ John Ford, Bible lecture
 WWVA-Δ Gospel Tabernacle
 10:45 EST 9:43 CST
 WGBF-Honolulu Serenaders
 WMMN-Δ First Presbyterian Church
 WSM-Δ First Baptist Church

11:00 EST 10:00 CST
 NBC-Amer. Pageant of Youth; Johnny Johnson's Orch.; Guest: KDKA WSAI WLS (sw-15.21)
 CBS-Salt Lake City Tabernacle Choir & Organ: (sw-21.52-9.59)
 WAVE-Δ Rev. H. C. Wilson
 WCPO-Amateur Revue
 WGBF-Δ Agoga Tabernacle
 WHAS-Δ Episcopal Church
 WLW-Δ Cradle Tabernacle
 WMAQ-Sunshine Hour

11:30 EST 10:30 CST
 CBS-Romany Trail: WHAS WLAC KMOX (sw-21.52-9.59)

Network Changes

Noble Cain and A Capella Choir, formerly 3:30 p.m., now NBC 4:30 p.m., EST (3:30 CST).
 Sunday Evening Hour, formerly 8 p.m., leaves the air this date.
 Parties at Pickfair, formerly 9 p.m., leaves the air this date.

News

9:30 a.m.—CBS-WKRC
 10:00 a.m.—NBC-WCKY
 11:45 a.m.—Int'l News Exchange: CBS-WHAS
 8:30 p.m.—Walter Winchell: NBC-WJZ
 10:10 p.m.—NBC-WJZ
 10:30 p.m.—NBC-WEAF

Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WAVE
 2:00 p.m.—Symphony Orchestra: CBS-WKRC
 6:30 p.m.—Fireside Recitals: NBC-WTAM
 7:30 p.m.—Robin Hood Dell Symp. Orch.: CBS-WABC
 9:00 p.m.—Symphony Concert: NBC-WEAF

Comedy

6:00 p.m.—Tim & Irene: NBC-KDKA

Drama

5:30 p.m.—Tale of Today: NBC-WTAM
 6:00 p.m.—K-7, Spy Story: NBC-WMAQ

Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WTAM
 4:00 p.m.—Communist Convention: NBC-WLW

Morning

7:00 EST 6:00 CST
 NBC-William Meeder, organist: WSM
 CBS-On the Air Today; Organ Reveille: (sw-21.52)
 NBC-Melody Hour: WTAM
 WWVA-Δ Gospel Tabernacle

7:30 EST 6:30 CST
 CBS-Lyric Serenade: (sw-21.52)
 NBC-Tone Pictures: WSAI
 WOWO-Δ Old Time Religion

7:45 EST 6:45 CST
 CBS-Radio Spotlight (sw-21.52)

8:00 EST 7:00 CST
 NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)
 CBS Sunday Morning at Aunt Susan's: WFBM WMMN WKRC (sw-21.52)
 NBC-Antobal's Cubans: WTAM WCKY WHIO

WCPO-Morn. Jubilee
 WLS-Ralph Emerson, organist
 WSAI-Good Morning

8:15 EST 7:15 CST
 WCPO-Uncle Bob
 WSAI-Δ Church Forum
 WSMK-Aunt Susan's (CBS)

8:30 EST 7:30 CST
 NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM
 KMOX-Rise & Shine
 WHIO-Δ Christian Tabernacle
 WKRC-Δ Wayside Church
 WLS-Everybody's Hour
 WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST
 WSAI-Strings

9:00 EST 8:00 CST
 NBC-Δ Sabbath Reveries, "Where Do You Live?"; Dr. Charles L. Goodell; Mixed Quartet, dir. Charles A. Baker: WHIO WSM WAVE WTAM WCKY WIRE
 CBS-Δ Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)
 NBC-The Southernaires: KDKA WSAI (sw-15.21)
 WCPO-Morn. Serenade
 WFBM-Solving Today's Problems
 WGBF-Δ Gospel Home Circle
 WGN-Sunday Morning Concert
 WLW-Δ Church Forum
 WMAQ-Sunshine Hour
 WOWO-Δ Christian Science

9:15 EST 8:15 CST
 WFBM-String Pickers
 WLS-Everybody's Hour
 WOWO-Sunshine Melodies

9:30 EST 8:30 CST
 NBC-Walberg Brown String Ensemble; KDKA WLW WSM (sw-15.21)

CBS-News; Poetic Strings: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52)
 NBC-To be announced: WCKY WAVE WTAM WHIO
 WCPO-Gladys & Mary
 WFBM-Δ Little Church
 WGBF-Δ First Church of the Fundamentals
 WIRE-Δ East Side Church
 WKRC-Salvation Army Services
 WLS-Δ Little Brown Church
 WOWO-News; Sunshine Melodies
 WSAI-Dick Lichert, organist

9:45 EST 8:45 CST
 KDKA-Δ Presbyterian Church
 WCPO-Galvano & Cortez
 WSAI-News

10:00 EST 9:00 CST
 CBS-Day Dreams: WSMK KMOX WMMN WLAC WHAS
 NBC-News; Ward & Muzzy, piano duo; WCKY WHIO WAVE WSM
 ★ CBS-Children's Hour: (sw-21.52)
 News: WIRE WLW
 KDKA-Δ First U. P. Church
 WCPO-Hillbilly Hullohaloo
 WFBM-Jake's Entertainers
 WGBF-Δ German Church
 WGN-N. U. Reviewing Stand
 WSAI-Herbert Spiekerman
 WTAM-News; Current Interlude
 WWVA-Δ Judge Rutherford; Tamburizza Orchestra

Sunday

WAVE-Benno Rahinoff (NBC)
WCPO-Baseball Game
WENR-Tuneful Topics

NBCA Tale of Today, sketch:
KDKA WTAM WMAQ (sw-15.21)

WCPO-Supper Dance
WGN-Palmer House Ensemble
WWVA-Twilight Reverie

KMOX Hot Dates in History
WKRC-Billy Shaw's Orch.
WLAC-Community Sing: (CBS)

10:00 EST 9:00 CST
NBC King's Jesters Orch.: WEAF
WGY WTAM WHIO WENR (sw-9.53)

WBBM George Givot's Circus
WCPO-Dream Weaver
WGN-Griff Williams' Orch.
WJR-Ghost Stories
★ WLW-Paul Sullivan, news room
WOWO Temple Service

3:00 EST 2:00 CST
NBC-The Widow's Sons, sketch:
WIRE WTAM WMAQ WCKY

7:30 EST 6:30 CST
NBC Goldman Band Concert:
WJZ WCKY WHAM WHIO

7:30 EST 6:30 CST
NBC Goldman Band Concert:
WJZ WCKY WHAM WHIO

10:00 EST 9:00 CST
NBC King's Jesters Orch.: WEAF
WGY WTAM WHIO WENR (sw-9.53)

10:45 EST 9:45 CST
KMOX Bob Crosby's Orch. (CBS)

11:45 EST 10:45 CST
WCKY-Slumber Hour

CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS WMMN
WSMK (sw-15.27-9.59)

CBS Chicagoans: WKRC WLAC
WHAS KMOX (sw-9.59)

NBC Robin Hood Dell Symph.
Orch.: WABC WBBM WOWO
WFBM WHAS KMOX WWVA
WLAC WKRC WMMN WSMK
WJR (sw-11.83)

CBS Vincent Travers' Orch.:
WABC WMMN WJR WFBM
WHAS WOWO WSMK WLAC

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

NBC-Sunday Vespers; "Shall
You Be Able to Manage"; Dr.
Paul Scherer; Quartet: WSM
WENR WAVE

MBS-Wayne King's Orch.: WGN
WJZ
WAVE-Jewel Box
WCPO-Mildred Hall
WFBM-Music Master

NBC-Horace Heidt's Orch.:
WSAI WGN
WCPO-Sport Review
WGBF-German Band

NBC-Twin City Foursome, male
quartet; News: WJZ WSM
WSAI

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

KDKA-Vesper Service
KMOX Missouri Ainateur Hour
WIAU-Watch Tower
WLW-Choral Echoes

WGBF-Veterans of Foreign Wars
WMMN Ladies of the Mop
WSAI Doctors of Melody
WSM-Pepper Uppers
WWVA-Musical Footnotes

NBC-Horace Heidt's Orch.:
WSAI WGN
WCPO-Sport Review
WGBF-German Band

MBS-Guy Lombardo's Orch.:
WGN WLW
News: WIRE WKRC
KDKA Organ Reverbs; Sports
KMOX Four Star Revue
WAVE-Old Kentucky Clocker

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

3:30 EST 2:30 CST
NBC-Senator Fishface & Prof
Figgibottle: WENR WAVE
WLW WSM

5:45 EST 4:45 CST
CBS-Poet's Gold; David Ross,
readings: WHAS WFBM
WKRC WLAC WWVA KMOX
WMMN (sw-11.83-9.59)

7:45 EST 6:45 CST
WCPO One Night Bandstand

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

CBS-Songs of Russia; Russian
Male Choir; Emery Deutsch's
Ensemble: WHAS KMOX
WMMN WFBM WKRC WLAC
(sw-15.27-9.54)

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

Hospital, Leo; Obligato "Aze Ma-
ria"; Waltz of the Flacors;
Tchaikovsky; Shall I Go the
River; Russian Cradle Song;
Klein; Anchor's Aweigh, Zimmer-
man; Sailor's Hornpipe; La Gard
De Marine; Procession of Salar;
Teanof; Talya Boatmen; In a Rus-
sian Village, Marsden; Merchant
Song

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

NBC-Words & Music: WTAM
WIRE WCKY WMAQ
WOWO-Church of Nazarene

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

NBC-Communist Party Conven-
tion: WENR KDKA WLW
(sw-15.21)

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

CBS-Ann Leaf, organist: WFBM
WHAS KMOX WKRC WLAC
WSMK WMMN WOWO (sw-
11.83-9.59)

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

NBC-Sunday Drivers; Fields &
Hall: WIRE WTAM WMAQ
WCKY WHIO (sw-9.53)

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

WAVE-Children's Amateur Prgm.
WGBF-Church Hour
WSM Musical
WWVA-Y.M.C.A. Round Table

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

WAVE-Children's Amateur Prgm.
WGBF-Church Hour
WSM Musical
WWVA-Y.M.C.A. Round Table

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

WAVE-Children's Amateur Prgm.
WGBF-Church Hour
WSM Musical
WWVA-Y.M.C.A. Round Table

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

WAVE-Children's Amateur Prgm.
WGBF-Church Hour
WSM Musical
WWVA-Y.M.C.A. Round Table

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO (sw-9.53)

12:00 EST 11:00 CST
CBS Milton Charles, organist:
WBBM KMOX WFBM

WAVE-Children's Amateur Prgm.
WGBF-Church Hour
WSM Musical
WWVA-Y.M.C.A. Round Table

6:00 EST 5:00 CST
★ NBC-Tim Ryan & Irene Nob-
lette, comedy team; Don Voor-
hees' Orch.; Milton Bower,
tnr.; Don Wilson, m.c.: WENR
KDKA WLW WAVE WSM
(sw-15.21)

8:00 EST 7:00 CST
★ NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist;
WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
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WJZ WENR KDKA WHAM
WLW (sw-11.87)

10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Herb Carlin's Orch.: WCKY
WIRE

11:00 EST 10:00 CST
NBC Henry Busse's Orch.: WEAF
WCKY WIRE WGY WHIO

Monday

June 29



William Daly
See 7:30 p.m. EST (6:30 CST)

Network Changes

The Merry-makers, formerly 11 a.m., now CBS, 11:30 a.m., EST (10:30 CST).
 Belle Geste de Musique, formerly Sun., 1 p.m., now NBC 1 p.m., EST (12 noon CST).
 Forever Young, heard at 2 p.m. EST (1 CST) changes title this date and will be known as Pepper Young's Family, Mon. through Fri.
 Backstage Wife, formerly 3:15 p.m. Mon. through Fri., leaves the air this date.
 How to Be Charming, formerly heard 3:30 p.m. Mon., Wed., and Fri., leaves the air this date.
 Mary Small, formerly heard Wed. and Fri. at 5:15 p.m., now NBC 6 p.m. EST (5 CST).

News

9:00 a.m.—NBC-WTAM
 5:30 p.m.—CBS-WHAS
 5:30 a.m.—NBC-WMAQ
 5:45 p.m.—Lowell Thomas: NBC-WLW
 6:45 p.m.—Boake Carter: CBS-WHAS
 10:00 p.m.—NBC-WJZ
 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Margaret Speaks, sop: NBC-WEAF

Morning

7:00 EST 6:00 CST
 NBC-Sparerihs: WTAM
 CBS-Oleanders mate quartet: (sw-21.52)
 NBC Morn. Devotions: KDKA WSAI (sw-21.54)
 KMOX Home Folks' Hour
 WAU-Scindiggers
 WCKY-Morn. Roundup
 WCPO-Arkansas Fiddlers
 WGN-Golden Hour
 WKRC-Jerry Foy
 WLW-Family Prayer Period
 WMAQ-Suburban Hour
 WMMN-Musical Clock
 WOWO-Wake Up Melodies
 WWVA-Gospel Tabernacle
 7:15 EST 6:15 CST
 KDKA-News; Musical Clock
 WAU Morning Melodies
 WCKY News
 WCPO-Morn. Jubilee
 WKRC-Stepping Along
 WLS Pat Buttraw & Oshkosh Boys
 WLW-Morn. Devotions
 WSAI Good Morning
 WTAM-Ford Rush
 7:30 EST 6:30 CST
 CBS Lyric Serenade: (sw-21.52)
 NBC-Cheerio: WTAM WCKY WLW
 Morning Devotions: WHIO WIRE
 KMOX Mkts.; Home Folks Hr.
 WCPO-Musical Sundial
 WFBM Chuck Wagon
 WHAS-Hayloft Review
 WKRC Breakfast Express
 WLAC News Scoops & Melodies
 WLS Otto & His Tonetwisters
 WCWO-Breakfast Club
 WSM-Musical Prem
 7:45 EST 6:45 CST
 KMOX-Tick-Tock Revue
 WIRE-News
 WLS Hotap Tonka, Indian Legends
 WMMN Cap, Andy & Flip
 WSAI-Setting Up Exercises

8:00 EST 7:00 CST
 CBS-Bandwagon. WSMK WMMN (sw-21.52)
 NBC-Breakfast Club: Orch.: Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54)
 News: WWVA WLW WLAC KMOX Wakeruppers
 WFBM-Early Birds
 WGBF-East Side Tabernacle
 WGN Timely Tunes
 WHAS-Asbury College Devotions
 WHIO-Mhnanac
 WIRE-Musical Clock
 WLS Jolly Joe & His Pet Pals
 WMAQ Fashion Horoscope
 WTAM Tommy & Betty
 8:15 EST 7:15 CST
 NBC Streamliners: WCKY WHIO WTAM
 WCPO-News
 WGN-Whistler & His Dog
 WLAC Favorites of the Air
 WLS Otto's Novelodeons
 WLW Chandler Chats
 WWVA-Rhythm Rangers
 8:30 EST 7:30 CST
 CBS-Richard Maxwell: WHAS WOWO WMMN WKRC (sw-21.52)
 WCPO Popular Varieties
 WGN Good Morning
 WHIO-Musical Clock
 WLS Morning Minstrels
 WLW American Family Robinson
 WTAM-Kitchen Beauty
 WWVA Morn. Dance Tunes
 8:45 EST 7:45 CST
 CBS-Bill & Ginger; News: (sw-21.52)
 CBS Waltz Time; News: WSMK WOWO WHAS WKHC
 KDKA Style & Shopping Service
 WGBF-Timely Topics
 WLS Morning Devotions
 WLW Rex Griffith & Organ
 WMMN-Morn. Shipping Notes
 WTAM Senator & Major
 9:00 EST 8:00 CST
 NBC-News, Walter Cassel, bar.
 WMAQ WCKY WTAM
 CBS Betty & Bob, sketch: WKRC (sw-21.52)
 NBC-Vic & Sade: WLS
 NBC-Vaughn de Leath, songs
 WSM WAVE
 News: WFBM KMOX
 KDKA News; Musir
 WCPO Leaders in Dance Time
 WGN Morning Melodies
 WHAS-Jackson Family
 WHIO-News, Rhythm Revue
 WIRE-Cub Reporters
 WLW Variety Show
 WMMN Morning Devotions
 WOWO News; Melody Hour
 WSAI Church Forum
 WWVA-Cowboy Loye's Blue Bonnet Boys
 9:15 EST 8:15 CST
 NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE
 CBS-Modern Cinderella: WKRC (sw-21.52)
 NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
 KMOX Tick Tock Revue
 ★ WEHQ-MOVIE GOSSIP (1210 kc)
 WFBM-Timely Varieties
 WGBF-City Court
 WGN We Are Four
 WHAS-Breakfast Business
 WSAI Birthdays Greetings
 WTAM Health & Home
 9:30 EST 8:30 CST
 CBS Lyric Serenade: WMMN
 NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WTAM
 CBS-Who's Who in the News; Betty Crocker; Hymns of all Churches: WKRC (sw-21.52)
 NBC-Josh Higgins of Finchville, sketch: KDKA WIRE WAVE WSM WCKY (sw-15.21)
 Morning Serenade: WCPO WGN
 KMOX Cornhuskers
 WHIO-Municipal Court
 WLAC-Man on the Street
 WLS-Fun Festival
 WLW-On the Mall
 WMAQ-Morn. Melodies
 WSAI-Round House Boys
 WWVA Lyric Serenade.
 9:45 EST 8:45 CST
 CBS-The Oleanders: WMMN WWVA KMOX
 NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE
 NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21)

WAVE-Devotional Service
 WHAS Strollers
 WLAC-Neighbor Prgm.
 WLS-Guest Artist
 WLW-King's Men
 WSAI-Today's Happenings
 10:00 EST 9:00 CST
 NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
 CBS-Melody Weavers: WSMK WHAS
 NBC-Jack & Loretta Clemens: KDKA WHIO WCKY WAVE WSM (sw-15.21)
 CBS-Goldbergs, sketch; Gertrude Berg: WKRC WOWO (sw-21.52)
 KMOX Ma Perkins, sketch: WCPO-Rev. Wade House
 WFBM-Hollywood Highlights
 WLS To be announced
 WIRE-Happy Long
 WLAC News; Malcolm Tate, organist
 WLS Martha Crane & Helen Joyce
 WLW-Mail Bag
 WMMN-Mixing Bowl
 WWVA-Hugh Cross' Pals
 10:15 EST 9:15 CST
 NBC Metro. Echoes: WSM WAVE WTAM (sw-21.52)
 CBS-Montana Sam, yodeling cowboy: WOWO WMMN (sw-21.52)
 NBC-Charles Sears, trn. KDKA WMAQ WCKY WHIO (sw-15.21)
 KMOX-The Home Maker
 WCPO-Din Club News
 WFBM-Barton Rees Pogus
 WGN-Morning Serenade
 WHAS-Chats with Dolly Dean
 WIRE-In the Crime Light
 WKRC-Woman's Hour
 WLW-Hymns of All Churches
 WSAI-Friendly Counselor
 10:30 EST 9:30 CST
 NBC-Walter Blaufuss' Orch.: WCKY WLS WHIO
 CBS-Hubert Hendrie, bar.: WKRC WMMN WLAC WHAS (sw-21.52)
 NBC-Metropolitan Echoes: WSAI WMAQ
 KDKA String Band
 KMOX-Let's Compare Notes
 WCPO-Anita Auch
 WFBM-Kitchen of the Air
 WGN-Lucky Girl
 WIRE-Tunelut Topics
 WLW-Jane Emerson
 WOWO-Market Reports
 WTAM-Source of Power of Famous Lives
 WWVA-Rapid Ad Service
 10:45 EST 9:45 CST
 NBC-The Voice of Experience: WTAM WLW WMAQ (sw-15.33)
 CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)
 Party Line: WOWO WHAS
 KMOX-Three Queens & a Jack
 WAVE-Walter Blaufuss' Orch.
 WCPO-Clarence Bereer
 WGBF-School For Brides
 WGN-Bachelor's Children
 WSAI Studio Orch.
 WSM-Blaufuss' Orch. (NBC)
 WWVA-Two Guitars
 11:00 EST 10:00 CST
 NBC-Happy Jack, songs, WAVE
 WIRE WCKY WHIO WSM
 CBS Poetic Strings: WLAC
 WFBM WHAS WKRC WOWO (sw-21.52 9.59)
O Dul Mio Amato Ben, Donaudy; Sweet Hour of Memory, Ottos; Extract from Suite Poelyne, Bloch; Sanctuary of the Heart, Kitchin; Chanson Triste, Tschal Kowsky
 News: KDKA WCPO
 KMOX-News Through a Woman's Eyes
 WGBF-Mister & Missus
 WGN-Painted Dreams
 WLS-News; Markets
 WLW-Live Stock Reports, News
 WMAQ-Girl Alone, sketch
 WMMN-Mystery Melody
 WSAI-Household Hints
 WTAM-Lillian Sherman
 WWVA-The Ol' Pardner
 11:15 EST 10:15 CST
 CBS-Musical Favorites: Stuart Churchill, trn.; Readings & Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52 9.59)
 NBC-Honeyboy & Sassafraz, comedy team: WTAM WCKY WAVE WIRE WHIO WSM
 KDKA-Mid-day Medley
 WCPO Moods
 WGN-Harold Turner, pianist
 WLS-Musical Roundup; Rodeo Joe

WLW-Our Singing Neighbor
 WMAQ-Home Service Prgm
 WMMN-Ladies of the Mop
 WOWO-Housewife's Hour
 WWVA-Elmer Crowe
 11:30 EST 10:30 CST
 NBC-Navy Band: KDKA WSAI (sw-15.21)
 CBS-The Merry-makers: WMMN WKRC KMOX WHAS WFBM
 NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM
 WCPO-Homespun Philosopher
 WGBF-Baby Shop
 WGN-Lou Salvo, organist
 WLAC Betty & Bob
 WLS-Old Kitchen Kettle
 WLW Stumpus
 WMAQ-Rhythm Review
 WWVA-Hoosier Merry-makers
 11:45 EST 10:45 CST
 NBC-Merry Madcaps: WCKY WHIO WTAM WIRE WAVE WSM
 MBS-The Kid Sister: WGN WLW
 WCPO-Girl Scout Prgm.
 WGBF-Hoosier Philosopher
 WLAC-Emma Pitt
 WLS-Evelyn "The Little Maid"
 WMAQ-What to Eat & Why
 WMMN Dance Tunes
 12:00 EST 11:00 CST
 CBS Betty & Bob, sketch
 WFBM WHAS KMOX
 NBC-Juan & the Escorts: WAVE WSAI WSM
 CBS-Matinee Memories: WOWO WKRC WWVA (sw-15.27 9.59)
 NBC-Joe White, trn.: WIRE
 KDKA-Human Values
 WCKY News; Question Box
 WCPO-St. Bartholomew Choir
 WGBF-Wedding Anniversaries
 WGN-Life of Mary Sothern
 WHIO-News; Weather; Markets
 WLAC-Garden & Home Prgm.
 WLS-Cornhuskers & Chore Boy
 WLW-Spray Talk; Virginians
 WMMN-News
 WTAM-Noonday Resume
 12:15 EST 11:15 CST
 CBS-Modern Cinderella: WHAS WFBM KMOX
 NBC-Dot & Will: WMAQ WSM WAVE
 CBS-Matinee Memories: WLAC WMMN
 NBC-Emerson Gil's Orch.: WHIO WCKY WIRE WTAM (sw-15.33)
 MBS-Tom, Dick & Harry: WGN WLW
 News: WOWO WWVA
 KDKA Slim & Jack
 WCPO-Dixieland Band
 WLS-Hometowners; Sophia Germanich; Orch.
 WSAI-Larry Dnrow, Guitarist
 12:30 EST 11:30 CST
 CBS-Who's Who in the News; Betty Crocker; Hymns of all Churches: WHAS WFBM KMOX
 NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
 CBS-The Rhythmaires: WOWO WLAC (sw-15.27)
 NBC-Dress Parade; Soloists & Orch.: WCKY WHIO (sw-15.33)
 WCPO-Man on the Street
 RGN-Markets, Midday Service
 WIRE-Farm & Home Hour
 WKRC-Luncheon Lyrics
 WLS-Weather, markets, news
 WLW-River & Market Reports
 WMAQ-Douglas Beattie, bar. (NBC)
 WMMN-Reporter
 WSAI-Blue Belles, trio
 WTAM-Livestock; Doc Whipple
 WWVA-Show Window of Industry
 12:45 EST 11:45 CST
 ★ CBS-Between the Bookends: Ted Malone: WMMN WOWO (sw-15.27)
 WCPO-Goldman Band
 WLAC-Luncheon Musicale
 WLS-Dinnerbell Prgm.
 WLW-Farm & Home Hr. (NBC)
 WSAI-Day Dreams
 WTAM-Mitchell Schuster's Orch.
 WWVA-Luncheon Music
 1:00 EST 12:00 CST
 CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
 NBC-Belle Geste De Musique: WCKY WTAM
 CBS-Romany Trail (sw-15.27 9.59)

Afternoon

WCPO-Fashion Flashes
 WGBF-Church & School News
 WGN-Blackstone String Trio
 WHIO-Star-Stuff
 WKRC-The Upstarts
 WMMN-Midday Shopping Notes
 WOWO-Earl Gardner's Orch
 WSAI-Receding Frontiers
 1:15 EST 12:15 CST
 CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
 KMOX-Magic Kitchen
 WCPO-Casavuna & His Violin
 WFBM-Farm Bureau
 WGBF-Marie's Farmer Purcell
 WGN-Sally Jo Nelson, songs
 WHAS-College of Agriculture
 WHIO-To be announced (NBC)
 WIRE-News
 WLAC-Luncheon Musicale
 WOWO-Purdue Prgm.
 WSAI-Employment Bureau of the Air
 WWVA-Salon Moods
 1:30 EST 12:30 CST
 NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33)
 CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO WMMN (sw-15.27)
 NBC-Music Guild: WSAI
Quintet for Piano & Strings Opus 33 in E Flat, (A) Allegro Brillante, (B) In Poco Laggente, (C) Scherzo, (D) Allegro Ma Non Troppo, Schumann
 News: WIRE WSM
 KDKA-Home Forum
 WAVE-Savings Talk
 WCPO-Conservatory of Music
 WFBM-Hoosier Farm Circle
 WGN-Palmer House Ensemble
 WHAS-Savings Talk; Weather
 WHIO-Humemaking
 WLS-Jim Poole, markets
 WLW-Rubinoff, violinist
 WWVA-Dr. Lamont
 1:45 EST 12:45 CST
 NBC-Waltz Favorites: WHIO WAVE
 KMOX-Manhattan Matinee (CBS)
 WGBF-Curbstone Reporter
 WGN-Marrriage License Bureau
 WHAS-Shopping Guide
 WIRE-The Inlaws
 WLS-Markets; News
 WLW-Pat Barnes & Larry Larson
 WMMN-Cup, Andy & Flip
 WSM-Ma Perkins
 WWVA-Gospel Tabernacle
 2:00 EST 1:00 CST
 NBC-Pepper Young's Family, sketch: WTAM WMAQ
 CBS-Milton Charles, organist: WMMN WKRC WOWO WFBM (sw-15.27 9.59)
 NBC-Manhattans' Orch.: WAVE WCKY
 MBS-Molly of the Movies: WGN WLW
 KDKA-Strollers' Matinee
 KMOX-Inquiring Reporter
 WCPO-James Dalton's Orch.
 WGBF-Mystery Drama
 WHAS-University of Kentucky
 WHIO-Manhattans (NBC)
 WIRE-Magazine of the Air
 WLAC-Memories
 WLS-Homemakers' Hour
 WSAI-Rex Stevens, drama
 WSM-Dept. of Agriculture
 2:15 EST 1:15 CST
 CBS-Milton Charles, organist: WWVA KMOX
 NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM
 WCPO-Carnival
 WFBM-News
 WLS-June Baker, economist
 WMAQ-Tunelut Topics
 WOWO-Guest Revue
 WSAI-Songs of the Islands
 WSM-Robison's Buckaroos
 2:30 EST 1:30 CST
 NBC-Vic & Sade, sketch: WLW WTAM WMAQ
 CBS-Hoosier Hop: WHAS WKRC WOWO WMMN WLAC (sw-15.27 9.59)
 NBC-Beatrice Mack, sop.: WAVE WSM WCKY WHIO
 KMOX-The Anyone Family
 WFBM-Mary Baker's Album
 WGN-Lou Salvo, organist
 WIRE-Matinee Varieties
 WLS-Homemakers' Hour
 WSAI-Crazy Quilt
 WWVA-Ma Perkins, sketch
 2:45 EST 1:45 CST
 NBC-King's Jesters: WCKY WHIO
 NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ
 KMOX-Window Shoppers
 WAVE-Vacation Reading
 WCPO-Musical Matinee

WFBM-W.P.A. Prgm.
 WGN-Baseball; Detroit vs. Chicago White Sox
 WIRE-Black Magic
 WLS-Homemakers Hour
 WWVA-Pioneers
 3:00 EST 2:00 CST
 NBC-Women's Radio Review: WAVE WTAM WSM WMAQ WSAI WHIO
 CBS-Dept. of Education Series: WHAS WKRC WMMN WFBM (sw-15.27 9.59)
 NBC-The Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
 KMOX-St. Louis Medical Society
 WCPO-Today's Winners
 WHIO-To be announced (NBC)
 WIRE-News
 WLAC-Luncheon Musicale
 WOWO-Purdue Prgm.
 WSAI-Employment Bureau of the Air
 WWVA-Salon Moods
 3:15 EST 2:15 CST
 CBS-Concert Miniatures: WHAS WKRC WFBM (sw-15.27 9.59)
 NBC-To be announced: KDKA WCKY WIRE WENR (sw-15.21)
 KMOX-Ozark Matinee
 WGBF-Radio Revival
 WLW-News and Financial Notes
 WMMN-News for Women Only
 3:30 EST 2:30 CST
 NBC-Nat'l Education Ass'n Convention: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.2)
 CBS-Chicago Variety Hr.: WHAS KMOX WLAC WKRC WFBM WMMN WWVA (sw-15.27 9.59)
 NBC-Gene Arnold & Ranch Boys: WMAQ WHIO
 WLW-Pepper Young's Family, sketch (NBC)
 WOWO-Old Time Religion
 WSAI-Ed Fitzgerald & Co.
 WSM-Leon Cole, organist
 WTAM-Art Museum
 3:45 EST 2:45 CST
 NBC-Alice Joy, songs: WAVE WSM WENR KDKA WIRE (sw-15.21)
 NBC-Grandpa Burton: WCKY KMOX-Johnnie Adams, songs
 WHIO-Concert Band
 WLW-Edith Karen and Organo
 WMAQ-Lawson YMCA Glee Club
 WTAM-Pie Plant Pete
 4:00 EST 3:00 CST
 NBC-Let's Talk it Over: WENR WAVE WSM WSAI
 CBS-Larry Vincent, songs: WMMN WSMK WKRC WFBM WLAC KMOX (sw-11.83 9.59)
 NBC-Top Hatiers: WCKY WMAQ WIRE WTAM WHIO (sw-9.53)
 KDKA-Kiddies' Klub
 WGBF-Sunshine Hour
 WHAS-Weekday Devotions
 WLW-Betty & Bob, sketch
 WOWO-Little Joe
 WWVA-Hugh Cross' Boys
 4:15 EST 3:15 CST
 CBS-Dorothy Gordon, children's program: WHAS WSMK WMMN WFBM WKRC WLAC KMOX (sw-11.83)
 KDKA-Baron Elliott's Orch.
 WCKY-5th Race at Latonia
 ★ WLW-Life of Mary Sothern sketch
 4:30 EST 3:30 CST
 NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM WIRE WHIO
 CBS-Vocals by Verrill: WHAS WFBM WMMN WSMK WLAC WOWO KMOX (sw-11.83 9.59)
 ★ NBC-KELLOGG PRESENTS The Singing Lady: KDKA WLW (sw-15.21)
 WCPO-I Hear America Singing
 WENR-Musical Grab Bag
 WGBF-News
 WKRC-Eddie Schoelwei
 WMAQ-Larry Larsen, organist
 WSAI-Concert Carnival
 WWVA-Shipping Syncopation
 4:45 EST 3:45 CST
 CBS-Wilderness Road, sketch: WOWO WFBM WHAS WMMN WSMK WLAC WKRC KMOX (sw-11.83)
 NBC-Little Orphan Annie: KDKA WLW (sw-15.21)
 WCKY-Dick Tracy, sketch
 WENR-Cadets Quartet
 WGBF-Musical Masterpieces
 WGN-Harold Turner, pianist
 WMAQ-Lee Gordon's Orch.
 WSAI-Tea Time
 5:00 EST 4:00 CST
 CBS-Geo. Hall's Orch.: WLAC WBBM WHAS WOWO WMMN WFBM WWVA KMOX (sw-11.83)



Stuart Allen See 8:30 p.m. EST (7:30 CST)

NBC-Army Band: WENR WSAI NBC Flying Time: WAVE WSM WCKY WMAQ WIRE News: KDKA WCPO WGN-Armchair Melodies WHIO Piano Novelities WKRC-Safety Dept. Prgm. WLW-Kay Kyser's Orch. WTAM Musical Cocktail

6:30 EST 5:30 CST * NBC-HORLICK'S MALTED Milk Presents Lum & Abner. sketch: WLW WENR WSM CBS Russell Durr, bar.: WLAC WWVA WMMN CBS-Ted Husing & The Chariteers: WKRC KMOX WFBM (sw-11.83-9.59) KDKA Pat & Don WCKY-Rubinoff, violinist WCPO Merchants' Bulletins WGN-Lone Ranger WGY-Colonel Jim Healey WIIAS-Song Master; Paul Sutton WHIO-News; Si Burick WIRE-Sons of the Pioneers WMAQ-Xavier Cugat's Orch. WOWO-True Detectives WSAI-Radio Question Box WTAM-Sammy Watkins' Orch.

8:00 EST 7:00 CST * NBC-Harry Horlick's Gypsies: Howard Price, tenor; Romany Singers: WFAF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53) * CBS-Radio Theater: WABC WHAS WKRC KMOX WFBM WFBM WJR WLAC (sw-6.06-11.83) NBC-Greater Minstrels; Gus Van; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WLW WAVE WHAM WLS KDKA (sw-11.87) WCPO-Dance Hits WGBF-Simpson Service WLN-News; Sports Shots WMMN Dance Varieties WOWO-Variety Prgm. WSAI-Concert Hall WWVA-Rhythm Revue

10:00 EST 9:00 CST CBS-Clyde Lucas' Orch.: WABC WOWO WMMN NBC-Dick Mansfield's Orch.: WFAF WGY (sw-9.53) * NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM NBC-(News; WJZ only) Nano Rodrigo's Orch.: WJZ WHAM KDKA News; Sports; Weather KMOX Four Star Revue WAVE-WPA Prem. WBBM Four Star Varieties WCKY Five Star Final WENR-Ben Pollack's Orch. WFBM Sports WGBF-To be announced WGN-The World of Sport WHAS-Dance Time WHIO-News; Gene Baker's Orch. WIRE-News WJR-Duncan Moore WKRC-News WLAC-Around the Town

11:00 EST 10:00 CST CBS-Vincent Lopez' Orch.: WABC WKRC WOWO WHAS KMOX WBBM WJR WMMN NBC-Shandon violinist; Henry Busse's Orch.: WJZ KDKA WSM WMAQ WHAM (sw-6.14) NBC-Jack Berner's Orch.: WFAF WCKY WIRE WTAM WGY WHIO WENR (sw-9.53) WAVE-Harry Reser's Orch. WFBM News WGN-Orville Knapp's Orch. WLAC-Baseball; News WLW-Old Fashioned Girl

5:15 EST 4:15 CST CBS-Eddie House, organist: WSMK WHAS WKRC WLAC KMOX NBC-Edward Davies, bar.: WSM WCKY WIRE CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59) KDKA-Charlie Reber, songs WAVE-Train of Memories WBBM Dramatic Prgm. WCPO-Gerard & Shaw WFBM Tea Time Tunes WHIO-Buddy & Ginger WLW-Adrian O'Brien & Organ WMAQ-Spareribs (NBC) WMMN-Eve. Shopping Notes WOWO-American Family WTAM-Bronleich House WWVA-Economy Notes

6:45 EST 5:45 CST * CBS-Boake Carter, commentator: WHAS WKRC KMOX (sw-9.59-11.83) KDKA-To be announced WAVE-Old Kentucky Clocker WCKY News WCPO-Asher & Little Jimmy WENR-Bobby Dixon's Orch. WFBM-News WGBF-Seroco Club WHIO-Drama WIRE-Sport Slants WLAC-Sons of the Pioneers * WLW-Lilac Time WMAQ-Totten on Sports WMMN-Dinner Dance WOWO-Rubinoff, violinist WSAI-Knot Hole Club WSM-Strings; Sports WTAM-Hot Dates in History WWVA-Sons of Guns

8:15 EST 7:15 CST WCPO-Jimmy Ward's Prgm. WGN-Rhythm Review WSAI-News 8:30 EST 7:30 CST NBC-Goldman Band dir. Edwin Franko Goldman: WJZ WENR WCKY WHAM KDKA (sw-11.87) * NBC-STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, tr. (Premiere): WFAF WTAM WGY WLW WMAQ (sw-9.53) KDKA-To be announced WAVE-Business Review; Interlude WCPO-Eve. Musical WGN-Joe Sanders' Orch. WHIO-Musical Review WIRE-Rhythm Revue WMMN-Rhythm Revue WOWO-Frank Black WSAI-Johnny Lewis' Orch. WSM-Francis Craig's Orch.

10:15 EST 9:15 CST NBC-Happy Jack, songs: WTAM WMAQ NBC-Dick Mansfield's Orch. WSM WIRE NBC-Ink spots, quartet: WJZ WHAM WCKY MBS-Guy Lombardo's Orch.: WGN KDKA-Baron Elliott's Orch. KMOX Musical Revue WAVE-Melody Road WENR-King's Jesters' Orch. WFBM-Denny's Orch. (CBS) WGY-Johnny Alhright, songs WHIO-Greenamyer' Orch. WJR Sports; Musical WKRC-Billy Shaw's Orch. * WLW-Paul Sullivan, news room WOWO-Rhythm Revue

11:15 EST 10:15 CST KMOX True Detective Mysteries WAVE-Jack Campbell's Orch. WFBM Lopez' Orch. (CBS) WHIO-Charles Buddi's Orch. WLAC-Family Hour WLW-Lucky Milander's Orch. 11:30 EST 10:30 CST NBC-Ben Pollack's Orch.: WJZ KDKA WAVE WSAI WHAM WMAQ WSM (sw-6.14) CBS-Hawaii Calls: WABC WKRC WBBM WFBM WSMK WMMN WJR WHAS WOWO WLAC NBC-Gene Beecher's Orch.: WFAF WCKY WHIO WIRE WTAM WGY WENR (sw-9.53) KMOX Ozark Carnival WGN-Horace Heidt's Orch. WLW-Joe Reichman's Orch.

5:30 EST 4:30 CST NBC-News; Sammy Watkins' Orchestra: WMAQ WIRE CBS-News; Blue Flames: WLAC WHAS WSMK KMOX * NBC-KELLOGG'S PRESENTS The Singing Lady: WGN CBS-News; Baseball Scores: (sw-11.83) Tarzen, sketch: WKRC WHIO KDKA-Baseball Scores; Weather WAVE-Roller Derby WCKY-News; Buddy & Ginger WCPO-George Gregory Rhythms WENR-News WGBF-WPA Music WLW-Toy Band WOWO-News; Studio Prgm. WSAI Shopping Guide WSM-Financial News WTAM-Tommy & Betty WWVA-Industrial Labor Party

7:00 EST 6:00 CST NBC-Salute to Newspapers, drama: KDKA WSAI WHAM WLS WJZ (sw-11.87) * CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06) * NBC-Fibber McGee and Molly; Marion & Jim Jordan; Ted Weems' Orch. (Premiere): WFAF WTAM WMAQ WCKY WGY WIRE Rhythm Revue: WKRC WJR KMOX-Eleanor Monack Ensemble WAVE-To be announced WBBM-Traffic Court WCPO-Gladys Catroni WGBF-Rhythm Revue WGN-Sports Review WHAS-Harry Currie's Orch. WHIO-To be announced WLW-Barney Rapp's Orch. WMMN-Beverly Stull, accordion WOKO-Earl Gardner WSM-Dinner Music

8:45 EST 7:45 CST WAVE-Tune Detective WCPO-Baseball Game WGN-Horace Heidt's Orch. * WHBC-MOVIE GOSSIP (1200 kc.) WHIO-Harold Greenamyer's Orch. WIRE-Mello Fellows WMMN-Concert Pianist WSM-Ford Rhythm Orch. 9:00 EST 8:00 CST NBC-Carefree Carnival; Soloists; Comedians & Orch.: WJZ KDKA WENR (sw-6.14) * CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prem.; Morean L. Eastman's Orch.; Dr. Allan Boy Dafne, guest: WFAF WTAM WCKY WGY WMAQ WSM WAVE WHIO WIRE (sw-9.53) WGN-Tambour Battant WHAM-Concert Band WLAC-Herman & Mary WLV-Unsolved Mysteries WMMN-Nine O'Clock Varieties WOWO-Variety Prgm. WSAI-Baseball; Chicago vs. Reds

10:30 EST 9:30 CST CBS-Pick & Pat: WFBM WHAS WLAC KMOX NBC-Glen Gray's Orch.: WJZ WHAM CBS-Bernie Cummins' Orch.: WABC WKRC WOWO WMMN NBC-(News, WFAF only) Magnolia Blossoms, Choir: WFAF WCKY WSM WAVE WIRE WHIO WTAM WGY (sw-9.53) MBS-Follies: WGN News: WBBM WGBF KDKA-Irvin Middleman's Orch. WJR-In the Gloaming WLW-Ray Perkins WMAQ-Henderson's Orch.

11:45 EST 10:45 CST KMOX Hawaii Calls (CBS) WCKY-Slumber Hour WJR-Meditation 12:00 EST 11:00 CST NBC-King's Jesters' Orch.: WIRE WMAQ CBS-Eddie House, singing organist: WBBM WFBM KMOX NBC-Fletcher Henderson's Orch. WAVE WENR WHIO WSAI WSM Dance Orch.: WGN WHAS WLW WGBF-Coral Room WLAC-Dance Rhythms WTAM-Night Club Revue 12:15 EST 11:15 CST CBS-Joseph Cherniavsky's Orch. WBBM WFBM KMOX WAVE-Harry Reser's Orch.

5:45 EST 4:45 CST NBC-Little Orphan Annie, sketch: WSM WGN CBS-Renew of the Mounted: WFBM WWVA WBBM WSMK (sw-11.83) * NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21) NBC-Three Scamps: WMAQ (sw-9.53) WAVE-Here Are Songs WCKY-Civic Club WCPO-Dinner Music WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-To be announced WIRE-Dance Band Revue WKRC-20th Century Serenade WLAC-State Health Speaker WMMN-Dance Tunes WOWO-Ball Scores WSAI-Dinner Hour

7:15 EST 6:15 CST CBS-Herbert Fout: KMOX WFBM WCPO-Four Cavaliers WGN-Rubinoff, violinist WJR-Jack Randolph, bar. WKRC-Stardust WMMN-Ruth & Her Buddies WSM-Fannye Rose Shero 7:30 EST 6:30 CST * NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WFAF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53) CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06) NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87) Rubinoff, violinist: WMMN WLAC KMOX-Songs at Eventide WCPO-Sport Review WFBM-Recovery Speaker; Bohemians WGN-Palmer House Ensemble WHAS-Hot Dates in History WOWO-Variety Prgm. WSAI-Green Bottle Tavern, sketch WWVA-Musical Varieties

8:45 EST 7:45 CST WAVE-Tune Detective WCPO-Baseball Game WGN-Horace Heidt's Orch. * WHBC-MOVIE GOSSIP (1200 kc.) WHIO-Harold Greenamyer's Orch. WIRE-Mello Fellows WMMN-Concert Pianist WSM-Ford Rhythm Orch. 9:00 EST 8:00 CST NBC-Carefree Carnival; Soloists; Comedians & Orch.: WJZ KDKA WENR (sw-6.14) * CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prem.; Morean L. Eastman's Orch.; Dr. Allan Boy Dafne, guest: WFAF WTAM WCKY WGY WMAQ WSM WAVE WHIO WIRE (sw-9.53) WGN-Tambour Battant WHAM-Concert Band WLAC-Herman & Mary WLV-Unsolved Mysteries WMMN-Nine O'Clock Varieties WOWO-Variety Prgm. WSAI-Baseball; Chicago vs. Reds

10:45 EST 9:45 CST WBBM-Bernie Cummins' Orch. (CBS) WENR-Newman's Orch. (NBC) Milton Berle: Did you hear what Mae West said when she met Walter Winchell? Rudy Vallee: No, what did she say? Milton Berle: Hello, tall, dark and transom! -Rudy Vallee Hour Rudy Vallee: Milton, you're getting crazier every week! Milton Berle: Rudy, if I'm crazy, it's the Garbo in me-I want to be a loon! -Rudy Vallee Hour

Frequencies

Table with 3 columns: Station, Frequency, Station, Frequency, Station, Frequency. Includes KDKA-980, WGN-720, WLW-700, etc.

12:30 EST 11:30 CST

NBC-Douglas Beattie: WAVE WSM WIRE MBS-Joe Sanders' Orch.: WGN WLW WENR Keith Beecher's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, pianist WSAI-News; Slumber Hour WTAM-Paul Burton's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCormack: WBBM WFBM KMOX When Day Is Done WTAM-Clint Noble's Orch.

End of Monday Programs

Short-Wave Programs The schedule of short-wave programs for Monday will be found with those of Tuesday on Page 33.

LUM AND ABNER now on NBC WJZ WLW WBZ WBZA WSB WSYR WENR WSM WMC "Funniest Pair on the Air"

NOW... ON MONDAY NIGHT 8:30 EASTERN STANDARD TIME Richard Himber and His STUDEBAKER CHAMPIONS Stations WLW WTAM WMAQ

6:00 EST 5:00 CST * NBC-Amos 'n' Andy: (sw-9.53) CBS-Loretta Lee & The Eton Boys; Orch.: WLAC WSMK KMOX WFBM WKRC (sw-11.83-9.59) NBC-Mary Small, songs: WENR NBC-Console Capers: WCKY WHIO WIRE KDKA-Strictly Rhythm WAVE-Round the Town WGN-Blackstone String Trio * WLW-Johnson Family, sketch WMAQ-Donald McGilberty, commentator WMMN-News WOWO-Bob Valentine WSAI-Baseball Resume WSM-Jack's Gang; Pan American Broadcast WTAM-Sportsman * WWVA-RADIO GOSSIP 6:15 EST 5:15 CST * NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WHIO WIRE WMAQ WCKY WTAM NBC-Tony Russell, songs: WLW WENR CBS-Loretta Lee: WMMN WWVA MBS-Palmer House Ensemble: WSAI WGN KMOX-Renew of the Mounted WCPO-Reporter WGBF-Tarzan, sketch WHAS-Dick Tracy, sketch * WHBC-MOVIE GOSSIP (1200 kc.) WKRC-Dick Bray

7:00 EST 6:00 CST NBC-Salute to Newspapers, drama: KDKA WSAI WHAM WLS WJZ (sw-11.87) * CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06) * NBC-Fibber McGee and Molly; Marion & Jim Jordan; Ted Weems' Orch. (Premiere): WFAF WTAM WMAQ WCKY WGY WIRE Rhythm Revue: WKRC WJR KMOX-Eleanor Monack Ensemble WAVE-To be announced WBBM-Traffic Court WCPO-Gladys Catroni WGBF-Rhythm Revue WGN-Sports Review WHAS-Harry Currie's Orch. WHIO-To be announced WLW-Barney Rapp's Orch. WMMN-Beverly Stull, accordion WOKO-Earl Gardner WSM-Dinner Music 7:15 EST 6:15 CST CBS-Herbert Fout: KMOX WFBM WCPO-Four Cavaliers WGN-Rubinoff, violinist WJR-Jack Randolph, bar. WKRC-Stardust WMMN-Ruth & Her Buddies WSM-Fannye Rose Shero 7:30 EST 6:30 CST * NBC-Margaret Speaks, sop.: Mixed Chorus; Wm. Daly's Orch.: WFAF WTAM WAVE WGY WHIO WLW WIRE WSM WMAQ (sw-9.53) CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WJR (sw-11.83-6.06) NBC-Melodiana; Abe Lyman's Orch.; Oliver Smith; Bernice Claire: WJZ WHAM KDKA WCKY WLS (sw-11.87) Rubinoff, violinist: WMMN WLAC KMOX-Songs at Eventide WCPO-Sport Review WFBM-Recovery Speaker; Bohemians WGN-Palmer House Ensemble WHAS-Hot Dates in History WOWO-Variety Prgm. WSAI-Green Bottle Tavern, sketch WWVA-Musical Varieties 7:45 EST 6:45 CST WCPO-Smoky Mt. Boys WGBF-Looking Out on the World WGN-Joe Sanders' Orch. WIIAS-Ferde Grofe's Orch. WLAC-Variety Prgm. WMMN-Theater WWVA-Samuels & Idahl

8:15 EST 7:15 CST WHAM-Rubinoff, violinist WLAC-Tonic Tunes 9:30 EST 8:30 CST NBC-Russ Morgan's Orch.: WJZ WENR WLW * CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR (sw-6.12-6.06) NBC-The Town Where Nothing Happened, sketch: WFAF WTAM WCKY WGY WAVE WMAQ (sw-9.53) KDKA-Behind the Law WGN-The Northerners WHAM-Repub. State Committee WHIO-Barber Shop Boys WIRE-Dramas of Life WLAC Sports WMMN News WOWO-Variety Prgm. WSM-Musical Prem. 9:45 EST 8:45 CST CBS-Jack Shannon, tr.; Orch.: WABC WMMN WKRC (sw-6.12) Rubinoff, violinist: WFBM WHAS WHIO WJR KDKA-Sammy Fuller KMOX-News & Sports WBBM-Gang Plank Gossipers WHAM-Russ Morgan's Orch. (NBC) WIRE-Open House WLAC-Strange As It Seems WOWO-Thank You Stusiz WSM-Unsolved Mysteries

Tuesday

June 30



Priscilla Lane
See 8 p.m. EST (7 CST)

Network Changes

Captain Tim's Adventures, formerly heard 5:15 p.m., Thu. and Sat., leaves the air this date.
Fred Waring's Orchestra, formerly 8:30 p.m., now CBS 8 p.m. EST (7 CST).
Caravan, formerly 8 p.m., Tue., and Thu., now CBS 8:30 p.m. EST (7:30 CST), Tue. only.

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
NBC-Sparerihs: WTAM
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
NBC Morn. Devotions: KDKA (sw-21.54)
KMOX Home Folks' Hour
WCKY-Morn. Roundup
WCPO Arkansas Fiddlers
WGN-Golden Hour
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WMMN Musical Clock
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST
CBS City Consumers' Guide: (sw-21.52)
NBC-Good Morning Melodies: WSM
KDKA-News; Musical Clock
WCKY-News
WCPO-Morning Jubilee
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WSAI-Good Morning
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS Boh & Rennie, songs & patter: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
Δ Morn. Devotions: WIRE WHIO
KMOX-Livestock Markets; News
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Hayloft Review
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed and Hoosier Sodbusters
WOWO Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST
CBS Salon Musicale: (sw-21.52)
KMOX-Tick-Tock Revue
WIRE-News

WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises

8:00 EST 7:00 CST
CBS Bngle Call Revue: WSMK WMMN (sw-21.52)
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Belilke; Russell Pratt; Clark Dennis, tr.; News: KDKA WSAI WSM WAVE (sw-21.54)

News: WWVA WLW WLAC
KMOX-Waker Uppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning
WHAS-Δ College Devotions
WHIO Almanac
WIRE-Musical Clock
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WTAM Tommy & Betty

8:15 EST 7:15 CST
NBC The Streamliners; Alice Joy; Orch.: WCKY WTAM WHIO
WCPO-News
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WWVA-Rhythm Rangers

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WOWO WSMK WHAS WMMN WKRC (sw-21.52)
WCPO-Variety Time
WGN-Good Morning
WHIO Musical Clock
WKRC-News; Woman's Hour
WLW-Dance Rhythm
WTAM-Kitchen Beauty
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST
CBS Bill & Ginger; News: (sw-21.52)
CBS Waltz Time; News: WSMK WOWO WHAS WKRC
KDKA Style & Shopping Service
WGBF-Timely Topics
WLS-Δ Morning Devotions
WLW-Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS CBS Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Alden Edkins, bar.: WMAQ WCKY
NBC-Vaughn de Leath, songs: WAVE WSM
News: WFBM KMOX
KDKA-News; Music
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN-Δ Morning Devotions
WOWO-News; Melody Hour
WSAI-Δ Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
KMOX Tick Tock Revue
WCPO-Morning Serenade
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Archair Quartet: WTAM
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Fineville, sketch: KDKA WIRE WSM WAVE WCKY (sw-15.21)
CBS-Fred Feibel, organist: WWVA WMMN
Morn. Serenade: WCPO WGN
WCPO-Public Library Prgm.
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Magnolia Time; Hometown-ers; Hilltoppers; Dan Hoosmer
WLW-On the Mall
WMAQ-Morning Melodies
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys

9:45 EST 8:45 CST
NBC-Romance of Dan & Sylvia: WSM KDKA (sw-15.21)

CBS-Three Stars: WLAC WMMN WWVA KMOX
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
WAVE-Δ Devotional Service
WCPO-Lon Gladston's Orcl.
WHAS-Strollers
WLS-Ralph Emerson, organist
WLW-Gaities
WOWO-Variety Prgm.
WSAI-News

10:00 EST 9:00 CST
CBS-Adelle Starr; Howard Neumiller: WHAS WFBM WSMK
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Doc Schneider's Texans: KDKA WSM WCKY WAVE WHIO (sw-15.21)

KMOX-Ma Perkins, sketch
WCPO-Δ Rev. Wade House
WGN-To be announced
WIRE-Happy Long
WLAC-Maleolm Tate, organist
WLS-Martha Crane; Helen Joyce: Morning Homemakers
WLW-Studio Orcl.
WMMN-Mixing Bowl
WWVA-Hugh Cross' Boys

10:15 EST 9:15 CST
NBC-Joan & The Escorts: KDKA WSM WAVE WCKY (sw-21.52)

CBS-Navy Band: WHAS WOWO WMMN (sw-21.52)
NBC-Norcross Sisters: WCKY WIRE WHIO WTAM (sw-15.33)
KMOX-The Home Maker
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-Melody Moments
WHAS Aunt Betsy
WKRC-Woman's Hour
WLW-Hymns of All Churches
WMAQ-Melody Bakers
WSAI-Friendly Councilor
WTAM-Fords & His Aunt

10:30 EST 9:30 CST
NBC-Master Builder: WTAM WMAQ WHIO WCKY (sw-15.33)
CBS-Navy Band: WKRC WLAC
NBC-Walter Blaufuss' Orch.; Gale Page, songs: WLS WSAI WAVE KDKA WSM (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Harold Turner, pianist
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WMMN-Strings of Melody
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Notelette: WTAM WMAQ WLW WCKY (sw-15.33)
CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)
Party Line: WOWO WHAS
KMOX-Bob Burns, songs
WCPO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Pantry Parade
WLW-Frank Ricciardi, har.
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WCKY WHIO WAVE WSM
CBS-Rustic Rhythm Trio: WOWO WFBM WMMN WHAS WKRC WLAC KMOX (sw-21.52-9.59)
News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WLS-News & Markets
WLW-Livestock; News
WMAQ-Girl Alone, sketch
WSAI-Household Hints
WTAM-Charles K. Neff
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM
(CBS Rhythm Boys: (sw-21.52-9.59)
KDKA-Mid-day Medley
WCPO-20th Century Serenade
WFBM-Jubileers
WGN-Harold Turner, pianist
WLS-Rhythm Roundup; Rodeo Joe
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm
WMMN-Keeping Ahead of the Jones

11:30 EST 10:30 CST
CBS-Emery Deutsch's Orch.: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Girl Alone, sketch: WCKY WHIO WTAM WIRE WAVE WSM
NBC-Gaylord Trio: WAVE WSAI KDKA WMAQ (sw-15.21)
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WLAC Betty & Bob
WLS-Old Kitchen Kettle
WLW-Maybelle York, songs
WOWO-Housewife's Hour
★ WPAD-MOVIE GOSSIP (1420 kc)
WWVA-Hoosier Merry-makers

11:45 EST 10:45 CST
NBC-Words & Music: WAVE WSM WSAI KDKA (sw-15.21)
NBC Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW
WCPO-Little Symphony
WGBF-Hoosier Philosopher
WLS-Jewel Box
WLS-Rocky & Ted
WMAQ-What to Eat & Why
WMMN Dance Tunes

Afternoon

12:00 EST 11:00 CST
CBS-George Hall's Orch.: WOWO WWVA (sw-15.27)
NBC-Gene Beecher's Orch.: WIRE
CBS Betty & Bob: WFBM WHAS KMOX
News: WMMN WCKY
WCPO-Sisson Wirges Orch.
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Worlds & Music
WSAI-Amer. Family Robinson
WTAM-Noonday Resume

12:15 EST 11:15 CST
NBC-Dot & Will: WMAQ WAVE WSM
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Gene Beecher's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-George Hall's Orch.: WLAC WMMN (sw-9.59)
News: WWVA IWOVO
KDKA Slim & Jack
WCPO-In a Mexican Patio
WGN-Doring Sisters
WKRC-Jane Grey
WLS-Carson Robison's Buckaroos
WLW-Blue Belles, trio
WSAI-Darktown Meeting Society

12:30 EST 11:30 CST
CBS-The Rhythmaires: WHAS WLAC WOWO (sw-15.27)
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Wilbur Evans, bar.: WCKY WHIO (sw-15.33)
WCPO-Man on the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather & Markets
WMMN-Inquiring Reporter
WSAI-Larry Doran, Guitarist
WTAM Livestock; Doc Whipple
WWVA-Tony & Donnie

12:45 EST 11:45 CST
★ CBS-Between the Bookends; Ted Malone: WOWO WMMN (sw-15.27)
NBC-Music Guild: WTAM WCKY (sw-15.33)
Sonata in C Minor Opus 19 for Cello & Piano, (A) Allegro-Moderato, (B) Allegro-Scherzando, (C) Andante, (D) Finale—Allegro Mosso, Rachmaninoff: First Movement of "Trio in D Minor" Opus 32, Arensky
Luncheon Musicale: WWVA WLAC
WCPO Two Doc's
WGBF-Bulletin Board
WHIO-Larry & Babs
WLW-Farm & Home Hr. (NBC)
WSAI-Day Dreams

1:00 EST 12:00 CST
CBS-Concert Miniatures: WMMN WSMK (sw-15.27-9.59)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO-News; Luncheon Music

WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WHIO-Dance Parade
WKRC-The Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-Tom Slater

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX Magic Kitchen
WAVE-Man in the Street
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Lawrence Salerno & Organ
WHAS College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WLAC-Luncheon Musicale
WOWO-Farm Credit
WSAI-Employment Bureau of the Air
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Rhythm Octet; Madge Marley; Twin City Foursome, Gould & Shefter: WCKY WMAQ WHIO WTAM (sw-15.33)
CBS-Madison Ensemble: WKRC WMMN (sw-15.27)
NBC-Golden Melodies: WSAI
Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA Home Forum
WAVE-Savings Talk
WCPO-Deep South
WFBM-Hoosier Farm Circle
WGN-String Trio
WLAC-Δ Church of Christ
WLW-Iobison's Buckaroos
WOWO-Harvesters
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
MBS-Palmer House Ensemble: WLW WGN
KMOX Eddie Dunstedter
WAVE-Rhythm Octet (NBC)
WBBM-Pappy Chesire's Barnyard Frolic
WCPO College of Music
WFBM Flying Squadron
WGBF-Curbstone Reporter
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ
CBS-Margaret McCrae, songs: KMOX WKRC WFBM WOWO WLAC WMMN (sw-15.27)
★ NBC-Nellie Revell Interviews: WCKY WIRE WAVE
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
★ WGBF-MOVIE GOSSIP
WHAS-University of Kentucky
WHIO Tea Time Topics
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSM Dept. of Agriculture

2:15 EST 1:15 CST
NBC-Continental Varieties: WCKY WAVE KDKA WHIO (sw-15.21)
CBS-Science Service: WSMK WKRC WMMN WWVA KMOX WLAC (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLW
WCPO-Lou Raderman's Orch.
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Merslion
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Just About Time
WSM-William A. Burnett

2:30 EST 1:30 CST
CBS-Mayfair Singers: WLAC WSMK WHAS WMMN WOWO WKRC (sw-15.27)
NBC-Vic & Sade, sketch; Bernadine Flynn: WLW WTAM WMAQ
KMOX-News Through a Woman's Eyes
WCPO-Shadows of the Past
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Crazy Quilt
WSM Continental Varieties (NBC)
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Ilave You Heard?: WCKY KDKA WHIO (sw-15.21)
NBC-The O'Neills sketch: WLW WTAM WSM

KMOX-Piano Recital
WAVE-Aft. Melodies
WCPO-Musical Matinee
WFBM-W P A Prgm.
WGN-Baseball; Detroit vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers Hour
WMAQ-Cadets Quartet (NBC)
WWVA-Floueurs

3:00 EST 2:00 CST
NBC-Foxes of Flatbush, sketch: WENR KDKA WIRE WCKY (sw-15.21)
CBS-Charles Hector's Orch.: WHAS WSMK WFBM WKRC (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WMAQ WSAI WHIO
KMOX-Window Shoppers
WCPO-Today's Winners
★ WGBF-MOVIE GOSSIP
WLAC-Aft. Melodies
WLW-Gene Perazzo, organist
WMMN-News for Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-To be announced: KDKA WCKY WENR WIRE (sw-15.21)
KMOX-Ozark Matinee
WLW-News and Financial Notes
WMMN-Hector's Orch. (CBS)

3:30 EST 2:30 CST
NBC-Sonia Esson, contralto: WENR WCKY WIRE WAVE WSM
CBS-Chamber Orch.: Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN KMOX (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WHIO
KDKA-Karen Fladoes
WGBF-Sunshine Hour
WLW-Pepper Young's Family sketch (NBC)
WOWO-Δ Old Time Religion
WSAI-Moment Musicale
WTAM-George Hartrick
WWVA-Great Lakes Spelling Bee

3:45 EST 2:45 CST
NBC-Manhattars: WENR WAVE WSM KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ WIRE WTAM
KMOX-Johnnie Adams, songs
WHIO-Concert Band
WLW-Alice O'Leary
WTAM-Pic Plant Pete

4:00 EST 3:00 CST
NBC-Meetin' House: WSAI WENR
CBS-Jimmy Farrell, songs: WKRC WLAC WMMN WSMK WFBM (sw-15.27)
NBC-Top Hatters: WSM WTAM WAVE WCKY WIRE WMAQ WHIO
KDKA-Kiddies' Klub
KMOX-Baseball; Cleveland vs. St. Louis Browns
WHAS-Δ Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Nat'l Education Ass'n Convention: WKRC WSMK WFBM WHAS WMMN WLAC (sw-11.83)
KDKA Baron Elliott's Orch.
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothorn, sketch

4:30 EST 3:30 CST
CBS-Billy Mills' Orch.: WFBM WMMN WHAS WLAC WOWO (sw-11.83-9.59)
NBC-High School Town Meeting of the Air: WCKY WAVE WIRE WHIO WSM WTAM
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA WLW (sw-15.21)
WCPO-Moods
WENR-Musical Grab Bag
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WSAI-Concert Carnival
WWVA-Shopping Syncopation

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)
CBS-Wilderness Road, sketch: WHAS WKRC WOWO WFBM WSMK WLAC WMMN (sw-11.83)
WCKY-Dick Tracy, sketch
WCPO-Birmingham's Buckaroos
WENR-Chi. Bar Ass'n Talk
WGBF-Musical Masterpiece
WGN-Harold Turner, pianist

June 30



Phil Regan
See 7:30 p.m. EST (6:30 CST)

WMAQ-Willie Hollanden's Orch. (NBC)
WSAI-Tea Time
WTAM-Armchair Explorers Club
5:00 EST 4:00 CST
NBC-Flying Time: WCKY WAVE WSM WMAQ WIRE
CBS Benay Venuta, songs: WSMK WOWO WKRC WLAC WMMN WHAS WFBM (sw-11.83)
NBC Minute Men: WSAI WENR News: KDKA WCPO WGN-Armchair Melodies WHIO-Piano Novelties WLW-Wise Crackers WTAM Musical Cocktail WWVA-Economy Notes
5:15 EST 4:15 CST
CBS-Burton Rogers with Organ: WLAC
NBC-Mid-week Hymn Sing. WTAM WSM WHIO WCKY WIRE WAVE (sw-9.53)
CBS-News of Youth, news drama for children: WBBM WWVA (sw-11.83-9.59)
NBC-To be announced: WSAI WENR
KDKA-Thank You Stusia
WCPO-Louis Kazman's Ensemble
WFBM-Tea Time Tunes
WGBF Service Star Legion War Mothers
WHAS-To be announced
WKRC-News; Rodeo Range Ramblers
WLW Steven Merrell, organist
WMAQ-Sparcehs (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family
5:30 EST 4:30 CST
★ NBC-KELLOGG'S PRESENTS The Singing Lady: WGN
CBS-News; Alexander Cores, violinist: WOWO WSMK WLAC WHAS
NBC-News; Sammy Watkins' Orch.: WMAQ WCKY WIRE
CBS-News; Baseball Scores (sw-11.83)
KDKA-Baseball; Weather
WAVE-Roller Derby
WCPO-Claude Harris' Orch.
WENR-News
WHIO-Tarzan, sketch
WKRC-Dixieland Band
WLW-Toy Band
WSAI-Doctors of Melody
WSM-News; Financial News
WTAM-News; Tommy & Betty
WWVA-Band Concert
5:45 EST 4:45 CST
NBC-Little Orphan Annie: WGN WSM
CBS-Renfrew of the Mounted: WSMK WWVA WBBM KMOX WFBM (sw-11.83)
★ NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)
WAVE-Postal Oddities
WCKY Musical Moods
WCPO Dinner Music
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-To be announced
WIRE-Melody Masters
WLAC-Tonic Tunes
WMAQ-Dorothy Dreslin, songs (NBC)
WMMN Dance Tunes
WOWO-Ball Scores
WSAI-Dinner Hour
6:00 EST 5:00 CST
NBC Easy Aces, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS-Eddie House, organist: WSMK (sw-9.59)
★ NBC-Amos 'n' Andy: WGY (sw-9.53) (also see 10 p.m.)
CBS-Musical Toast; Sally Singer; Vocalists; Orch.: (sw-11.83)
Wise-crackers: KMOX WGN
WAVE-Console Capers (NBC)
WFBM Bohemians
WGBF-Evansville College
WHAS-Under Ether
WKRC-Harmony Highways
WLAC Nat'l Youth Admin.
★ WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, commentator
WMMN-News
WOWO-Bob Valentine
WSAI-Baseball Resume
WSM-Strings; Claude Sharpe
WTAM-Sportsman
WWVA-Radio Gossip. Sports
6:15 EST 5:15 CST
NBC-Voice of Experience: WMAQ WTAM WLW (sw-9.53)
CBS-Herbert Foote's Concert Ensemble: WWVA WOWO

NBC-Tony Russell, songs: WHIO WIRE WCKY
MBS Palmer House Ensemble: WSAI WGN
KDKA-Jack Randolph's Orch.
KMOX-Renfrew of the Mounted
WAVE-Round the Town
WCPO-Life of Thomas Edison
WENR-Palace Varieties
WHAS-Dick Tracy, sketch
WKRC-News; Sports
WLAC-Variety Prgm.
6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WENR WSM
CBS-Jack Miller's Orch.: WKRC WHAS KMOX WWVA WFBM (sw-9.59-11.83)
KDKA-Pittsburgh Varieties
WCKY-Fred Hufsmith (NBC)
WCPO-Merchants' Bulletin
WGBF-Hoffman's Boys Club
WGN-The Golfers' Vox Pop
WHIO-News; Si Burick
WIRE-Sons of the Pioneers
WLAC-News; Variety Prgm.
WMAQ-Ben Pollack's Orch.
WMMN Dance Tunes
WOWO-True Detective
WSAI Radio Question Box
WTAM-Otto Thurn's Orch.
6:45 EST 5:45 CST
★ CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59)
NBC-Vivian Della Chiesa, sop.: WENR
WAVE-Old Kentucky Cocker
WCKY-News; Musical Cocktail
WCPO-Asher & Little Jimmie
WFBM-News
WGBF-Club Time
WGN-Blackstone String Trio
WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-To be announced
WMAQ-Totten on Sports
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WSM-Two Girls
WTAM-Airstreamers
WWVA-Serenaders
7:00 EST 6:00 CST
NBC-Leo Reisman's Orch.; Loretta Clemons, songs; Phil Duet & Johnny; Three Sweethearts, trio; Phillips Lord: WEA F WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.)
CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06)
NBC-Crime Clues; Drama: WJZ KDKA WLS WLW WHAM (sw-11.87)
WAVE-Dinner Music
WCPO-Chamber of Commerce
WGN-Sports Review
WLAC-Carefree Capers
WMMN-Joe Larosa & Betty Allen
WOWO-Earl Gardner's Orch.
WSAI-Nemo & Eddie's Orch.
WSM-Dinner Music
WWVA-Family Reunion
7:15 EST 6:15 CST
WCPO-One Night Bandstand
WGN-Rubinoff, violinist
WMMN Joe Torchia, violinist
WSAI-Headliners
WWVA-Twilight Reverie
7:30 EST 6:30 CST
NBC-Edgar A. Guest in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87)
CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, trn.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83-6.06)
★ NBC-Wayne King's Orch.: WEA F WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ
MBS-Guy Lombardo's Orch.: WSAI WGN
WCPO-Sport Review
WMMN-Varieties
WOWO-Variety Prgm
WWVA-Musical Majors
7:45 EST 6:45 CST
Rubinoff, violinist: WWVA WGBF
WCPO-Williamson Presents
WFBM News

Night

WGN-Tom, Dick & Harry
WSAI-Red Norvo's Orch.
8:00 EST 7:00 CST
★ NBC-Ben Bernie's Orch.; Patsy Kelly, guest: WJZ WHAM WLW WAVE KDKA WSM WLS (sw-11.87)
★ CBS-Fred Waring's Orch.; Priscilla Lane: WABC KMOX WBBM WKRC WHAS WLAC WMMN WOWO WFBM WJR (sw-11.83-6.06)
★ NBC-Vox Pop; The Voice of the People: WEA F WGY WTAM WCKY WHIO WIRE WMAQ
WGBF-Fats Waller
WGN-News; Sports Shots
WMMN-Ilappy Havlicbeck
WSAI-Concert Hall
WWVA-News
8:15 EST 7:15 CST
WCPO-Popular Rhythm
WGN-Lawrence Salerno & Orch.
WMMN Dance Tunes
WSAI-Today's News
8:30 EST 7:30 CST
★ NBC-Ed Wynn, comedian; Louie Hayton's Orch.; Vocalists & King's Men: WEA F WTAM WAVE WGY WLW WSM WMAQ (sw-9.53)
CBS-Tie Caravan; Rupert Hughes, m.c.; Nat Shilkret & Benny Goodman's Orch. (Premiere): WABC WHAS WKRC WBBM WOWO KMOX (sw-11.83-6.06)
NBC-Goldman Band Concert: WHAM WCKY WENR KDKA (sw-11.87)
NBC-Romance Inc.: WJZ WCPO-Rand's Orch.
WGN-Blackstone String Trio
WHIO-Gene Baker's Orch.
WIRE-Amateur Nite
WSAI-Barny Rapp's Orch.
8:45 EST 7:45 CST
WGN-Joe Sanders' Orch.
WHIO-Community Prgm.
WSAI-Johnny Lewis' Orch.
9:00 EST 8:00 CST
NBC-Meredith Willson's Orch.: WEA F WTAM WHIO WCKY WMAQ WGY (sw-9.53)
NBC-String Symp.: WJZ WSM WENR WHAM KDKA WSAI WAVE (sw-6.14)
WCPO-Dietrich's Orch.
WGN-Concert Orch.
WIRE-To You
WLW-Showdown Revue
9:15 EST 8:15 CST
WIRE-Hughes Reel
WLW-Jack Randolph's Orch.
9:30 EST 8:30 CST
NBC-Barry McKinley, bar.: WEA F WHIO WCKY
★ CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06)
Rubinoff, violinist: WAVE WIRE
WCPO-Clyde Fox' Orch.
WGY-John Sheehan; Piano Pals
WHAM-Paint Parade
WLAC-Sports
WLW-Slep Field's Orch.
WMMN-News
WOWO-Frank Black
WSM-Amateur Theater
WTAM-Jack Randolph
9:45 EST 8:45 CST
NBC-Roy Campbell's Royalists: WEA F WAVE WCKY WGY (sw-9.53)
CBS-Willard Robison's Orch.: WABC WOWO WHAS WMMN (sw-6.12-6.06)
Rhythm Revue: WFBM WTAM
KMOX-News & Sports
WGN-Night Skies & Beyond
WGY-Musical Prgm.
WHIO-Virgonese Maids
WIRE-Rhythmama Rendezvous
WJR-Musical Prgm.
WKRC-Rubinoff, violinist
WLAC-Frances Hill
WLW-Hot Dates in History
WMAQ-Jack Randolph, bar.
10:00 EST 9:00 CST
NBC (News, WJZ only) Joe Venuti's Orch.: WJZ WHAM
CBS-Willard Robison's Orch.: WSMK KMOX
NBC-Clem McCarthy, sports: WEA F
★ NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.)
Sports: KDKA WFBM News: WIRE WKRC WAVE Rhythm Caravan WCKY Five Star Final

WCPO-Cafe Continentale
WENR-Ben Pollack's Orch.
WGBF-Mysterious Pianist
WGN-Guy Lombardo's Orch.
WGY-News; Myron Carr's Orch.
WHAS-Strange As It Seems
WHIO-News; Paul Roger's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WSAI-To be announced
10:15 EST 9:15 CST
NBC-Happy Jack Turner, songs: WTAM WMAQ
CBS-Dancing by the Sea: WABC WMMN WBBM WFBM WOWO
NBC-Nano Rodrico's Orch.: WEA F WAVE WSM WIRE
NBC-King's Jesters Irch.: WCKY WENR
MBS-Mal Hallett's Orch.: WGN WSAI
KDKA Baron Elliott's Orch.
KMOX-Cardinal Highlights
WCPO-Dream Weaver
WHAS Dance Time
WHIO-Greenamyer's Orch.
WJR-Baseball Scores; Rhythm
WKRC-Billy Shaw's Orch.
★ WLW-Paul Sullivan, news room
10:30 EST 9:30 CST
NBC-Leo Reisman's Orch.: WAVE (also at 7 p.m.)
CBS-Joe Reichman's Orch.: WABC WKRC WMMN WBBM WSMK WFBM
NBC-(News, WEA F only) Fletcher Henderson's Orch.: WEA F WCKY WMAQ WIRE WHIO WGY (sw-9.53)
NBC-Lou Brings' Orch.: WJZ WHAM
News: WGBF WBBM WWVA
KDKA-Herm Middleman's Orch
KMOX-Tenth Inning
WGN-Griff Williams' Orch.
WHAS-Brooks and Pierson
WJR-Little Theatre of the Air
WLAC-News; Variety Prgm.
WLW-For Men Only
WSAI-Barny Rapp's Orch.
WSM-Rubinoff, violinist
WTAM-Angelo Vitale's Band
10:45 EST 9:45 CST
NBC-Jesse Crawford, organist: WEA F WGY WHIO WCKY WMAQ WTAM WIRE (sw-9.53)
KMOX-Rubinoff, violinist
WBBM-Bernie Cummins' Orch.
WENR-Newman's Orch. (NBC)
WGBF-Wrestling Matches
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Thank You Stusia
11:00 EST 10:00 CST
WWVA Earle Summers' Swing Band
11:00 EST 10:00 CST
NBC-Henry Busse's Orch.: WEA F WCKY WHIO WIRE WMAQ WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WWVA WKRC WSMK WMMN WLAC WBBM
NBC-Shandor, violinist; To be announced: WJZ WSM KDKA WHAM (sw-6.14)
MBS-Enoch Light's Orch.: WGN WSAI
KMOX-Eddie Dunstedter's Orch.
WAVE-Harry Reser's Orch.
WENR-Mark Fisher's Orch.
WFBM-News
WLW-Our Singing Neighbor
WTAM-Maury Cross' Orch.
11:15 EST 10:15 CST
KMOX-True Detective Mysteries
WAVE-To be announced (CBS)
WFBM-Geo. Givot's Radio Circus (CBS)
WHIO-Harold Greenamyer's Orch.
WLW-Johnny Lewis' Orch.
11:30 EST 10:30 CST
NBC-King's Jesters: WJZ WENR WAVE KDKA WHAM WSAI (sw-6.14)
CBS-Orville Knapp's Orch.: WABC WKRC WFBM WSMK WMMN WWVA WBBM WLAC WHAS WJR
NBC-Ben Pollack's Orch.: WEA F WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53)
KMOX-Ozark Carnival
WGN-Joe Sanders' Orch.
WLW-Tommy Tompkin's Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-To be announced
WCKY-Slumber Hour
WGBF-Coral Room
WJR-Snlay, violinist
WTAM-Harl Smith's Orch.
12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM WHIO
CBS-Eddie House, singing organist: WBBM KMOX
Dance Orch.: WHAS WLAC WGN
WFBM-Louise Lowe's Orch.
WLW-Maurice Spitalny's Orch.
WMAQ-Ravazza's Orch. (NBC)
WTAM-Night Club Revue
WWVA-Rhythm Rangers

11:00 EST 10:00 CST
NBC-Henry Busse's Orch.: WEA F WCKY WHIO WIRE WMAQ WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WJR WHAS WWVA WKRC WSMK WMMN WLAC WBBM
NBC-Shandor, violinist; To be announced: WJZ WSM KDKA WHAM (sw-6.14)
MBS-Enoch Light's Orch.: WGN WSAI
KMOX-Eddie Dunstedter's Orch.
WAVE-Harry Reser's Orch.
WENR-Mark Fisher's Orch.
WFBM-News
WLW-Our Singing Neighbor
WTAM-Maury Cross' Orch.
11:15 EST 10:15 CST
KMOX-True Detective Mysteries
WAVE-To be announced (CBS)
WFBM-Geo. Givot's Radio Circus (CBS)
WHIO-Harold Greenamyer's Orch.
WLW-Johnny Lewis' Orch.
11:30 EST 10:30 CST
NBC-King's Jesters: WJZ WENR WAVE KDKA WHAM WSAI (sw-6.14)
CBS-Orville Knapp's Orch.: WABC WKRC WFBM WSMK WMMN WWVA WBBM WLAC WHAS WJR
NBC-Ben Pollack's Orch.: WEA F WHIO WCKY WGY WIRE WMAQ WTAM (sw-9.53)
KMOX-Ozark Carnival
WGN-Joe Sanders' Orch.
WLW-Tommy Tompkin's Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-To be announced
WCKY-Slumber Hour
WGBF-Coral Room
WJR-Snlay, violinist
WTAM-Harl Smith's Orch.
12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.: WENR WIRE WSAI WAVE WSM WHIO
CBS-Eddie House, singing organist: WBBM KMOX
Dance Orch.: WHAS WLAC WGN
WFBM-Louise Lowe's Orch.
WLW-Maurice Spitalny's Orch.
WMAQ-Ravazza's Orch. (NBC)
WTAM-Night Club Revue
WWVA-Rhythm Rangers

Frequencies

KOKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-660	WHAM-1130	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-850
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

12:15 EST 11:15 CST
CBS-Jos. Cherotavsky's Orch.: WBBM KMOX
WAVE-Harry Reser's Orch.
12:30 EST 11:30 CST
NBC-Keith Beecher's Orch.: WENR WSM WAVE WIRE
MBS-Horace Heidt's Orch.: WGN WLW
WFBM-Jos. Cherniavsky's Orch.
WHAS-Dream Sereade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WMAQ-Mark Fisher's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.
12:45 EST 11:45 CST
CBS-Nocturne, Franklin McCormack: WBBM WFBM
KMOX-When Day Is Done
End of Tuesday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6 a.m.—England-All-India cricket: GSG GSH
6:15 a.m.—Musical-Comedy gems: VK3ME
7:45 a.m.—Talk, Your Programs: GSG GSH
8 a.m.—Siamese program: HS8PJ
9 a.m.—England All India cricket: GSG GSH GSF
10:25 a.m.—England-All-India Cricket: GSG GSH GSF
10:30 a.m.—Vatican City hour: HVJ
10:35 a.m.—Talk, Your programs: GSG GSH
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Keyboard photography: GSB GSD
1 p.m.—Cuban dance music: COCD
1:20 p.m.—BBC Dance orchestra: GSB GSD
2 p.m.—Show, White Coons: GSB GSD GSI
2 p.m.—Latin-American music: COCD
3:30 p.m.—English humorists: GSB GSD GSI
4 p.m.—Talk: RNE
4 p.m.—Overseas hour: JVN JVM
4:55 p.m.—Listener greetings: DJD DJB
5 p.m.—Mayor's program: COCD
5 p.m.—Evening Entertainment: DJD DJB
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Hello, girls and boys: DJD DJB
6 p.m.—Fantasia, Island Story: GSG GSF GSP
6 p.m.—Lecnona's orchestra: COCO
6:30 p.m.—Opera, Cosi Fan Tutte: 2RO
6:30 p.m.—Kipling reading: GSC GSF GSP
6:45 p.m.—BBC Empire orchestra: GSG GSF GSP
7 p.m.—Business women's program: 2HO
7 p.m.—South American program: COCD
7 p.m.—IBC trio: YV2RC
7:10 p.m.—Luiza Castellazzi, songs: 2RO
7:15 p.m.—Rosario Lozada, songs: YV2RC
7:15 p.m.—Sound pictures: DJD DJB
7:20 p.m.—Gualda Caputo: 2RO
7:25 p.m.—Mail bag: 2RO
7:25 p.m.—Talk, Your Programs: GSG GSF GSP
7:30 p.m.—Hans Ludike, organ music: DJD DJB
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—National Railways program: IJU
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—German lessons: DJD DJB DJM
8:30 p.m.—Tovar brothers: YV2RC
8:45 p.m.—Amateur hour: YV2RC
8:45 p.m.—Reichswehr band: DJD DJB DJM
9:11 p.m.—Talk, Your Programs: GSG GSD
9:26 p.m.—Story, Alabama Bound: GSG GSD
10:45 p.m.—Listener greetings: DJD DJB
11:10 p.m.—D program: HJIABE
11:30 p.m.—Honolulu program: KKH KIO
11:30 p.m.—Talk, Your Programs: GSB GSD
12 mid.—Overseas hour: JVH
12:26 a.m.—Organ music: GSB GSD
12:37 a.m.—Fiji hour: VPD

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
5 a.m.—Famous tenors: VK3ME
6 a.m.—England-All-India cricket: GSG GSH
7:35 a.m.—Stage star interviews: GSG GSH
9 a.m.—England All India cricket: GSG GSH
10 a.m.—Talk, Foreign Affairs: GSG GSH GSF
10:25 a.m.—England All India cricket: GSG GSH GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
4:55 p.m.—Listener greetings: DJD DJB
5 p.m.—Mayor's program: COCD
5:15 p.m.—Brass band: DJD DJB
5:28 p.m.—Talk, Foreign Affairs: GSG GSF
6 p.m.—Amateur hour: COCO
6 p.m.—Opera selections: DJD DJB
6 p.m.—Play, Cupid plus Two: GSG GSF GSP
6:37 p.m.—H. M. Scots Guards band: GSG GSF GSP
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJD DJB
7:25 p.m.—Talk, Foreign Affairs: GSG GSF GSP
7:30 p.m.—Homeland evening: DJD DJB DJM
8:30 p.m.—Play, Garden of Orchids: DJD DJB DJM
8:30 p.m.—Continental: YV2RC
9 p.m.—Costandurns and Clarke: GSG GSD
9 p.m.—Raul Izquierdo, crooner: YV2RC
9:20 p.m.—Ecuadorian program: HC2RI.
9:25 p.m.—Characters in sport: GSG GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD DJB
11:30 p.m.—Fantasia, Island Story: GSB GSD
12 mid.—Overseas hour: JVH
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Stage star interviews: GSB GSD

Wednesday

July 1



Ann Leaf
See 2 p.m. EST (1 CST)

Network Changes

Merrymakers, formerly 11 a.m., now CBS 11:30 a.m. EST (10:30 CST).
Benny Fields, formerly Sat. 6:30 p.m., now CBS 6:30 p.m. EST (5:30 CST), Wed. and Fri.

News

9:00 a.m.—NBC-WCKY
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

1:00 p.m.—Music Guild: NBC-WTAM
3:00 p.m.—E. Robt. Schmitz, pianist: CBS-WKRC
8:00 p.m.—Chicago Symphony Orch.: NBC-WJZ

Morning

7:00 EST 6:00 CST

NBC-Spareribs: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morning Devotions: KDKA (sw-21.54)
KMOX-Honee Folks' Hour
WCPO-Arkansas Fiddlers
WCKY-Morning Roundup
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-△Radio Bible Class
WSAI-Morn. Devotions
WWVA-△Gospel Tabernacle

7:15 EST 6:15 CST

NBC-Good Morning Melodies: WSM
KDKA-News; Musical Clock
WCKY-News
WCPO-Morning Jubilee
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-△Morn. Devotions
WSAI-Good Morning
WTAM-Ford Rush

7:30 EST 6:30 CST

CBS-Maurice Brown, 'cellist: (sw-21.52)
NBC-Cheerio: WLW WTAM WCKY
KMOX-Livestock Market; News
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Hayloft Review
WIRE-△Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WOWO-Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST

CBS-Larry Vincent, songs: (sw-21.52)
KMOX-Tick Tock Revue
WIRE-News
WLS-Indian Legends
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises

8:00 EST 7:00 CST

CBS-Dear Columbia: WSMK WMMN (sw-21.52)

* NBC-Breakfast Club; News: KDKA WAVE WSAI WSM (sw-21.54)
News: WWVA WLAC WLW KMOX-Wakeruppers
WCKY-Three Shades in Blue
WFBM-Early Birds
WGBF-△East Side Tabernacle
WGN-Timely Tunes
WHAS-△College Devotions
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Microscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST

NBC-Streamliners: Orch. & Soloist: WCKY WTAM WHIO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeous
WLW-Chandler Chats
WWVA-Rhythm Rangers

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WOWO WHAS WMMN WKRC (sw-21.52)
NBC-Streamliners: WSM
WCPO-Variety Time
WGN-Good Morning
WHIO-Musical Clock
WLS-△Morning Devotions
WLW-American Family Robinson
WTAM-Kitchen Beauty
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST

CBS-Fiddler's Fancy; News: WSMK WHAS WOWO WKRC
CBS-Bill & Ginger; News: (sw-21.52)
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLS-News; Livestock
WLW-Rex Griffith, trn.
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST

NBC-Vic & Sade, sketch: WLS
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-Youghn de Leath, songs: WAVE WSM
NBC-News; Walter Cassel, har.: WCKY WMAQ
News: WFBM KMOX
KDKA-News; Music
WCPO-Morning Serenade
WGN-Morning Melodies
WHAS-Jackson Family
WHIO-News; Rhythm Revue
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-△Family Prayer Period
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-△Radio Bible Class
WSAI-Morn. Devotions
WWVA-△Gospel Tabernacle

9:15 EST 8:15 CST

NBC-Dan Harding's Wife, sketch: WHIO WIRE WCKY WMAQ WSM WAVE
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
KMOX-German Prgm.
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST

CBS-Worry Clinic; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Josh Higgins of Finchville, sketch: WCKY KDKA WSM WIRE WAVE (sw-15.21)
CBS-Lyric Serenade: WWVA WMMN
KMOX-Cornhuskers
WCPO-Mrs. West
WGN-Morn. Serenade
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Fun Festival
WLW-On the Mall
WMAQ-Morn. Melodies
WSAI-Round House Boys
WTAM-Doe Whipple, pianist

9:45 EST 8:45 CST

NBC-Romance of Dan & Sylvia: KDKA WSM (sw-15.21)

CBS-Lee Francis, pianist: WMMN WLAC
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Lyric Serenade (CBS)
WAVE-△Devotional Service
WCPO-Walter Reussen's Orch.
WHAS-Strollers
WLS-Henry Burr, ballads
WLW-King's Men
WSAI-News

10:00 EST 9:00 CST

CBS-Melody Weavers: WSMK WHAS
NBC-David Harum, sketch: WTAM WMAQ WSAI (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-The Honeymooners: WCKY WSM WAVE KDKA (sw-15.21)

KMOX-Ma Perkins sketch
WCPO-△Rev. Wade House
WFBM-Hollywood Highlights
WGN-To be announced
WGY-News; Marc Williams
WHIO-Charm for Sale
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Prairie Ramblers; Patsy Montana; Henry
WLW-Jeanine Macy & Organ
WMMN-Mixing Bowl
WWVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST

NBC-Breen & de Rose: WMAQ WTAM WHIO WCKY (sw-15.33)
CBS-Montana Slim: WOWO WFBM WMMN (sw-21.52)
NBC-Trail Finder; Dr. Wm. T. Hanzsche: KDKA WSAI WSM WAVE (sw-15.21)
KMOX-The HomeMaker
WCPO-Dot Club News
WGN-Morning Serenade
WHAS-Chats with Dolly Dean
WIRE-In the Crime Light
WKRC-Woman's Hour
WLW-Hymns of All Churches

10:30 EST 9:30 CST

NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)
CBS-Song Stylists: WKRC WLAC WHAS (sw-21.52)
NBC-Army Band: KDKA WSM WCKY WAVE WHIO WLS (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Arthur Chandler, Jr., organist; Shining Tunes
WMMN-Theater Party
WOWO-Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST

CBS-You & Your Happiness: WKRC WMMN WLAC (sw-21.52)
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
Monticello Party Line: WHAS WOWO
KMOX-Three Queens & A Jack
WCPO-Moods
WGBF-School for Brides
WGN-Bachelor's Children
WSAI-Your Home
WWVA-Chief Myhr, U.S.N.

11:00 EST 10:00 CST

NBC-Happy Jack, songs: WIRE WCKY WHIO WSM WAVE
CBS-Poetic Strings: WHAS WOWO WFBM WLAC (sw-9.59 21.52)
News: WCPO KDKA
KMOX-News Through a Woman's Eyes
WGBF-Mister and Missus
WGN-Painted Dreams, sketch
WKRC-Jean Abbey
WLS-News; Markets
WLW-Live Stock; News
WMAQ-Girl Alone, sketch
WMMN-Mystery Melody
WSAI-Household Hints
WTAM-Charles Neff
WWVA-The Ol' Pardner

11:15 EST 10:15 CST

CBS-Musical Reveries; Stuart Churchill, trn.; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52 9.59)
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO

KDKA-Mid-day Medley
WCPO-Clarence Berger
WGN-Harold Turner, pianist
★ WHIS-RADIO GOSSIP (1410 kc)
WLS-Musical Roundup
WLW-Onr Singing Neighbor
WMAQ-Home Service Prgm.
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WWVA-Elmer Crowe

11:30 EST 10:30 CST

NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM
CBS-Merrymakers: WHAS WKRC KMOX WFBM (sw-21.52 9.59)
NBC-Worth Kramer, har.: WSAI KDKA (sw-15.21)
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WLAC-Betty & Bob
WLS-Old Kitchen Kettle
WLW-Stumpus
WMAQ-Rhythm Review
WMMN-Mystery Melody
WWVA-Hoosier Merrymakers

11:45 EST 10:45 CST

NBC-Words & Music: WMAQ WSM WSAI KDKA (sw-15.21)
NBC-Merry Madcaps: WIRE WTAM WCKY WHIO
MBS-The Kid Sister: WGN WLW WAVE-Three J's
WCPO-Orville Revell
WGBF-Hoosier Philosopher
WLAC-Masters of Music
WLS-Carol Whammond, contr.
WMMN-Dance Tunes
WOWO-Melody Memories

Afternoon

12:00 EST 11:00 CST

CBS-Pete Woolery & Orchestra: WWVA WOWO (sw-15.27 9.59)
NBC-Words & Music: WAVE CBS-Betty & Bob, sketch: WFBM WHAS KMOX
NBC-Joe White, trn.: WIRE News: WCKY WMMN
WCPO-Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WTAM-Noon-day Resume

12:15 EST 11:15 CST

CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Dot & Will: WSM WMAQ WAVE
CBS-Frank Dailey's Orch.: WKRC WLAC WMMN (sw-15.27 9.59)
NBC-Collegians: WCKY WTAM WHIO WIRE
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Randall Joyce
WLS-Hometowners; Sophia Germanich; Orch.
WSAI-Larry Duran, Guitarist

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-Worry Clinic; Betty Crocker; Hymns of All Churches: WFBM WHAS KMOX
NBC-Gene Beecher's Orch.: WCKY WHIO (sw-15.33)
WCPO-Man on the Street
WGN-Markets; △Services
WGY-Farm Program
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Frank Dailey's Orch. (CBS)
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Inquiring Reporter
WOWO-Man on the Street
WSAI-Blue Belles, trio
WTAM-Livestock; Doe Whipple
WWVA-Tony & Dominic

12:45 EST 11:45 CST

★ CBS-Between the Bookends: WMMN (sw-15.27)
WCPO-Moonbeam Singers
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WOWO-Dance Orch.
WSAI-Day Dreams

WTAM-Gene Beecher's Orch.
WWVA-Luncheon Music

1:00 EST 12:00 CST

CBS-Dorsey & Dailey, vocal duo: (sw-15.27 9.59)
NBC-Music Guild: WTAM WCKY
String Quartet, (A) Prelude, Andantino, (B) Allegro Moderato, (C) Zestico, (D) Andante Quasi Lento, (E) Finales, Allegro Moderato, Turina
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO-Dixieland Band
WGBF-Church & School News
WGN-Blackstone String Trio
WHIO-Art Institute
WKRC-Upstarts
WMMN-Midday Shopping Notes
WOWO-Happy Couriers
WSAI-Massacre of Pickawillany

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Shilkret Presents
WFBM-Farm Bureau
WGBF--Markets; Farmer Purcell
WGN-Margot Rebel & Piano
WHAS-College of Agriculture
WHIO-Dance Orch.
WIRE-News
WLAC-Luncheon Musicale
WSAI-Employment Bureau of the Air
WWVA-Salon Moods

1:30 EST 12:30 CST

NBC-Nat'l Congress of Parents & Teachers Ass'n; Nat'l Educational Ass'n. Convention: WMAQ WSAI
CBS-Aft. Recess: WOWO WKRC WMMN (sw-15.27)
NBC-Rosa Lee, sop.: WCKY WTAM WHIO
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk; Livestock
WCPO-Miss Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-△Church of Christ
WLS-Jim Poole, Livestock
WLW-Rubinoff, violinist
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST

NBC-Old Refrain; String Ensemble: WHIO WCKY WTAM
KMOX-Afternoon Recess (CBS)
WAVE-Cong. of P.T.A. (NBC)
WCPO-Dude Ranch Days
WGBF-Curthstone Reporter
WGN-Marriage License Bureau
WGY-Bride Forum
WHAS-Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
WWVA-△Gospel Tabernacle

2:00 EST 1:00 CST

NBC-Edison Pioneers: WCKY WAVE
CBS-Ann Leaf, organist: WMMN WKRC WOWO WFBM (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ
MBS-Molly of the Movies: WLW WGN
KDKA-Stroller's Matinee
KMOX-Inquiring Reporter
WGBF-Mystery Drama
WHAS-Univ. of Kentucky
WHIO-Tea Time Topics
WIRE-Magazine of the Air
WLAC-Memories
WLS-HomeMakers Hour
WSAI-Rex Stevens, drama
WSM-State Dept. of Agri.

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch: WTAM WLW WLS
CBS-Ann Leaf, organist: WSMK WWVA
NBC-Strollers' Matinee: WSM WCKY WHIO WAVE
WFBM-News
KMOX-Dave Clayton, trn.
WGBF-Front Page Drama
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Just About Time

2:30 EST 1:30 CST

CBS-Jimmie Briery, trn.; Orch.: WSMK WOWO WLAC WHAS WKRC WMMN (sw-15.27)
NBC-Vic & Sade, sketch: WLW WTAM WMAQ

KMOX-Baseball; Cleveland vs. St. Louis Browns
WCPO-Norman Cordon
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-HomeMakers' Hour
WSAI-Crazy Quilt
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-The O'Neills, sketch
WTAM WSM WLW WMAQ
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC (sw-15.27)
NBC-Hill Kreutz' Orch.: WCKY WHIO
WAVE-Aft. Melodies
WCPO-Musical Matinee
WGN-Baseball; Detroit vs. Chicago White Sox
WIRE-Black Magic
WLS-HomeMakers' Hour
WWVA-Pioneers

3:00 EST 2:00 CST

NBC-The Fuxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
CBS-E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK (sw-15.27)
NBC-Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WMAQ WSM
To be announced: WCPO WHIO WSAI
WLA-Aft. Melodies
WLW-Gene Perazzo
WMMN-For Women Only
WOWO-Radio Neighbor
WWVA-Cowboy Loye's Boys

3:15 EST 2:15 CST

NBC-To be announced: KDKA WENR WCKY WIRE (sw-15.21)
WLW-News and Financial Notes
WMMN-Concert Pianist (CBS)

3:30 EST 2:30 CST

CBS-Swinging Down the Air Lanes: WLAC WMMN WSMK WKRC WFBM WHAS (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM
WGBF-Sunshine Hour
WLW-Pepper Young's Family, sketch (NBC)
WOWO-Old Time Religion
WSM-Musical Prgm.
WWVA-West Liberty Salute

3:45 EST 2:45 CST

NBC-Grandpa Burton: WCKY WIRE
CBS-Clyde Barrie, har.: WHAS WSMK WLAC WKRC WMMN (sw-15.27)
NBC-Manhattlers: KDKA (sw-15.21)
NBC-Marguerite Padula, songs: WSM WENR WAVE
KMOX-Johnnie Adams, songs
WFBM-Bohemians
WLW-Edith Karen and Organ
WMAQ-Voice of Science
WTAM-Pie Plant Pete

4:00 EST 3:00 CST

NBC-Jackie Heller, trn.: WENR NBC-Margaret McCrae, songs: WSMK WMMN WKRC WFBM WLAC (sw-11.83)
NBC-Walter Logan's Musicale: WTAM WMAQ WAVE WCKY WIRE WSM (sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS-△Week-day Devotions
WLW-Betty & Boh, sketch
WOWO-Little Joe
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST

CBS-Dorothy Gordon, Children's Prgm.: WSMK WHAS WKRC WMMN WFBM WLAC (sw-11.83)
NBC-Men of the West: WENR KDKA-Baron Elliott's Orch.
KMOX-Ozark Matinee
WCKY-5th Race at Latonia
WGN-Musical Prgm.
WGY-How to be Charming
★ WLW-Life of Mary Sothern

4:30 EST 3:30 CST

★ NBC-KELLOGG'S PRESENTS The Singing Lady: WLW KDKA (sw-15.21)
CBS-Buddy Clark, songs: WHAS WMMN WSMK WFBM WLAC WOWO (sw-11.83 9.59)



Carl Hoff See 9 p.m. EST (8 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and Program Name. Includes stations like KOKA-980, WGN-720, WLW-700, etc.

Table with 2 columns: Time Slot and Station/Program. Includes 12:15 EST, 11:15 CST, etc.

Table with 2 columns: Time Slot and Station/Program. Includes 12:30 EST, 11:30 CST, etc.

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Table with 2 columns: Time Slot and Station/Program. Includes 2:45 EST, 1:45 CST, etc.

Table with 2 columns: Time Slot and Station/Program. Includes 3:00 EST, 2:00 CST, etc.

NBC Maida Severn, songs: WIRE WAVE WCKY WTAM KMOX-Window Shoppers WFNK-Musical Grah Bag WGBF-News WKRC-Eddie Schaefer WMAQ-Larry Larsen, organist WSAI-Concert Carnival WVA-Shopping Syncopation

4:45 EST 3:45 CST NBC Don Pedro's Orch.: WTAM WMAQ CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC WSMK WMMN WLAC (sw-11.83)

NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21) KMOX-News; Baseball, Browns vs. Cleveland WCKY-Dick Tracy sketch WENR-Willie Hollanien's Orch. (NBC) WGBF-Musical Masterpiece WGN Harold Turner, pianist WHIO-Ferde Grofe's Orch. WSAI-Tea Time WSM-Maida Severn (NBC)

5:00 EST 4:00 CST NBC Flying Time: WCKY WAVE WSM WMAQ WIRE CBS-Eton Boys, male quartet: WKRC WBBM WHAS WLAC WOWO WMMN WFBM WVA (sw-11.83)

NBC-Animal News Club: WENR News: WCPO KDKA WGN-Archair Melodies WHIO Piano Novelties WLW-Kay Kyser's Orch. WSAI-Lets Have a Party WTAM-Musical Cocktail

5:15 EST 4:15 CST CBS-Hal Munro's Orch.: WKRC WSMK WHAS WLAC NBC-Clark Dennis, tr.: WCKY WIRE WENR CBS-Bobby Benson and Sunny Jim: (sw-11.83-9.59) NBC-Midge Williams, songs: WSM WAVE

KDKA-Charlie Reber, songs WCPO-Galvano & Cortez WFBM-Tea Time Tunes WGN-Sally Jo Nelson, songs WHIO-Buddy & Ginger WLW-Adrian O'Brien; Organ WMAQ-Spareribs (NBC) WMMN-Eve, Shopping Notes WOWO-American Family WSAI-Midge Williams WTAM-Bromley House WVA-Economy Notes

5:30 EST 4:30 CST NBC-KELLOGG'S PRESENTS The Singing Lady: WGN CBS-News; Emily Weyman, songs: WSMK WLAC WOWO WHAS CBS-News; Baseball Scores: (sw-11.83)

NBC-News; Dorothy Page, contralto: WIRE WMAQ News: WSM WENR KDKA-Baseball Scores: Weather WAVE-Roller Derby WCKY-News; Buddy & Ginger WCPO-Music by Levittov WHIO-Tarzan of the Apes WKRC-Tarzan WLW-Toy Band WSAI-Drs. of Melody WTAM-News; Tommy & Betty WVA-Fourth of July Special

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM CBS-Renrew of the Mounted: WFBM WVA WSMK WBBM (sw-11.83) NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) WAVE-Here Are Songs WCKY-Musical Moods WCPO-Brad Collins' Orch. WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-To be announced WIRE-Paul Pendarvis' Orch. WKRC-20th Century Serenade WLAC-Tonic Tunes WMAQ-Three Scamps (NBC) WMMN-Dance Tunes WOWO-Ball Scores WSAI-Dinner Hour

6:00 EST 5:00 CST NBC-Amos 'n' Andy, sketch: (sw-9.53) CBS-Lee Wiley, songs: WKRC WLAC WSMK KMOX (sw-11.83-9.59) NBC-Easy Aces, sketch: WENR WCKY KDKA WHIO WIRE (sw-15.21)

News: WMMN WMAQ WAVE-Round the Town WCPO-Dinner Music WFBM-Wheeler Mission WGN-Blackstone String Trio WLW-The Johnsons, sketch WOWO-Bob Valentine WSAI-Baseball Resume WSM-Strings; Pan American Broadcast WTAM-Sportsman WVA-Radio Gossipers; Baseball Scores

6:15 EST 5:15 CST NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Fray & Baum, piano duo: WOWO WVA WMMN (sw-11.83) NBC-Olympic Prospects of 1936: WENR WLW MBS-Palmer House Ensemble: WSAI WGN KDKA-Ambassador's Quartet KMOX-Renrew of the Mounted WGBF-Tarzan, sketch WHAS-Dick Tracy WKRC-Sports; News WLAC-Martin Colledge Musicale

6:30 EST 5:30 CST NBC-Doris Wester, songs: WCKY CBS-Benny Fields, your minstrel man: WKRC KMOX WLA WVA WFBM (sw-11.83-9.59) NBC-HOKLICK'S MALTED Milk Presents Lum & Abner, sketch: WLW WENR WSM KDKA-Rhythm Revue WCKY-Racing's Who's Who WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WHAS-To be announced WHIO-News; Si Burick WIRE-Sons of the Pioneers WMAQ-Ben Pollack's Orch. WMMN-Dinner Dance Tunes WOWO-True Detective WSAI-Radio Question Box WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST CBS-Boake Carter, commentator: WHAS KMOX WKRC (sw-11.83-9.59) NBC-National Education Ass'n Convention: WCKY KDKA-To be announced WAVE-Old Kentucky Clocker WCPO-Asher & Little Jimmie WENR-Star Dust WFBM-News WGBF-Club Time WHIO-Eddie Dullinger WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Lilar Time WMAQ-Totten on Sports WOWO-Musical Moments WSAI-Knot Hole Club WSM-Musical Prgm. WTAM-Passers By WVA-Swing Time

8:15 EST 7:15 CST Baseball: Chicago Cubs vs. Cincinnati: WCPO WGN WSAI WHAM-Chicago Symp. Orch. (NBC)

8:30 EST 7:30 CST CBS-To be announced: WABC WOWO WMMN WHAS WFBM KMOX WJR (sw-11.83) WBBM-Rhythm Revue WHIO-Musical Review WIRE-Rhythm Revue WKRC-Rhythm Orch. WLAC-Rubinfoff, violinist

8:45 EST 7:45 CST WBBM-Advertising Federation WCKY-Rubinfoff, violinist WHIO-Gene Baker's Orch. WIRE-Mello Fellos WJR-Sports Parade WKRC-To be announced (CBS) WLAC-Trans-Atlantic Mystery

9:00 EST 8:00 CST CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WMMN KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06) NBC-Four Hit Parade & Sweepstakes: Carl Hoff's Orch.; Vocalists: WEAFF WJZ WIRE WGY WMAQ WLW WSM WENR KDKA WTAM WAVE WHIO WHAM WCKY (sw-9.53-6.14) WMMN-Varieties

9:15 EST 8:15 CST WCPO-Boxing Matches

9:30 EST 8:30 CST CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06) WLAC-Sports WMMN-News WOWO-Evening Concert

9:45 EST 8:45 CST CBS-Nat'l Education Ass'n Convention: WABC WMMN WLAC (sw-6.12) Rubinfoff, violinist: WHAS WJR WFBM KMOX-News & Sports WBBM-Gang Plank Gossipers WOWO-Thank You, Stusia

10:00 EST 9:00 CST NBC-George Sterney's Orch.: WEAFF CBS-Juvenile Delinquency & The Schools, Speakers: WSMK WMMN WOWO NBC-(News, WJZ only) Ink Spots: WJZ WHAM NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM Four Star Revue: KMOX WBBM WCKY News: WIRE WKRC KDKA-News; Sports WAVE-Ferde Grofe's Orch.

WLAN (sw-11.83-6.06) NBC-Wayne King's Orch.: WEAFF WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY MBS-Music Box: WLW WGN WCPO Sport Review WMMN-Musical Moments WOWO-Mellow Melodies WVA-Musical Varieties

7:45 EST 6:45 CST WCPO-Smoky Mt. Boys WLS Rhythm Orch. WMMN Studio Theatre WVA-Rubinfoff, violinist

8:00 EST 7:00 CST NBC-Col. Stoopnagle & Budd; Amateurs & Peter Van Steedede's Orch.: WEAFF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53) CBS-Andre Kostelanetz' Orch.; Kay Thompson; Ray Heatherton; Rhythm Sinners; David Ross: WABC WKRC WOWO KMOX WFBM WLAC WMMN WHAS WJR WBBM (sw-11.83-6.06) NBC-Chicago Symp. Orch. (Premiere): WJZ WCKY WIRE WENR KDKA WSAI (sw-11.87) WCPO-Soft Lights & Sweet Music WGBF-Fats Waller WGN-News; Sports WHAM-Rubinfoff, violinist WHIO-Harold Greenamyre's Orch. WVA-News

8:15 EST 7:15 CST Baseball: Chicago Cubs vs. Cincinnati: WCPO WGN WSAI WHAM-Chicago Symp. Orch. (NBC)

8:30 EST 7:30 CST CBS-To be announced: WABC WOWO WMMN WHAS WFBM KMOX WJR (sw-11.83) WBBM-Rhythm Revue WHIO-Musical Review WIRE-Rhythm Revue WKRC-Rhythm Orch. WLAC-Rubinfoff, violinist

8:45 EST 7:45 CST WBBM-Advertising Federation WCKY-Rubinfoff, violinist WHIO-Gene Baker's Orch. WIRE-Mello Fellos WJR-Sports Parade WKRC-To be announced (CBS) WLAC-Trans-Atlantic Mystery

9:00 EST 8:00 CST CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WMMN KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06) NBC-Four Hit Parade & Sweepstakes: Carl Hoff's Orch.; Vocalists: WEAFF WJZ WIRE WGY WMAQ WLW WSM WENR KDKA WTAM WAVE WHIO WHAM WCKY (sw-9.53-6.14) WMMN-Varieties

9:15 EST 8:15 CST WCPO-Boxing Matches

9:30 EST 8:30 CST CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06) WLAC-Sports WMMN-News WOWO-Evening Concert

9:45 EST 8:45 CST CBS-Nat'l Education Ass'n Convention: WABC WMMN WLAC (sw-6.12) Rubinfoff, violinist: WHAS WJR WFBM KMOX-News & Sports WBBM-Gang Plank Gossipers WOWO-Thank You, Stusia

10:00 EST 9:00 CST NBC-George Sterney's Orch.: WEAFF CBS-Juvenile Delinquency & The Schools, Speakers: WSMK WMMN WOWO NBC-(News, WJZ only) Ink Spots: WJZ WHAM NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM Four Star Revue: KMOX WBBM WCKY News: WIRE WKRC KDKA-News; Sports WAVE-Ferde Grofe's Orch.

WENR-Ben Pollack's Orch. WFBM-Sports WGBF-To be announced WGY-News; Frankie Carle's Orch. WHAS-Dance Time WHIO-Rubinfoff, violinist WJR-Duncan Moore WLAC-Around the Town

10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ NBC-King's Jesters: WCKY WENR CBS-Clyde Lucas' Orch.: WJR WFBM NBC-John B. Kennedy: WJZ NBC-George Sterney's Orch.: WSM WIRE KDKA-Baron Elliott's Orch. WAVE-Melody Road WGN-Mal Hallett's Orch. WHAM-Dance Orch. WHIO-News; Paul Roger's Orch. WJR Sports; Rhythm WKRC-Billy Shaw's Orch. WLW-Paul Sullivan, news room WSAI-Lloyd Huntley's Orch.

10:30 EST 9:30 CST NBC-(News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WIRE WHIO WGY (sw-9.53) CBS-Don Bestor's Orch.: WABC WKRC WSMK WMMN WOWO NBC-Phil Ohman's Orch.: WJZ WHAM WAVE WSAI WSM KDKA-Herim Middleman's Orch. KMOX-The Tenth Inning WBBM-John Harrington, news WENR-Globe Trotter WFBM-Postal Oddities WGBF-News WGN-Griff Williams' Orch. WHAS-Brooks & Pierson WJR-Walz Time WLAC-News; Variety Prgm. WLW-Ray Perkins WTAM-Stars Over the Great Lakes

10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAFF WIRE WMAQ WHIO WGY (sw-9.53) CBS-Don Bestor's Orch.: WFBM NBC-Phil Ohman's Orch.: WENR KMOX WBBM-George Givot's Circus WCPO-Dream Weaver WGBF-To be announced WHAS-Slow & Easy WLAC-Dance Orch.

10:55 EST 9:55 CST NBC-Jesse Crawford, organist: WEAFF WIRE WMAQ WHIO WGY (sw-9.53) CBS-Don Bestor's Orch.: WFBM NBC-Phil Ohman's Orch.: WENR KMOX WBBM-George Givot's Circus WCPO-Dream Weaver WGBF-To be announced WHAS-Slow & Easy WLAC-Dance Orch.

11:00 EST 10:00 CST NBC-Henry Busse's Orch.: WEAFF WCKY WIRE WMAQ WGY WHIO (sw-9.53) CBS-Little Jack Little's Orch.: WABC WSMK WHAS WOWO WBBM WJR WMMN WKRC KMOX NBC-Shandor, violinist; Joe Venuti's Orch.: WJZ KDKA WSM WHAM (sw-6.14) WAVE-Harry Reser's Orch. WENR-Mark Fisher's Orch. WFBM-News WGN-Dirk Stabile's Orch. WLAC-Baseball Game; Variety Prgm. WLW-Old Fashioned Girl WSAI-Charles Burnett's Orch. WTAM-Paul Burton's Orch.

11:15 EST 10:15 CST KMOX-True Detective Stories WAVE-Jack Campbell's Orch. WFBM-Little's Orch. (CBS) WLAC-Family Hour WLW-To be announced

11:30 EST 10:30 CST NBC-Lights Out, mystery drama: WEAFF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53) CBS-Milton Kellom's Orch.: WABC WSMK WMMN WFBM WJR WOWO WHAS WKRC NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI (sw-6.14) MBS-Joe Sanders' Orch.: WGN WLW KMOX-Ozark Carnival WBBM-Bernie Cummins' Orch. WENR-Ben Pollack's Orch. WLAC-Dance Music

11:45 EST 10:45 CST KMOX-To be announced WJR-Meditations

12:00 EST 11:00 CST NBC-King's Jesters: WSAI WMAQ WSM WAVE WHIO CBS-Edith House, Singing Organist: WBBM KMOX NBC-Fletcher Henderson's Orch.: WIRE WENR Dance Orch.: WHAS WLAC WGN WFBM-Louie Lowe's Orch. WLW-Johnnie Lewis' Orch. WTAM-Night Club Revue

12:15 EST 11:15 CST CBS-Geo. Givot's Radio Circus: KMOX WBBM WAVE-Harry Reser's Orch. WTAM-Manuel Contreras' Orch.

12:30 EST 11:30 CST NBC-Mark Fisher's Orch.: WIRE WMAQ WAVE WSM NBC-Keith Beecher's Orch.: WENR MBS-Joe Sanders' Orch.: WGN WLW WFBM-Givot's Circus (CBS) WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, organist WSAI-News; Slumber Hour WTAM-Clint Noble's Orch.

12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM KMOX-When Day is Done WTAM-Sammy Watkins' Orch. End of Wednesday Prgms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

Table with 2 columns: Time Slot and Program Name. Includes 6 p.m.-Summer Idyll: DJD DJB, 6:18 p.m.-BBC Empire orchestra: GSC GSF GSP, etc.

Night

7:00 EST 6:00 CST NBC-One Man's Family, serial drama with Anthony Smythe: WEAFF WTAM WMAQ WSM WAVE WGY WLW CBS-Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06) NBC-Folies de Paris; Willie & Eugene Howard; Fifi D'Orsay & Victor Arden's Orch.: WJZ WHAM KDKA WLS WSAI WIRE WCKY WHIO (sw-11.87) WCPO-One Night Bandstand WGBF-Rhythm Revue WGN Sports Revue WMMN-Beverly Stull, accordionist WOWO-Earl Gardner's Orchestra WSAI-News & Eddie's Orch. WVA-Plantation Echoes

7:15 EST 6:15 CST WCPO-Hornberger Trio WGN-Rubinfoff, violinist WMMN-Dance Tunes WSAI-Laura Aldrich WVA-Jack Lloyd, songs

7:30 EST 6:30 CST NBC-Lavender & Old Lace; William Meeder, organist: WJZ WHAM KDKA WLS WSAI (sw-11.87) CBS-Burns & Allen; Milton Watson, tr.; Jacques Renard's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS

DISCARD YOUR OLD AERIAL. It is Most Likely Corroded and Has Poor or Loose Noisy Connections. NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 15 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio... BETA TONE AND DISTANCE GUARANTEED... 5 DAYS TRIAL... JUST MAIL THIS COUPON...

Thursday

July 2



Benay Venuta
See 5 p.m. EST (4 CST)

Network Changes

Mitchell Schuster's Orchestra, formerly 12:45 p.m., now NBC 12:30 p.m. EST (11:30 a.m. CST).
While the City Sleeps, formerly 4 p.m., leaves the air this date.
Roy Shield's Orchestra, formerly 9 p.m., now NBC 7:30 p.m. EST (6:30 CST).

News

8:55 a.m.—CBS-WHAS
9:00 a.m.—NBC-WCKY
9:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLV
6:45 p.m.—Boake Carter: CBS-KMOX
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Portland Symphony Orch.: CBS-WABC
8:30 p.m.—Chicago Symphony Orch.: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS On the Air Today: Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI KDKA (sw-21.54)
KMOX-Home Folks' Hour
WCKY-Morning Roundup
WCPO-Arkansas Fiddlers
WGN-Golden Hour
WKRC-Jerry Foy
WLW-Nation's Family Prayer
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-Radio Bible Class
WWVA-Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Good Morn. Melodies: WSM KDKA-News; Musical Clock
WCKY-News
WCPO-Morning Jubilee
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Morn. Devotions
WSAI-Good Morn
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cherio: WCKY WTAM WLW
KMOX-Markets; News
WCPO Musical Sundial
WFBM-Chuck Wagon
WHAS-Hayloft Review
WIRE-Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tunible Weed; Sodbusters
WOWO-Breakfast Club
WSM Musical Prgm.

7:45 EST 6:45 CST
KMOX-Tick Tock Revue
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting-Up Exercises

8:00 EST 7:00 CST
CBS Larry Vincent, songs: WSMK WMMN (sw-21.52)

★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)

News: WWVA WLW
KMOX-Wakeruppers
WFBM-Early Birds
WGBF-East Side Tabernacle
WGN-Good Morning
WHAS-College Devotions
WHIO-Almanac
WIRE-Musical Clock
WLAC-News
WLS-Jolly Joe & His Pet Pals
WMAQ Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
CBS-As You Like It: WSMK WMMN (sw 21.52)
NBC-Streamliners; Alice Joy; WCKY WTAM WHIO
WCPO-Today's Headlines
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-Ott's Naveodons
WLW-Arthur Chandler, Jr.
WWVA-Rhythm Rangers

8:30 EST 7:30 CST
CBS-As You Like It: WOWO WSMK WKRC WHAS
Dance Rhythm: WWVA WLW
WCPO-Variety Time
WGN-Good Morning
WHIO Musical Clock
WTAM Annual Protective League

8:45 EST 7:45 CST
CBS-Song Stylists; News: WSMK WOWO WHAS WSMK (sw-21.52)
CBS Bill & Ginger; News: (sw-21.52)
KDKA Style & Shopping Service
WGBF-Timely Topics
WLS-Morn. Devotions
WLW Aunt Mary
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS CBS Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Vaughn de Leath, songs: WSM WAVE WCKY
NBC News; Alden Edkins, bass: WHIO

9:15 EST 8:15 CST
NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21)
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE
KMOX-Tick Tock Revue
WFBM-Timely Varieties
WGBF-City Court
WGN-We Are Four
WHAS-Breakfast Business
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
CBS Salon Musicale: WMMN WWVA
NBC-Josh Higgins of Finchville, sketch: KDKA WCKY WIRE WSM WAVE (sw-15.21)
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WKRC (sw-21.52)
NBC-Dream Singer WMAQ WLW WTAM
Morn. Serenade: WGN WCPO
KMOX-The Corn Huskers
WHIO-Municipal Court
WLAC-Mau on the Street
WLS-Magnolia Time; Hometowners; Hilltoppers; Dan Hosmer
WSAI-Roundhouse Boys

9:45 EST 8:45 CST
NBC-Romance of Dan & Sylvia: KDKA WSM (sw-15.21)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY

KMOX-Salon Musicale (CBS)
WAVE-Devotional Service
WHAS-Strollers
WLS-Singing Laundryman
WLS-Ralph Emerson, organist
WLW-Gaities
WSAI-News

10:00 EST 9:00 CST
CBS Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC The Honeymooners: WSM KDKA WAVE WCKY WHIO (sw-15.21)

10:15 EST 9:15 CST
NBC-Don Jose, songs: WIRE WHIO WTAM
CBS-Russell Dorr, bar.: WMMN WHAS WOWO (sw-21.52)
NBC-Charlotiers: WSM WAVE KDKA WCKY (sw-15.21)
KMOX-The Homemaker
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-Dance Orch.
WKRC-Woman's Hour
WLS-Wm. O'Connor, trn.; Sue Roberts
WLW-Hymns of All Churches
WMAQ-Melody Bakers
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Morning at McNeill's WMAQ WCKY WHIO WTAM (sw-15.33)
CBS-Russell Dorr, bar.: WKRC WLAC
NBC-Navy Band: WSM WAVE KDKA WSAI WLS (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Beauty Prgm.
WFBM-Kitchen of the Air
WGN-Adrian O'Brien & Organ
WIRE-Tuneful Topics
WLW-To be announced
WOWO Market Reports
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-You & Your Happiness WKRC WMMN (sw-21.52)
Party Line: WHAS WOWO KMOX-Judy and Her Jesters
WCPO-Moods
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Panly Parade
WLAC-Polly Baker
WLW-Jack Arthur, bar.
WWVA-Elmer Crowe

11:00 EST 10:00 CST
CBS-Poetic Strings: WOWO WFBM WHAS WMMN WKRC WLAC KMOX (sw-21.52)
NBC-Happy Jack, songs: WIRE WHIO WSM WAVE WCKY
KDKA-News
WCPO Today's Headlines
WGBF-Mister and Missus
WGN-Painted Dreams, sketch
WLS-News & Markets
WLW-Livestock; News
WMAQ Girl Alone, sketch
WSAI-Household Hints
WTAM-Betty Schirmer
WWVA-The Ol' Pardner

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX
NBC-Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM WSM WHIO
CBS Rhythm Boys: (sw-21.52.9.59)
KDKA-Mid-day Medley
WCPO-Deep South
WFBM-Jubilees
WGN-Harold Turner, pianist
WKRC-Five Trappers
WLS-Musical Roundup with Radio Joe
WLW-Old Fashioned Girl
WMAQ Home Service Prgm.
WMMN Piano Melodies

11:30 EST 10:30 CST
NBC-Girl Alone, sketch: WCKY WTAM WIRE WHIO WAVE WSM

CBS AI Roth's Syncopators: WHAS WMMN WKRC WFBM KMOX (sw 21.52.9.59)
NBC-Piano Recital: KDKA WSAI WMAQ (sw-15.21)
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WHIO Markets
WLAC-Betty & Bob
WLS-Old Kitchen Kettle
WLW-Tell Sisters
WOWO-Housewife's Hour
WWVA-Hoosier Merry-makers

11:45 EST 10:45 CST
NBC-Words & Music: WSAI WSM WAVE KDKA WMAQ (sw 15.21)
NBC Merry Madcaps: WHIO WIRE WTAM WCKY
MBS-The Kid Sister: WGN WLW
WCPO-Romantic Cycles
WGBF-Hoosier Philosopher
WLAC-Tonic Tunes
WLS-FHA Speaker; Markets
WMMN-Dance Tunes
WOWO Rowland's Varieties
★ WPAP-MOVIE GOSSIP (1420 kc)

Afternoon

12:00 EST 11:00 CST
CBS-Matinee Memories: WOWO WWVA (sw-15.27.9.59)
NBC-Mary Dietrich, sop.; Orch.: WIRE (sw-15.33)
CBS Betty & Bob, sketch: WFBM WHAS KMOX
News: WMMN WCKY WHIO
WCPO-Hunter James Choir
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WKRC-News; Fire Dept.
WLAC-Garden & Home Prgm
WLS-Old Kitchen Kettle
WLW-Words & Music
WSAI-Hollywood on Parade
WTAM-Noonday Resume

12:15 EST 11:15 CST
CBS-Modern Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WTAM WHIO
CBS-Matinee Memories: WLAC NBC-Dot & Will: WMAQ WAVE News: WWVA WCKY
KDKA-Slim & Jack
WCPO-In a Mexican Patio
WGN-Doring Sisters
WKRC-Jane Grey
WLS-Carson Robison's Buckaroos
WLW-Blue Belles
WMMN-Hillbilly Bill
WSAI-Darktown Meeting Time
WSM-Farm Credit Interview

12:30 EST 11:30 CST
CBS-Who's Who in the News; Betty Crocker; Hymns of All Churches: WHAS WFBM KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: (sw-15.27)
NBC-Mitchell Schuster's Orch.: WCKY WHIO (sw-15.33)
WCPO-Man on the Street
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WLS-Weather, markets, news
WLW-Weather & Market Reports
WMMN Inquiring Reporter
WOWO-Harvesters
WSAI-Duran, Guitarist
WTAM-Livestock; Console Capers
WWVA-Tony and Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WMMN WOWO (sw-15.27)
NBC Doc Schneider's Texans: WCKY WHIO (sw-15.33)
Luncheon Music: WWVA WLAC WCPO
WGBF-Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WSAI-Day Dreams
WTAM Mitchell Schuster's Orch.

1:00 EST 12:00 CST
CBS-Jimmie Farrell, bar.: WSMK (sw-15.27.9.59)
NBC-Thursdays Matinee: WTAM WCKY WHIO
CBS Goldbergs, sketch: WHAS WFBM WLAC KMOX

WCPO Rotary Club Luncheon
WGBF-Church & School News
WGN-Palmer House Ensemble
WKRC-Upstarts
WMMN Midday Shopping Notes
WOWO Earl Gardner's Orch.
WSAI News

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)
KMOX-Magic Kitchen
WCPO-Randolf Joyce
WFBM Farm Bureau
WGBF-Markets
WGN-Lawrence Salerno & Organ
WHAS-College of Agriculture
WIRE-News
WLAC-Luncheon Musicale
WSAI-Employment Bureau of the Air
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Jos. Littau's Orch.; Carol Deis, sop.: WSM WTAM WMAQ (sw-15.33)
CBS-Music in the Air: WOWO WKRC WMMN (sw-15.27)
NBC Music Guild; Joachim Ensemble: WCKY
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Conservatory of Music
WFBM-Hoosier Farm Circle
WGN-Blackstone String Trio
WHS-Savings Talk; Livestock Market Reports
WHIO-Symphony Band
WIRE-News
WLAC-Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Robison's Buckaroos
WSM-Banner Newshawk
WWVA-Dr. Lamont

1:45 EST 12:45 CST
MBS-Palmer House Ensemble: WGN WLW
KMOX Eddie Dunstetter, organist
WAVE-Music Guild (NBC)
WFBM-Downtown Chatter
WGBF-Curbstone Reporter
WHAS Shopping Guide
WHIO-Larry & Babs
WIRE-Inlaws
WLS-Markets; News
WMMN Cap, Andy & Flip
WSM-Ma Perkins
WWVA-Gospel Tabernacle

2:00 EST 1:00 CST
CBS Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN KMOX (sw-15.27)
NBC-Pepper Young's Family, sketch: WTAM WMAQ
MBS-Molly of the Movies: WGN WLW
KDKA State Fed. Penna. Women
WCPO-I Hear America Singing
WGBF-Mystery drama
WHAS-University of Kentucky.
WHIO-Dance Parade
WIRE-Traffic Safety Forum
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WSM-Health Talk

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WMMN WWVA KMOX (sw-15.27)
Two Etudes, Schumann; Debussy; Sleepers Wake, Bach-Whittaker; Ozarda, Monti-Gould
NBC-Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21)
WFBM-News
WGN-June Baker, economist
WIRE-Gilbert Mershon
WLAC-Belmont Neighbor Prgm.
WMAQ-Tuneful Topics
WSAI-Just About Time
WSM-Carson Robison's Buckaroos

2:30 EST 1:30 CST
CBS-Do You Remember?: WHAS WKRC WLAC WOWO WMMN WSMK (sw-15.27)
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ
KDKA-League of Amer. Pen Women
KMOX-News Through a Woman's Eyes
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Crazy Quilt
WSM-Francis Craig's Orch.
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
KMOX-Piann Recital
WAVE-Jack Daniels; Three Shades of Harmony
WCPO-Musical Matinee
WFBM-W P A Prgm.
WGN-Baseball; Detroit vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers' Hour
WWVA-Pioneers

3:00 EST 2:00 CST
NBC-Woman's Radio Revue: WTAM WAVE WMAQ WSM
CBS All Hands on Deck: WHAS WSMK WKRC WFBM (sw-15.27)
NBC-Foxes of Flatbush, sketch: KDKA WENR WIRE WCKY (sw-15.21)
Baseball Game: WHIO WCPO KMOX-Baseball, Cleveland vs. St. Louis Browns
WLAC-Aft. Melodies
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WSAI-Baseball; Reds vs. Chicago
WWVA-Cowboy Loye's Blue Button Boys

3:15 EST 2:15 CST
NBC To be announced: KDKA WENR WIRE (sw-15.21)
KMOX-Ozark Matinee
WHAS-Songs in the Afternoon
WLW-News and Financial Notes
WMMN-All Hands on Deck (CBS)

3:30 EST 2:30 CST
NBC Gene Arnold & Ranch Boys: WMAQ
CBS Greetings from Old Kentucky: WLAC WSMK KMOX WHAS WKRC WMMN (sw-15.27)
★ NBC-Light Opera Co.; Harold Sanford's Orch. (Premiere): WAVE WENR
KDKA-Karen Fladoes
WCKY-Aft. Concert
WFBM-Bohemians
WGBF-Sunshine Hour
WIRE-Old Fashioned Hymns
WLW-Pepper Young's Family, sketch (NBC)
WOWO-Old Time Religion
WTAM George Hartrick
WWVA-Great Lakes Spelling Bee

3:45 EST 2:45 CST
NBC-Nat'l Education Ass'n Convention: WCKY WIRE WMAQ
KDKA-To be announced
KMOX-Johnnie Adams, songs
WLW-Jane Emerson and Organ
WTAM-Pie Plant Pete

4:00 EST 3:00 CST
NBC-To be announced: WCKY WIRE WMAQ (sw-9.53)
CBS-Bluebirds, trio: WMMN WSMK WKRC WFBM WLAC (sw-11.23)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS-Weekday Devotions
WLW Betty & Bob, sketch
WOWO-Little Joe
WTAM-Every Man's Treasure House
WWVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST
CBS-Nat'l Education Ass'n. Convention: WMMN WLAC WFBM WSMK WHAS WKRC (sw-11.83)
NBC-Madge Marley & Carl Landt, songs: WTAM WMAQ (sw-9.53)
KDKA-Baron Elliott's Orch.
WCKY-5th Race at Latonia
WGN-Musical Prgm.
WIRE-Connie Gates, songs
★ WLW-Life of Mary Sothern

4:30 EST 3:30 CST
NBC-Answer Me This: WCKY WSM WIRE WMAQ WAVE WTAM
CBS-Lyde Barrie, bar.: WOWO WFBM WMMN WHAS WLAS (sw 11.83.9.59)
★ NBC-KELLOGG'S PRESENTS The Singing Lady: KDKA WLW (sw-15.21)
WENR-Musical Grab Bag
WKRC-Eddie Schoelwer
WSAI-Concert Carnival
WGBF-News
WWVA-Shopping Syncopation



Jack Miller
See 6:30 p.m. EST (5:30 CST)

4:45 EST 3:45 CST

NBC-Tune Twisters: WAVE
WMAQ WTAM WIRE WSM
CBS-Wilderness Road, sketch:
WKRC WOWO WFBM WHAS
WSMK WMMN WLAC (sw-
11.83)
NBC-Orphan Annie, sketch
KDKA WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Willie Hollenden's Orch.
(NBC)
WGBF-Musical Masterpieces
WGN-Harold Turner, pianist

5:00 EST 4:00 CST

NBC-Flying Time: WAVE WSM
WMAQ WCKY WIRE
CBS-Benay Venuta, songs:
WSMK WOWO WMMN WHAS
WFBM WWVA WKRC WLAC
(sw-11.83)
NBC-James Wilkenson, bar.:
WENR
News: WCPQ KDKA
WGN-Armchair Melodies
WHIO-Piano Novelties
WLW-Wise Crackers
WSAI-Lets Have A Party
WTAM-Musical Cocktail

5:15 EST 4:15 CST

NBC-Gene Beecher's Orch.: WSM
WGY WCKY WTAM WHIO
WIRE WAVE
CBS-News of Youth, Junior news
dramatization: WWVA (sw-
11.83 9.59)
NBC-To be announced: WSAI
WENR
CBS-Burton Rogers, organist:
WLAC
KDKA-Thank You Stusia
WCPQ-Gilda Nielson
WFBM-Tea Time Tunes
WHAS-Herbert Koch, organist
WKRC-Rodeo Range Ramblers
WLW-Steven Merrill & Olean
WMAQ-Spareribs
WMMN-Evening Shopping Notes
WOWO-American Family

5:30 EST 4:30 CST

NBC-News; Muriel Wilson, sop.:
WCKY WMAQ WIRE WAVE
CBS-News; Baseball Scores:
(sw-11.83)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: WGN
CBS-News; Blue Flames: WLAC
WSMK WHAS WOWO
KDKA-Baseball Scores, Weather
WCPQ-Fredly Bergin's Orch.
WENR-What's the News?
WHIO-Tarzan, Sketch
WKRC-Dixieland Band
WLW-Toy Band
WOWO-Ball Scores
WSAI-Drs. of Melody
WSM-Financial News
WTAM-News; Tommy & Betty
WWVA-Economy Notes

5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN
WSM
CBS-Renfrew of the Mounted:
WFBM WSMK WWVA (sw-
11.83)
★ NBC-Lowell Thomas, commen-
tator: KDKA WLW WTAM
(sw-15.21)
NBC-Southernaires: WMAQ (sw-
9.53)
WAVE-Talk; Afternoon Melodies
WCKY-Musical Moods
WCPQ-Dinner Music
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-To be announced
WIRE-Harry Reser's Orch.
WLAC-Souvenirs of Song
WMMN-Dance Varieties
WOWO-Ball Scores
WSAI-Dinner Hour

6:00 EST 5:00 CST

NBC-Easy Aces; Jane Ace,
sketch: KDKA WCKY WENR
WHIO WIRE (sw-15.21)
CBS-The Atlantic Family on
Tour; Bnb Ilope; Red Nichols'
Orch.; Guests: WWVA (sw-
11.83 9.59)
★ NBC-Amos 'n' Andy: (sw-
9.53)
Wisecrackers: KMOX WGN
WAVE-Console Capers (NBC)
WFBM-Δ Christian Science Prgm.
WHAS-Under Ether
WKRC-Harmony Highways
WLAC-World Daytime Review
★ WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, news
WMMN-News
WOWO-Bob Valentine
WSAI-Baseball Resume

WSM-Strings; Pan American
Broadcast
WTAM-Sportsman

6:15 EST 5:15 CST

NBC-Voice of Experience: WTAM
WMAQ WLW (sw-9.53)
CBS-Herbert Foote's Concert En-
semble: WFBM
NBC-Tony Russell, songs: WSM
WENR WIRE WCKY WHIO
MBS-Palmer House Ensemble:
WSAI WGN
KDKA-The South Singers
KMOX-Renfrew of the Mounted
WAVE-Round the Town
WCPQ-Life of Thomas Edison
WHAS-Dick Tracy, sketch
WKRC-Sports Chat
WMMN-Dance Tunes

6:30 EST 5:30 CST

CBS-Jack Miller's Orch.: WHAS
WKRC KMOX WWVA WFBM
(sw-11.83 9.59)
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner
sketch: WLW WSM WENR
KDKA-Maj. Al Williams
WCKY-Lucille Manuvers (NBC)
WCPQ-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-The Golfers Vox Pop
WHIO-News; Si Burick
WIRE-Sons of the Pioneers
WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orchestra
WMMN-Baseball Scores; Dance
Tunes
WOWO-True Detective
WSAI-Radio Question Box
WTAM-Youth & Experience

6:45 EST 5:45 CST

★ CBS-Boake Carter, commen-
tator: KMOX WKRC WHAS
(sw-11.83 9.59)
MBS-Pleasant Valley Frolics:
WGN WLW
KDKA-To be announced
WAVE-Oh! Kentucky Clocker
WCPQ-Gypsy Orch.
WENR-Bobby Dixon's Orch.
WFBM-News
WGBF-Club Time
WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WMAQ-Totten on Sports
WMMN-Joe Torchia, violinist
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WSM-Lucille Manners & Terri
LaFrancioni (NBC)
WTAM-Airstreamers
WWVA-Radio Gossipier

Night

7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety
Hour; Guest: WEAFF WTAM
WMAQ WGY WLW (sw-9.53)
CBS-Portland Symp. Orch.:
WABC WBBM KMOX WHAS
WFBM WJR WLAC WKRC
WMMN (sw-6.06-11.83)
NBC-To be announced: WJZ
WCKY WHAM WLS WAVE
KDKA Grenadiers
WCPQ-Chamber of Commerce
WGN-Sports Review
WHIO-Greenamyer's Orch.
WIRE-Jam Town
WOWO-Earl Gardner's Orchestra
WSAI-Nemo & Eddie's Orch.
WSM-Musical Prem.
WWVA-Family Robinson

7:15 EST 6:15 CST

KDKA-Florence Fisher Party
WCPQ-One Night Bandsfand
WGN-Rubinoff, violinist
WLS-The Old Judge
WSAI-Ohio National Guard
WWVA-Twilight Reverie

7:30 EST 6:30 CST

NBC-Roy Shield's Revue: WJZ
KDKA WHIO WLS WAVE
(sw-11.87)
WCKY-Hillbilly Revue
WCPQ-Sport Review
WGN-Palmer House Ensemble
WHAM-State Troopers, drama
WHAS-Hot Dates in History
WIRE-Red Dickerson's Stringers
WLAC-Movie Time
WOWO-Mellow Melodies
WSAI-Little Symp.
WSM-Rhythm Revue
WWVA-Portland Symp. Orch.

7:45 EST 6:45 CST

Rubinoff, violinist: WAVE WGBF
WCPQ-Williamson Presents

WGN-Tom, Dick & Harry
WHAS-Down on the Farm
WLAC-Talks to Men
WSM-Unsolved Mysteries

8:00 EST 7:00 CST

★ NBC-The Show Boat; Lanny
Ross; Frank McIntyre; Mo-
lasses 'n' January; The West-
erners; Walter Tetley; Louise
Massey; Walter Cassel, bar.;
Gus Haenschen's Orch.: WEAFF
WHIO WCKY WIRE WMAQ
WTAM WAVE WSM WGY
(sw-9.53)
CBS-To be announced: WABC
WHAS WKRC WJR WOWO
KMOX WBBM WFBM WLAC
(sw-11.83 6.06)
NBC-Death Valley Days, drama
WJZ KDKA WLW WHAM
WLS (sw-11.87)
WGBF-Fats Waller
WGN-News; Sports Shots
WMMN-Happy Havlichek
WSAI-Concert Hall
WWVA-Rhythm Revue

8:15 EST 7:15 CST

WCPQ-Pop. Rhythms
WGN-Sing Ensemble
WMMN-Male Quartet
WSAI-News

8:30 EST 7:30 CST

CBS-To be announced: WABC
KMOX WBBM WHAS
WMMN WOWO (sw-11.83 6.06)
NBC-Chicago Band Concert: WJZ
WHAM WENR KDKA (sw-
11.87)
WCPQ-Wards' Orch.
WFBM-Prof. Stickus
WGN-Chicago Symp. Orch.
WJR-Musical Prgm.
WLAC-Songs of Yesteryear
WLW-Heidelbergers
WSAI-Johnny Lewis' Orch.

8:45 EST 7:45 CST

KMOX-Thank You Stusia
WFBM-To be announced (CBS)
WGN-Joe Sanders' Orch.
WLAC-To be announced
WLS-Roy Anderson, bar., Hill
toppers, Ralph Emerson
WLW-Crusaders

9:00 EST 8:00 CST

NBC-Pan-American Concert; U.
S. Army Band: WJZ KDKA
WENR WHAM (sw-6.14)
CBS-Horace Heidt's Brigadiers:
WABC WBBM WKRC WFBM
WHAS KMOX WLAC WJR
(sw-6.12 6.06)

★ NBC-Music Hall, starring
Bob Burns, comedian; Jimmy
Dorsey's Orch.; Guests: WEAFF
WTAM WLW WAVE WMAQ
WGY WSM (sw-9.53)
WCPQ-Dietrich's Orch.
WGN-Guy Lombardo's Orch.
WHIO-Pop Dayton Community
WIRE-Town Tavern
WMMN-Don McWhorter's Orch.
WOWO-Variety Prgm.
WSAI-Hugo Mariani's Orch.

9:15 EST 8:15 CST

WIRE-Hughes Reel
WHIO-Alice White, songs

9:30 EST 8:30 CST

★ CBS-March of Time: WABC
WHAS KMOX WFBM WJR
WKRC WBBM (sw-6.12-6.06)
WCPQ-Clyde Fox' Orch.
WGN-Henry Weber's Orch.
WIRE-Rubinoff, violinist
WLAC-Sports
WMMN-News
WOWO-Mellow Music
WSAI-Enoch Lights' Orch.

9:45 EST 8:45 CST

CBS-To be announced: WABC
WOWO WBBM WMMN (sw-
6.12)
KMOX-News & Sports
WFBM-Rhythm Revue
WHAS-Ferde Grofe's Orch.
WIRE-Today's Top Times
WJR-Musical Prem.
WKRC-Rubinoff, violinist
WLAC-Movie Parade

10:00 EST 9:00 CST

★ NBC-Amos & Andy, sketch:
WLW WMAQ WSM WTAM
CBS-Hal Kemp's Orch.: WABC
WSMK WOWO WMMN
NBC-(News, WJZ only); Russ
Morgan's Orch.: WJZ WHAM
NBC-Jack Berch, songs: WEAFF
News: WIRE WKRC
KDKA-News; Sports; Weather
KMOX-Four Star Revue
WAVE-To be announced
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPQ-Cafe Continentale
WENR-Ben Pollack's Orch.
WFBM-Len Riley's Sportlight

WGY-News; Radio Nite Club
WHAS-Dance Time
WHIO-News; Paul Roger's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WSAI-To be announced

10:15 EST 9:15 CST

NBC-King's Jesters: WEAFF
WAVE WSM WGY WENR
(sw-9.53)
NBC-Happy Jack, songs: WTAM
WMAQ
NBC-Russ Morgan's Orch.:
WCKY WIRE
MBS-Mal Hallett's Orch.: WGN
WSAI
KDKA-Baron Elliott's Orch.
WCPQ-Dream Weaver
WFBM-Hal Kemp's Orch. (CBS)
WHIO-Gene Baker's Orch.
WJR-Sports; Rhythm
WKRC-Billy Shaw's Orch.
★ WLW-Paul Sullivan, news room

10:30 EST 9:30 CST

NBC-(News, WEAFF only) Flet-
cher Henderson's Orch.: WEAFF
WGY WAVE WCKY WMAQ
WHIO (sw-9.53)
CBS-Vincent Lopez' Orch.:
WABC WKRC WMMN WSMK
WMMN
NBC-Baltimore City Colored
Chorus & Orch.: WJZ WHAM
WSAI
News: WENR WGBF WBBM
WWVA
KDKA-Herm Middleman's Orch
KMOX-Tenth Inning
WGN-Griff Williams Orchestra
WHAS-Brooks & Pierson
WIRE-Sports
WJR-La Musica de los Paises
Latinos
WLAC-News; Variety Prgm.
WLW-Salute to Winnipeg, Mani-
toha, Canada
WSM-Musical Moments
WTAM-Otto Thurn's Orch.

10:45 EST 9:45 CST

NBC-Jesse Crawford, organist:
WEAF WCKY WIRE WMAQ
WHIO WGY WAVE WTAM
(sw-9.53)
Dance Orch.: WLAC WWVA
KMOX-Rubinoff, violinist
WBBM-Bernie Cummins' Orch
WENR-To be announced
WHAS-Slow & Easy
WSAI-Thank You Stusia

11:00 EST 10:00 CST

NBC-Henry Busse's Orch.:
WEAF WIRE WCKY WMAQ
WGY WHIO (sw-9.53)
NBC-King's Jesters: WIRE
WMAQ WSAI WAVE WHIO
WSM
CBS-Eddie House, singing organ-
ist: WBBM KMOX
Dance Orch.: WLAC WHAS
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WLW-Maurice Spitalny's Orch.

12:00 EST 11:00 CST

NBC-King's Jesters: WIRE
WMAQ WSAI WAVE WHIO
WSM
CBS-Eddie House, singing organ-
ist: WBBM KMOX
Dance Orch.: WLAC WHAS
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WLW-Maurice Spitalny's Orch.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
5 a.m.—Band music: VK3ME
6 a.m.—Cinema orchestra: GSG GSH
9 a.m.—Countryman's Diary: GSG GSH GSF
9:15 a.m.—H.M. Royal Marine band: GSG GSH
GSF
10 a.m.—Arcadian Follies: GSG GSH GSF
10:30 a.m.—Vaticano City hour: HVJ
11 a.m.—Commerce' hour: COCD
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Karl Caylus players: GSB GSD GSI
1:35 p.m.—Play, Till Tomorrow: GSB GSD GSI
2:40 p.m.—This tennis racket: GSB GSD GSI
4 p.m.—Overseas hour: JVN JNM
4 p.m.—Talk, Around the counties: GSB GSF GSG
4:55 p.m.—Listener greetings: DJD DJB
5 p.m.—Short-wave amateurs hour: DJD DJB
5 p.m.—Mayor's program: COCD
6 p.m.—Promenade, Queue for Songs: GSC GSF
GSP
6:50 p.m.—Stage star interviews: GSC GSF GSP
7 p.m.—South American program: COCD
7:05 p.m.—Fire at sea: GSC GSF GSP

CBS-Orville Knapp's Orch.:
WABC KMOX WJR WKRC
WSMK WLAC WMMN WHAS
WFBM WWVA
NBC-Shandor, violinist; Jinnie
Luneford's Orch.: WJZ
KDKA WSAI WHAM (sw-
6.14)
KMOX-Eddie Dunstedter's Orch.
WAVE-Harry Reser's Orch
WENR-Mark Fisher's Orch.
WGN-Joe Reichman's Orch
WLW-Singing Neighbor
WSM-Ben Pollack's Orch. (NBC)
WTAM-Angelo Vitale's Band

11:15 EST 10:15 CST

NBC-Henry Busse's Orch.: WSM
WAVE
KMOX-True Detective Mysteries
WLW-Johnny Lewis' Orch.

11:30 EST 10:30 CST

NBC-Sammy Watkins' Orch.:
WEAF WCKY WIRE WAVE
WTAM WGY WHIO (sw-
9.53)
CBS-Jacques Fray's Orch.: WABC
WKRC WFBM WSMK WJR
WMMN WBBM WHAS WLAC
NBC-Bea Beroie's Orch. WJZ
KDKA WHAM WSAI WENR
(sw-6.14)
MBS-Horace Heidt's Orch.: WGN
WLW
KMOX-Ozark Carnival
WMAQ-Ben Pollack's Orch.
WSM-Dance Music
WWVA-Summers' Swing Band

11:45 EST 10:45 CST

KMOX-To be announced
WCKY-Slumber Music
WJR-Solay violinist
WWVA-Jacques Fray's Orch.
(CBS)
NBC-King's Jesters: WIRE
WMAQ WSAI WAVE WHIO
WSM
CBS-Eddie House, singing organ-
ist: WBBM KMOX
Dance Orch.: WLAC WHAS
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WLW-Maurice Spitalny's Orch.

12:00 EST 11:00 CST

NBC-King's Jesters: WIRE
WMAQ WSAI WAVE WHIO
WSM
CBS-Eddie House, singing organ-
ist: WBBM KMOX
Dance Orch.: WLAC WHAS
WENR-Fletcher Henderson's
Orch.
WFBM-Louie Lowe's Orch.
WGN-Dance Orch.
WLW-Maurice Spitalny's Orch.

12:15 EST 11:15 CST

NBC-Mark Fisher's Orch.: WIRE
WMAQ WAVE WSM WLW
WENR-Keith Beecher's Orch.
WFBM-Jos. Cherniavsky's Orch
(CBS)
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WTAM-Paul Burton's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCor-
mack: WBBM WFBM
KMOX-When Day Is Done
End of Thursday Prgms.

Frequencies

KOKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-960	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPQ-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WTAM-Night Club Revue
WWVA-Rhythm Rangers

12:15 EST 11:15 CST

CBS-Joseph Cherniavsky's Orch.:
WBBM KMOX
WAVE-Tarry Reser's Orch.

12:30 EST 11:30 CST

NBC-Mark Fisher's Orch.: WIRE
WMAQ WAVE WSM WLW
WENR-Keith Beecher's Orch.
WFBM-Jos. Cherniavsky's Orch
(CBS)
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WTAM-Paul Burton's Orch.

12:45 EST 11:45 CST

CBS-Nocturne, Franklin McCor-
mack: WBBM WFBM
KMOX-When Day Is Done
End of Thursday Prgms.

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Friday

July 3



Walter Woolf King
See 7 p.m. EST (6 CST)

Network Changes

Fray and Baum Pianists, formerly 6:30 p.m., now CBS 6:15 p.m. EST (5:15 CST).

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WHAS
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
Bible School: WOWO WCPO
KMOX Home Folks' Hour
WCKY—Morning Roundup
WCPO-Arkansas Fiddlers
WGN-Golden Hour
WKRC-Jerry Foy
WLS—Smile-a-While
WLW—Family Prayer Period
WMAQ-Suburban Hour
WMMN-Musical Clock
WVVA—Gospel Tabernacle

7:15 EST 6:15 CST
KDKA-News; Musical Clock
WCKY-News
WCPO Morning Jubilee
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW—Sunday School Lesson
WSAI-Good Morning
WTAM-Ford Rush

7:30 EST 6:30 CST
CBS-Bob & Renfle, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW WCKY
KMOX-Markets; News
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Hayloft Review
WIRE—Morning Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WOWO Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
KMOX-Tick Tock Revue
WIRE-News
WLS-Ilotan Tonka, Indian Legends
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises

8:00 EST 7:00 CST
★ NBC-Breakfast Club; Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)
CBS-Metropolitan Parade: WSMK WMMN (sw-21.52)

NBC-Piano Pals: WCKY
News: WVVA WLW WLAC
KMOX-Wakeruppers
WFBM-Early Birds
WGBF—East Side Tabernacle
WGN-Timicy Tunes
WHAS—College Devotions
WHIO Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pals
WMAQ Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-Streamliners: WCKY WTAM WHIO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler
WVVA-Rhythm Rangers

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS WMMN WKRC (sw-21.52)
WCPO-Variety Time
WGN Good Morn.
WHIO-Musical Clock
WLS-News
WLW-Dance Rhythm
WTAM Kitchen Beauty
WVVA-Dance Tunes

8:45 EST 7:45 CST
CBS Bill & Ginger; News: (sw-21.52)
CBS Song Stylists; News: WOWO WSMK WHAS WKRC
KDKA-Style & Shopping Service
WGBF-Timely Topics
WLS—Morning Devotions
WLW-Questions & Answer
WMMN-Shopping Notes
WTAM-Senator & Major

9:00 EST 8:00 CST
NBC-Vic & Sade: WLS
CBS Betty & Bob, sketch: WKRC (sw-21.52)
NBC-Vaughn de Leath, songs: WSM WAVE
NBC-News; Walter Cassel, bar.: WMAQ WCKY WTAM WHIO
News: WFBM KMOX
KDKA-News; Music
WCPO-Musical Comedy Memories
WGN-Morning Melodies
WHAS-Jackson Family
WIRE-Cub Reporters
WLW-Variety Show
WMMN—Morn. Devotions
WOWO-News; Melody Hour
WSAI—Church Forum
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch: WMAQ WHIO WIRE WCKY WSM WAVE
CBS-Modern Cinderella: WKRC (sw-21.52)
NBC-Homie Sweet Home, sketch: KDKA WLW WLS WSMK (sw-15.21)
KMOX-German Prgm.
WFBM-Timely Varieties
WGBF—City Court
WGN-We Are Four
WHAS-Breakfast Business
WSAI-Birthday Greetings
WTAM-Health & Home

9:30 EST 8:30 CST
CBS-Fred Feibel, organ: WVVA WMMN
NBC-Josh Higgins of Finchville, sketch: KDKA WCKY WAVE WIRE (sw-15.21)
CBS-Worry Clinic: WKRC (sw-21.52)
Moods: WLW WTAM
KMOX-The Corn Huskers
WCPO-Morn. Serenade
WGN-Edith Davis & Orch.
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Fun Festival
WMAQ-Morn. Melodies
WSAI-Round House Boys
WSM-Personal Shopper

9:45 EST 8:45 CST
CBS-Betty Crocker, cooking talk: WKRC (sw-21.52)
NBC-Romance of Dan & Sylvia, sketch: KDKA WSM (sw-15.21)
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WVVA
NBC-Today's Children, sketch: WTAM WHIO WIRE WCKY WMAQ

KMOX-To be announced (CBS)
WAVE-Devotional Service
WGN-Edith Davis, Orch.
WHAS Strollers
WLS-Wm. O'Connor, tnr.
WLW-King's Men
WSAI-News

10:00 EST 9:00 CST
NBC David Harum, sketch: WSAI WMAQ WTAM (sw-15.33)
CBS Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC The Honeymooners: KDKA WCKY WHIO WSM WAVE (sw-15.21)
CBS-Melody Weavers: WHAS WSMK
KMOX-Ma Perkins sketch
WCPO—Rev. Wade House
WFBM-Hollywood Highlights
WGN-To be announced
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Mail Bag
WMMN-Mixing Bowl
WVVA-Hugh Cross' Radio Pals

10:15 EST 9:15 CST
NBC-Joan & the Escorts: KDKA WSM WAVE (sw-15.21)
CBS Montana Slim: WOWO WFBM (sw-21.52)
NBC-Sweethearts of the Air: WHIO WTAM WCKY (sw-15.33)
KMOX-The Home Maker
WCPO-Dot Club News
WGN-Morning Serenade
WHAS-Chats with Dolly Dean
WIRE-Hughes Reel
WKRC-Woman's Hour
WLW-Betty Crocker, cooking
WMAQ-Melody Bakers
WMMN-Studio Notes
WSAI-Friendly Counselor

10:30 EST 9:30 CST
NBC-Walter Blaufuss' Orch.: WAVE WHIO KDKA WCKY WSM WLS (sw-15.21)
CBS-Judy & the Jesters: WKRC WLAC WHAS (sw-21.52)
NBC-Wife Saver, Allen Prescott: WTAM WMAQ WSAI (sw-15.33)
KMOX-Let's Compare Notes
WCPO-Anita Auch
WFBM-Kitchen of the Air
WGN-Lucky Girl
WIRE-Tuneful Topics
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WVVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS You & Your Happiness: WKRC (sw-21.52)
NBC-The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
Party Line: WOWO WHAS
KMOX-Eileen O'Day, songs
WCPO-Dorsey Bros.' Orch.
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-Pantry Parade
WLAC-Polly Baker
WMMN-Bub & Hub
WSAI-Ed Fitzgerald
WVVA-Two Guitars

11:00 EST 10:00 CST
CBS-Russell Dorr, bar.: WHAS WOWO WLAC WKRC WFBM (sw-21.52-9.59)
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WAVE WHIO WSM
News: KDKA WCPO
KMOX-News Through a Woman's Eyes
WCPO-20th Century Serenade
WGBF-Mister & Missus
WGN-Painted Dreams
WLS-News; Markets
WLW-Livestock; News
WMAQ-Girl Alone, sketch
WMMN-Mystery Melody
WSAI-Homechord Hints
WTAM-Lillian Sherman
WVVA-The Ol' Parduer

11:15 EST 10:15 CST
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC WLAC WHAS (sw-21.52-9.59)
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM WHIO
KDKA-Dynamos of Rhythm
WCPO-Mary Hopple
WGN-Harold Turner, pianist
WLS-Morning Roundup with Radio Joe
WLW-Singing Neighbor

WMAQ-Cadets, quartet
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WVVA—Elmer Crowe

11:30 EST 10:30 CST
NBC-Gaylord Trio: WSAI KDKA WMAQ (sw-15.21)
CBS-The Captivators: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Girl Alone, sketch: WCKY WIRE WTAM WHIO WAVE WSM
WCPO Smoky Mt. Boys
WGBF—Baby Shop Man
WGN-Len Salvo, organist
WLAC-Betty & Bob
WLS-Old Kitehen Kettle
WLW-Stumpus
WVVA-Hoosier Merry-makers

11:45 EST 10:45 CST
NBC-Words & Music: WMAQ WAVE WSAI WSM KDKA (sw-15.21)
NBC-Merry Madcaps: WHIO WIRE WTAM WCKY
MBS-The Kid Sister: WGN WLW
WCPO-Chapel Chimes
WGBF—Hoosier Philosopher
WLAC-Tonic Tunes
WLS-Safety Prgm.
WMMN-Curly the Ranch Hand
WOWO-Melody Memrics

Afternoon

12:00 EST 11:00 CST
CBS Blue & Silver Orch.: WVVA WOWO (sw-15.27-9.59)
NBC Joe White, tnr.: WIRE
CBS-Betty & Bob, sketch: WHAS WFBM KMOX
WCKY-Question Box; News
WCPO-Deep South
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather; Markets
WKRC-News; Fire Dept
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virgilians
WMMN-News
WTAM-Noon-day Resume

12:15 EST 11:15 CST
CBS-Modern Cinderella: WFBM WHAS KMOX
NBC-Dot & Will: WMAQ WSM WAVE
CBS Blue & Silver Orch.: WLAC
NBC-News; Lee Gordon's Orch.: WCKY WTAM WHIO
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack
WCPO-Dixieland Band
WIRE-Collegians
WKRC-Dance Serenade (CBS)
WLS-The Melody Parade
WMMN-Hillbilly Bill
WOWO-News
WSAI-On Parade
WVVA-Livestock; News

12:30 EST 11:30 CST
CBS-Rhythmaires: WLAC WVVA (sw-15.27)
NBC Gene Beecher's Orch.: WHIO WCKY (sw-15.33)
CBS-Worry Clinic: WFBM WHAS KMOX
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
Man on the Street: WOWO WCPO
Weather; Markets; News: WLW WLS
WGN Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WMMN-Inquiring Reporter
WTAM-Livestock, Doc Whipple
WSAI-Blue Belles, trio
WVVA-Tony & Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WMMN (sw-15.27)
CBS-Betty Crocker: WFBM WHAS KMOX
Luncheon Music: WLAC WVVA
WCPO-Two Doc's
WGBF—Bulletin Board
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WOWO-Dance Orchestra
WSAI-Day Dreams
WTAM Gene Beecher's Orch.

1:00 EST 12:00 CST
CBS-Ruth Carhart; Orch.: (sw-15.27-9.59)

NBC-To be announced: WCKY WTAM
CBS Goldbergs, sketch: WHAS KMOX WFBM WLAC
WCPO Fashion Flashes
WGBF Church & School News
WGN-Blackstone String Trio
WHIO-Dance Parade
WKRC-The Upstarts
WMMN-Front Page Drama
WOWO-Happy Couriers
WSAI-Receding Frontiers

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)
KMOX-Magic Kitchen
WCPO-Artist Rerital Bureau
WFBM-Farm Bureau
WGBF-To be announced
WGN-Margot Reheal & Piano
WHAS-College of Agriculture
WHIO-Postal Oddities
WIRE-News
WLAC-Luncheon Musicale
WSAI-Employment Bureau of the Air
WVVA-Salon Moods

1:30 EST 12:30 CST
NBC-Nicholas Mathay's Orch.: WCKY WTAM WHIO (sw-15.33)
CBS-Dorsey & Dailey: WKRC WMMN WOWO (sw-15.27)
NBC-Edward Davies, bar.: WSAI WMAQ
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Dude Ranch Days
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Livestock Markets; Temperature
WLAC—Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Rubinoff, violinist
WVVA—Dr. H. Lamont

1:45 EST 12:45 CST
NBC Gen. Fed. of Women's Clubs: WAVE WSAI WMAQ
CBS-Thomas Edinon Foundation Prgm.: WOWO WKRC KMOX (sw-15.27)
WGBF-Curbstone Reporters
WGN-Marriage License Bureau
WHAS-Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Cap, Andy & Flip
WSM-Ma Perkins
★ WSMK-RADIO GOSSIP
WVVA—Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Pepper Young's Family, sketch: WTAM WMAQ
CBS-Sweet and Hot: WKRC WFBM WMMN WLAC (sw-15.27)
NBC-Originalities: WAVE
MBS-Mo'ly of the Movies: WLW WGN
KDKA-Stroller's Matinee
KMOX-Inquiring Reporter
WCKY-Helen Jane Behlke (NBC)
WCPO-Variety Time
WGBF-Mystery Drama
WHS-University of Kentucky
WHIO-Tea Time Topics
WIRE-Magazine of the Air
WLS-Homemakers prgm
WOWO-Songs Without Words
WSAI-Rex Stevens, drama
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW WTAM WLS
CBS-Sweet & Hot: KMOX WVVA
NBC-Dorothy Dreslin, sop.: WSM WCKY WAVE WHIO
WCPO-Carnival
WFBM-News
★ WGBF-RADIO GOSSIP
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Songs of the Islands

2:30 EST 1:30 CST
CBS-Three Consoles: WHAS WOWO WKRC WMMN (sw-15.27)
NBC—Vic and Sade, sketch: WTAM WLW WMAQ
KMOX-The Anyone Family
WAVE-Orville Revelle & Gale Lewis
WFBM-Mary Baker's Album
WGN-Len Salvo, organist
WIRE-Matinee Varieties
WLAC-Memories
WLS-Homemakers' Hour
WSAI-Crazy Quilt
WVVA-Ma Perkins

2:45 EST 1:45 CST
NBC-Rangers: WCKY WHIO
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ WSAI
KMOX-Window Shoppers
WAVE-To be announced
WCPO-Musical Matinee
WFBM-W.P.A. Prgm.
WGN-Baseball; Cleveland vs. Chicago White Sox
WIRE-Black Magic
WLS-Homemakers Hour
WVVA-Pioneers

3:00 EST 2:00 CST
NBC Woman's Radio Review: WMAQ WAVE WTAM WHIO WSM
CBS-Billy Mills' Orch.: WKRC WSMK WFBM KMOX WHAS (sw-15.27)
NBC-The Foxes of Flatbus, sketch: KDKA WENR WIRE WCKY (sw-15.21)
WCPO-Today's Winners
WGBF-Nat'l Amer. Poetry Ass'n
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WSAI-Moment Musicale
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-To be announced: KDKA WCKY WENR WIRE (sw-15.21)
KMOX-Ozark Matinee
WLW-News and Financial Notes
WMMN-Billy Mills' Orch. (CBS)

3:30 EST 2:30 CST
CBS-Army Band: WSMK KMOX WFBM WHAS WKRC WMMN WVVA WLAC (sw-15.27)
NBC Happy Jack, songs: WMAQ WTAM WHIO
WLW-Pepper Young's Family, sketch (NBC)
WOWO—Old Time Religion
WSM-Strings

3:45 EST 2:45 CST
NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)
NBC-Grandpa Burton: WCKY WIRE
KMOX-Johnnie Adams, songs
WAVE-To be announced
WHIO-Piano Novelties
WLW-Edith Karen and Organ
WMAQ-George Bass, violinist
WTAM-Pie Plant Pete

4:00 EST 3:00 CST
NBC-Top Hatters: WMAQ WHIO WTAM WIRE WCKY (sw-9.53)
CBS-Margaret McCrae, songs: WKRC WMMN WSMK WLAC WFBM (sw-11.83)
NBC-Airbreaks: WENR WAVE WSM WSAI
KDKA-Kiddies' Klub
KMOX-Baseball, Browns vs. Detroit
WHAS—Weekday Devotions
WLW-Betty & Bob, sketch
WOWO-Little Joe
WVVA-Hugh Cross' Radio Pals

4:15 EST 3:15 CST
CBS-Dorothy Gordon, children's prgm.: WSMK WFBM WHAS WLAC WKRC WMMN (sw-11.83)
KDKA-Baron Elliott's Orch.
WCKY-5th Race at Latonia
★ WLW-Life of Mary Sothern

4:30 EST 3:30 CST
NBC-Terri La Francconi, tnr.: WCKY WAVE WIRE WHIO WSM WTAM
CBS-Mark Warnow's Orch.: WFBM WMMN WSMK WHAS WLAC WOWO (sw-11.83-9.59)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA WLW (sw-15.21)
WCPO-Moods
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WSAI-Concert Carnival
WVVA-Shopping Synecpations



Raymond Paige See 8 p.m. EST (7 CST)

WENR-Willie Hollenden's Orch. (NBC)
WGBF Musical Masterpieces
WGN-Harold Turner, pianist
WSAI-Tea Time
5:00 EST 4:00 CST
NBC-Animal News Club: WSAI WENR
CBS-Buddy Clark, songs: WKRC WHAS WFBM WOWO WMMN WLAC WWSA (sw-11.83.9.59)
NBC-Flying Time: WCKY WSM WAVE WMAQ WIRE
News: WCPO KDKA WGN-Armchair Melodies WHIO Organ Melodies WLW-Wander in Oricut WTAM-Musical Cocktail
5:15 EST 4:15 CST
CBS-Bobby Benson & Sunny Jim: (sw-11.83.9.59)
NBC-Clint Noble's Orch.: WCKY WTAM WIRE
CBS-Ital Muro's Orch.: WSMK WLAC WKRC WHAS
NBC-Midge Williams, songs: WSM WENR WAVE
KDKA-Charles Reber, Songs
WCPO-Isham Jones' Orch.
WFBM-Tea Time Tunes
WHIO-Buddy & Ginger
WLW-Jane Emerson, sop.
WMAQ-Sparacris (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family
WSAI-Midge Williams
WWSA-Economy Notes
5:30 EST 4:30 CST
CBS-News; Baseball Scores: (sw-11.83)
NBC-KELLOGG'S PRESENTS
The Singing Lady: WGN
CBS-News; Rustic Rhythm Trio
WHAS WLAC
NBC-News; Dorothy Page, contralto: WIRE WMAQ
Tarzan, sketch: WKRC WHIO
KDKA-Baseball Scores: Weather
WAVE-News; Have You Heard? (NBC)
WCKY-News; Buddy & Ginger
WCPO-Rodeo Range Ramblers
WENR-News
WLW-Bob Noian's Toy Band
WOWO-News; Harmonicas
WSAI-Doctors of Melody
WSM-News; Financial News
WTAM-News; Tommy & Betty
WWSA-Band Concert
5:45 EST 4:45 CST
NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)
CBS-Renewal of the Mounted: WSMK WWSA KMOX WFBM (sw-11.83)
NBC-Little Orphan Annie, sketch: WSM WGN
WAVE-Round the Town
WCKY Civic Club
WCPO-Emil Coleman's Orch.
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-To be announced
WIRE-Geo. Hall's Orch.
WKRC-20th Century Serenade
WLAC-Charlie & Red
WMAQ-Norsemen Quartet (NBC)
WMMN-Sons of the Pioneers
WOWO-Ball Scores
WSAI-Dinner Hour
6:00 EST 5:00 CST
NBC-Amos 'n' Andy: (sw-9.53)
CBS-Vocals by Verrill: WKRC WSMK WLAC KMOX WFBM WMMN (sw-11.83.9.59)
NBC-Mary Small, songs: WENR KDKA (sw-15.21)
NBC-Console Capers: WIRE WCKY
WCPO-Dinner Music
WGBF-Evansville College
WGN-Blackstone String Trio
WHIO-Bessie Lee
NBC-WLW-Johnson Family, sketch
WMAQ-Donald McGibony, commentator
WOWO-Bob Valentine
WSAI-Baseball Resume
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WWSA-Radio Gossip; Baseball Scores
6:15 EST 5:15 CST
NBC-ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station: WTAM WCKY WHIO WIRE WMAQ
CBS-Fray & Baum, piano duo: WOWO WWSA (sw-11.83)
NBC-Mario Cozzi, bar.; Orch.: KDKA WLW WENR WSM (sw-15.21)

MBS-Palmer House Ensemble.
WSAI WGN
KMOX-Renew of the Mounted
WFBM-Bohemians
WGBF-Tarzan, sketch
WHAS-Herbert Koeh & Vocalist
WKRC-Sports; News
WLAC-Church of Christ
WMMN-News
WSAI-Baseball Resume
6:30 EST 5:30 CST
NBC-HORLICK'S MALTED
Milk Presents Lum & Abner, sketch: WLW WSM WENR
CBS-Benny Fields, Your Minstrel Man: WKRC KMOX WMMN (sw-11.83.9.59)
KDKA-Singing Seven
WAVE-Dick Liebert, organist
WCKY-Red McKenzie (NBC)
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Lone Ranger
WHIO-News; Si Burick
WIRE-Sons of the Pioneers
WMAQ-Xavier Cugat's Orchestra
WOWO-True Detective
WSAI-Radio Question Box
WTAM-Twilight Tunes
WWSA-Newlyweds
6:45 EST 5:45 CST
NBC-Carol Deis, sop.; Orch.: WSM
CBS-Boake Carter, commentator: KMOX WKRC WHAS (sw-11.83.9.59)
KDKA-To be announced
WAVE-Old Kentucky Clocker
WCPO-Post Ilmo Finders
WENR-Fletcher Henderson's Orch.
WFBM-News
WGBF-Club Time
WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
NBC-WLW-Lilac Time
WMAQ-Totten on Sports
WMMN-Dance Tunes
WOWO-Musical Moments
WSAI-Sports Review
WTAM-Hot Dates in History
WWSA-These Three
Night
7:00 EST 6:00 CST
NBC-Concert: Jessica Dragonette, sop.; Rosario Boudou's Orch.: WEAH WHIO WTAM WGY WSAI WMAQ (sw-9.53)
NBC-Flying Red Horse Tavern: Walter Woolf King, m.c.; Lenny Hayton's Orch.; guest: WABC WHAS WKRC WBBM KMOX WJR WFBM (sw-11.83.6.06)
NBC-Irene Rich: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87)
CBS-Around the Console: WLAC WCPO-Jimmy Garfield's Orch.
WGN-Sports Review
WLW-Barney Rapp's Orch.
WMMN-Evening Varieties
WOWO-Dance Orch.
WWSA-Royal Serenader
7:15 EST 6:15 CST
NBC-Moorish Tales: WJZ WHAM WSM WCKY
Rubinoff, violinist: WGN WWSA KDKA-Tales That Nature Tells
WAVE-Joe & Chuck; Interlude
WCPO-G Men Series
WIRE-Today's Top Tunes
WLS-Rhythm Orch.
7:30 EST 6:30 CST
NBC-Frank Fay, comedian; Bobby Dolan's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83.6.06)
WAVE-Roller Derby
WCKY-Paths of Memory
WCPO-Sport Review
WGN-Guy Lombardo's Orch.
WGY-Farm Forum
WIRE-Barn Dance
WLAC-Rubinoff, violinist
WMMN-Musical Moments
WOWO-Variety Prem.
WSM-Dance Orch.
WWSA-Musical Varieties
7:45 EST 6:45 CST
WAVE-Hearth & Spire
WCPO-One Night Bandstand
WGBF-Regular Fellows
WGN-Joe Sanders' Orch.
WLAC-Laff Parade
WMMN-Studio Theater
WSM-Unsolved Mysteries
WWSA-Samuels & Idhal

8:00 EST 7:00 CST
NBC-Waltz Time, Frank Munn, tr.; Ahe Lyman's Orch.: WEAH WTAM WMAQ WGY WSAI (sw-9.53)
NBC-Hollywood Hotel: Dick Powell; Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WFBM WBBM WHAS KMOX WHAS WKRC WJR WLAC (sw-11.83.6.06)
NBC-Fred Waring & Pennsylvanians; Tom Waring, bar.; Rosemary & Priscilla Lane, songs: WJZ WHAM KDKA WAVE WSM WLW WLS (sw-11.87)
WCKY-Memory Lane
WCPO-Adole Slade
WGBF-Fats Waller
WGN-News; Sports Shots
WHIO-Harold Greenmyer's Orch.
WMMN-Beatrice Glass, songs
WSM-Francis Craig's Orch.
WWSA-Amateur Hour
8:15 EST 7:15 CST
WCPO-Cafe Continentale
WENR-Music Guild (NBC)
WGN-Blackstone String Trio
WMMN-Serenaders
WSM-Unsolved Mysteries
8:30 EST 7:30 CST
NBC-Clara, Lu 'n' Em; Ted Florito's Orch.: WJZ WHAM KDKA WAVE WLW WSM WENR WHIO WIRE (sw-11.87)
NBC-Court of Human Relations, drama: WEAH WTAM WGY WMAQ (sw-9.53)
WCPO-Ward's Orch.
WGN-Horace Heidt's Orch.
WMMN-Rhythm Revue
WSAI-News
WWSA-The First Fourth
8:45 EST 7:45 CST
WCKY-Rubinoff, violinist
WCPO-Clyde Fox' Orch.
WMMN-Ronia Noble
WSAI-Your Community
9:00 EST 8:00 CST
NBC-To be announced: WEAH WTAM WCKY WGY WMAQ WLW (sw-9.53)
CBS-Kay Thompson; Ray Heatherton; Rhythm Singers & Andre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12.6.06)
NBC-Chicago Band Concert; Glen Bainum's Band: WJZ WHIO WAVE
KDKA-WPA Prem.
WCPO-Bill Dietrich's Orch.
WENR-Jack Randolph, bar.
WGN-Behind the Camera Lines
WHAM-Concert Orch.
WIRE-To You
WSAI-Maurice Spitalny's Orch.
WSM-Super-Songsters
9:15 EST 8:15 CST
WCPO-Wrestling Matches
WENR-Symph. Orch. (NBC)
WHAM-Rubinoff, violinist
WIRE-Dramas of Life
WSM-Dance Orch.
9:30 EST 8:30 CST
NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAH WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53)
NBC-Vivian Della Chiesa, sop.: WJZ WENR WAVE
NBC-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12.6.06)
WGN-Griff Williams' Orch.
WHAM-Male Octet
WLAC-Sports
WLW-Smoke Dreams
WMMN-News
WOWO-Strange As It Seems
WSAI-Enoch Light's Orch.
NBC-WSM-RADIO GUIDE REVUE
Fanny Rose Sherer, blues singer; Louise & the Dixie Dons; Joseph McPherson, bar.
9:45 EST 8:45 CST
CBS-To be announced: WABC WMMN (sw-6.12)
NBC-Elza Schallert Reviews: WEAH WCKY WMAQ
MBS-Guy Lombardo's Orch.: WSAI WGN
Rubinoff, violinist: WHAS WHIO WFBM WJR
KMOX-News & Sports
WBBM-Gang Plank Gossipers
WGY-Gypsy Trail
WHAM-Vivian Della Chiesa, sop. (NBC)
WIRE-News
WKRC-Stardust
WLAC-Strange As It Seems
WLW-Ilot Dates in History

WOWO-Thank You Susia
WTAM-Rhythm Revue
10:00 EST 9:00 CST
NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM
CBS-Joe Reichman's Orch.: WABC WOWO WMMN
NBC-George R. Holmes; News: WEAH
NBC-News, WJZ only) King's Jesters' Orch.: WJZ WENR WHAM
Four Star Varieties: WBBM KMOX
KDKA-News & Sports
WAVE-Melody Package
WCKY-Five Star Final
WFBM-Sports
WGBF-Mysterinus Pianist
WGY-News; Myron Carr's Orch.
WHAS-Strange As It Seems
WHIO-News; Paul Roger's Orch.
WIRE-News
WJR-Duncan Moore
WKRC-News
WLAC-Around the Town
WSAI-Maurice Spitalny's Orch.
10:15 EST 9:15 CST
NBC-Phil Harris' Orch.: WEAH WCKY WIRE WSM
NBC-Ink Spots; WJZ
NBC-Happy Jack Turner, songs: WTAM WMAQ
MBS-Mal Hallett's Orch.: WGN WSAI
KDKA-Baron Elliott's Orch.
WAVE-Melody Road
WENR-Ben Pollack's Orch.
WHAM-Dance Orch.
WHAS-Dance Time
WHIO-Gene Baker's Orch.
WJR-Sports; Rhythm
WKRC-Billy Shaw's Orch.
NBC-WLW-Paul Sullivan, news room
WOWO-Rhythm Revue
10:30 EST 9:30 CST
NBC-News, WEAH only; Jesse Crawford, organist: WEAH WCKY WIRE WMAQ WGY WHIO (sw-9.53)
CBS-Dou Bestor's Orch.: WABC WSMK WKRC WOWO WMMN WHAS WFBM
NBC-Geo. Sterner's Orch.: WJZ WHAM WAVE WSAI WSM
News: WGBF WBBM
KDKA-Herm Middleman's Orch.
KMOX-Eddie Dunstetter's Orch.
WGN-Griff Williams' Orch.
WJR-Songs You Remember
WLAC-News; Variety Prgm.
WLW-Wayside Waterfront
WTAM-Stars Over the Great Lakes
10:45 EST 9:45 CST
KMOX-Hot Dates in History
WBBM-George Givot's Circus

WCPO-Dream Weaver
WENR-To be announced
WGBF-Boxing Matches
WHAS-Slow & Easy
WLAC-Dance Orch.
11:00 EST 10:00 CST
NBC-Mark Fisher's Orch.: WEAH WIRE WCKY WENR WHIO WSM WTAM WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus: WABC WKRC WSMK WOWO WLAC WJR WMMN WBBM WHAS KMOX
NBC-Shandor, violinist; Jolly Coburn's Orch.: WJZ WHAM WSAI
KDKA-DX Club
WAVE-Harry Reser's Orch.
WFBM-News
WGBF-Coral Room
WGN-AI Kavelin's Orch.
WLW-Old Fashioned Girl
WMAQ-Henry Busse's Orch.
11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus: WFBM
NBC-Larry Cotton, tr.: WMAQ KMOX-True Detective Mysteries
WAVE-Mark Fisher's Orch.
WLAC-Family Hour
WLW-Nemo & Eddie's Orch.
11:30 EST 10:30 CST
NBC-Lou Bring's Orch.: WJZ KDKA WHAM WLW WENR (sw-6.14)
CBS-Natl Balloon Races: WABC WMMN WOWO WHAS WJR WKBC WFBM WSMK WBBM WLAC
NBC-Ben Pollack's Orch.: WEAH WCKY WAVE WIRE WTAM WGY WHIO (sw-9.53)
Dance Music: WSM WSAI KMOX-Ozark Carnival
WABC-Joe Sanders' Orch.
WMAQ-Mark Fisher's Orch.
11:45 EST 10:45 CST
WCKY-Slumber Hour
WGBF-Colonial Club
WJR-Meditations
12:00 EST 11:00 CST
CBS-Eddie Illuse, Singing Organist: WBBM KMOX
NBC-Organ Melodies: WENR WIRE WSAI WAVE WHIO WSM
Dance Orch.: WHAS WLAC WGN WFBM Louie Lowe's Orch.
WGBF-Coral Room
WLW-Barney Rapp's Orch.
WMAQ-King's Jesters Orchestra (NBC)
WTAM-Night Club Revue

Frequencies

Table with 4 columns: KDKA-980, KMOX-1090, WABC-860, WAVE-940, WBBM-770, WCKY-1490, WCPO-1200, WEAH-660, WENR-870, WFBM-1230, WGBF-830, WGH-720, WLV-700, WHAM-1150, WHAS-820, WHIO-1250, WIRE-1400, WJR-750, WJZ-760, WKRC-550, WLAC-1470, WLS-870, WMAQ-670, WMMN-890, WOWO-1180, WSAI-1330, WSM-1390, WTAM-1070, WWSA-1160

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.: WBBM KMOX
WAVE-Harry Reser's Orch.
12:30 EST 11:30 CST
NBC-Mark Fisher's Orch.: WMAQ WIRE
NBC-Jimmie Grier's Orch.: WSM WAVE
MBS-Horace Heidt's Orch.: WGN WLW
KMOX-Ahe Lyman's Orch.
WENR-Keith Beecher's Orch.
WFBM-Jos. Cherniavsky's Orch. (CBS)
WHAS-Dream Serenade
WHIO-Enerson Gill's Orch. (NBC)
WLAC-Malcolm Tate, organist
WOWO-Earl Gardner's Orch.
WSAI-News; Slumber Hour
WTAM-Sammy Watkins' Orch.
12:45 EST 11:45 CST
CBS-Nocturne with Franklin McCormack: WBBM WFBM
KMOX-When Dav Is Done

End of Friday Programs

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
5 a.m.—Operatic selections: VK3ME
6:30 a.m.—BBC Dance orchestra: GSG GSH
7:45 a.m.—Club room conversation: GSG GSH
10 a.m.—Hotel Victoria orchestra: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commercer hour: COCD
11:30 a.m.—Polish hour: SPW
12:30 p.m.—Organ music: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2:30 p.m.—Jack and Jill: GSB GSD GSI
3:25 p.m.—BBC Military band: GSB GSD GSI
4:55 p.m.—Listener greetings: DJD DJB
5 p.m.—Mayor's program: COCD
6 p.m.—1000th Birthday of Quedlenberg: DJD DJB
6:30 p.m.—Opera, II Re: 2RO
7 p.m.—Midnight voice: 2RO
7 p.m.—South American program: COCD
7:05 p.m.—Folk song recital: GSC GSF GSP
7:15 p.m.—Maria Esposito, Neapolitan songs: 2RO
7:15 p.m.—IBC trio: YV2RC
7:15 p.m.—Sound pictures: DJB DJD
7:30 p.m.—IBC trio: YV2RC
8 p.m.—Latest from Stage and Film: DJD DJB
8 p.m.—National Railways program: HJJ
8:30 p.m.—Tovar brothers, songs: YV2RC
8:45 p.m.—Concert orchestra: YV2RC
9 p.m.—Club room conversation: GSC GSD
10 p.m.—Empire mail bag: GSB GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD DJB DJM
12 mid.—Overseas hour: JVII
12:15 a.m.—BBC Empire orchestra: GSB GSD
12:37 a.m.—Fiji hour: VPD
Milton Berle: I read Winchell's column aloud just to annoy the neighbors. There's a fellow that Winchell—a second Abraham Lincoln.
Rudy Vallee: What do you mean, a second Abraham Lincoln?
Milton Berle: He's for the peep-hole, by the peep-hole and through the peep-hole
—Rudy Vallee Hour

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Saturday

July 4



Freddie Rich
See 9 p.m. EST (8 CST)

Network Changes

Mellow Moments, formerly 9 a.m. now CBS 8:45 a.m. EST (7:45 CST).
Fred Feibel Organist, formerly 9:15 a.m., now CBS 9:00 a.m. EST (8 CST).
Song Stylists, formerly 6:45 p.m., now CBS 6:30 p.m. EST (5:30 CST).

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WSM WCKY
5:00 p.m.—Kaltenborn Edits the News: CBS-WKRC
5:30 p.m.—NBC-WENR WSM

Classical Music

7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

10:00 a.m.—Independence Day Prgm.; Pres. Franklin D. Roosevelt: NBC-WCKY; CBS-WHAS
1:15 p.m.—Geo. H. Dern, Sec'y of War: CBS-WHAS
5:45 p.m.—Art of Living: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS—On the Air Today: Lyric Serenade: (sw-21.52)
NBC Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Home Folks' Hour
WCKY—Morning Roundup
WCPO-Arkansas Fiddlers
WGN-Golden Hour
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Δ Family Prayer Period
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WWVA-Δ Gospel Tabernacle

7:15 EST 6:15 CST
NBC Good Morning Melodies: WTAM
KDKA News; Musical Clock WCKY-News
WCPO Morning Jubilee
WKRC-Stepping Along
WLS-Pat Butttram & Boys
WLW-Δ Morn. Devotions
WSAI Good Morning

7:30 EST 6:30 CST
CBS-Larry Vincent, songs: (sw-21.52)
NBC Cheerio: WTAM WCKY WLW
KMOX-Markets; News
WCPO-Musical Sundial
WFBM Chuck Wagon
WHAS Hayloft Review
WIRE-Δ Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WOWO-Breakfast Club
WSM-Musical Prgm.

7:45 EST 6:45 CST
CBS-Waltz Time: (sw-21.52)
KMOX-Tick Tock Revue

WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI Setting Up Exercises

8:00 EST 7:00 CST
NBC-Robert Rissling, bar.: WCKY

CBS-Hill Billy Clam Bake; WSMK WMMN (sw-21.54)
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)
News: WWVA WLAC WLW KMOX-Wakeruppers
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WGN-Good Morning Prgm.
WHAS-Δ College Devotions
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC—Streamliners. Orchestra: WCKY WHIO WTAM
WCPO—News
WGN-Melody Bakers
WLAC-Favorites of the Air
WLS-Otto's Noveldoons
WLW-Lee Erwin, organ
WWVA-Rhythm Rangers

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WMMN WHAS WKRC (sw-21.52)
WCPO-20th Century Serenade
WGN-Good Morning
WLS-News
WLW-Dance Rhythm
WTAM Kitchen Beauty
WWVA-Dance Tunes

8:45 EST 7:45 CST
CBS Mellow Moments: WSMK WKRC WOWO WHAS (sw-21.52)

WCPO-Carlos Magenti
WGBF—Timely Topics
WLS-Δ Morn. Sunday School, Dr. Holland
WLW-Academy of Medicine
WMMN-Shopping Notes
WTAM Senator & Major

9:00 EST 8:00 CST
★ NBC-News; Int'l B'cast from Copenhagen; Speakers: WMAQ WCKY WHIO
CBS-News; Fred Feibel, organist: WHAS WSMK (sw-21.52)
NBC-News; Vaughn de Leath, songs: WAVE WSM
News: WFBM WOWO
KDKA-News; Music
KMOX-Views on News
WCPO-Deep South
WGN-Morning Melodies
WIBE-Old Fashioned Hymns
WKRC-Salvation Army Prgm.
WLS-Winnie Lou & Sally
WLW-Rex Griffith & Organ
WMMN-Δ Morn. Devotions
WSAI-Δ Church Forum
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Art Tatem, pianist: KDKA WSAI (sw-15.21)
CBS-Fred Feibel, organist: WOWO WKRC
★ NBC-Int'l B'cast from Copenhagen: WIRE WSM WAVE
KMOX-Tick Tock Revue
WCPO-Mexander Karlin Ensemble
WFBM-Timely Varieties
WGBF—City Court
WLS-Fire Prevention Prgm.
WLW-Virginians
WTAM-Health & Home

9:30 EST 8:30 CST
NBC-Lucius Metz, tr.; Josef Honti's Orch.: WHIO
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN WWVA (sw-21.52)
NBC-Edward MacHush, Gospel Singer: KDKA WSM WAVE WCKY WIRE (sw-15.21)
MBS Marilyn Duke: WGN WLW KMOX-Cornhuskers
WCPO-Morning Serenade
WLAC-Man on the Street
WLS-Jolly Joe's Junior Stars

WMAQ-Morn. Melodies
WSAI-Round House Boys
WTAM-The Tinkers

9:45 EST 8:45 CST
NBC-Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ
WIBE WCKY WSM (sw-15.21)
KMOX-Tick Tock Revue
WAVE-Δ Devotional Service
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News
WTAM-Adult Education

10:00 EST 9:00 CST
NBC-The Honeymooners; Grace & Eddie: WSM
★ CBS-Independence Day Prgm.; Pres. F. D. Roosevelt, speaker: WKRC WFBM WLAC WHAS WMMN (sw-21.52)
★ NBC-Independence Day Prgm.; Pres. F. D. Roosevelt, speaker: WAVE WIRE WCKY WTAM WSM WMAQ WHIO (sw-15.33)

KDKA-Sammy Fuller's Starlets
KMOX-Better Film Council
WCPO-Dot Club News
WGN-To be announced
WHIO-Rhythm Revue
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Music Clubs
WOWO-Housewife's Hour
WWVA-Hugh Cross' Pals

10:15 EST 9:15 CST
NBC-Cadeis Quartet: WSAI
KMOX-The Home Maker
WCPO-Smile Club
WGN-Rhythm Rambles
WKRC-Woman's Hour
WLW-Amer. Family Robinson

10:30 EST 9:30 CST
NBC-Jerry Sears' Orch.: WCKY WAVE
NBC-To be announced: WMAQ WLW
KMOX-Let's Compare Notes
WIBE-Tuneful Topics
WLS-Ralph Emerson, organist
WOWO-Markets
WSAI Songs of the Islands
WTAM-Junior Broadcasters Club
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Bill Krenz' Orch.: WMAQ WLW KDKA (sw-15.21)
CBS-Poetic Strings: WHAS WKRC KMOX WFBM WLAC WMMN (sw-21.52)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WHIO-Jerry Sears' Orch. (NBC)
WLS-Choral Prgm.
WOWO-Joe Trimm
WSAI Rhythmic Age
WSM-Homemakers' Chat
WWVA-The Ol' Pardner

11:00 EST 10:00 CST
CBS-You & Your Happiness, talk: WHAS WMMN WKRC WLAC WFBM KMOX (sw-21.52.9.59)
NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WAVE WIRE
KDKA-News
WCPO-Open Air Concert
WGBF—Mr. and Mrs.
WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLS-News & Markets
WLW-Livestock; News
WOWO-Salon Orch.
WSAI-Household Hints
WWVA—Kiddie Program

11:15 EST 10:15 CST
NBC-Concert Miniatures: WHIO (sw-15.33)
CBS-Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC WFBM (sw-21.52.9.59)
KDKA-Mid-day Medley
WGN-Mark Love, basso
WLS-Morning Roundup
WLW-Old Fashioned Girl
WMMN-Little Sammy Ash

11:30 EST 10:30 CST
NBC-To be announced: WMAQ WAVE WLW KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WKRC KMOX WFBM (sw-21.52.9.59)
NBC-Merry Madcaps: WIRE WCKY WTAM WHIO (sw-15.33)
WGBF—Baby Shpp Mao
WGN-Len Salvo, organist
WLAC-Popeye Club
WLS-Old Kitchen Kettle
WSAI-Steven Merrell; Organ
WWVA-Hoosier Merry-makers

11:45 EST 10:45 CST
NBC Words & Music: KDKA WMAQ (sw-15.21)
MBS Don D'Arcy's Orch.: WGN WSAI
KMOX-News
WGBF-Variety Prgm.
WLAC-Geo. Hall's Orch. (CBS)
WLS-Rocky & Ted

Afternoon

12:00 EST 11:00 CST
CBS-Jack Shannon, tr.: WWVA WOWO KMOX (sw-15.27.9.59)
NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE
News: WCKY WMMN WHIO
KDKA-Luncheon Dance
WCPO-Luncheon Rhythms
WFBM-PWA Prgm.
WGBF-Polly Fairfax' Gossip
WGN-June Baker, home management
WHAS-The Strollers
WIRE-Safety Club
WKRC-News; Tune Time
WLAC-Garden & Home Prgm.
WLS-Garden Club
WTAM-Noonday Resume

12:15 EST 11:15 CST
CBS-Poetic Strings: WHAS WKRC WFBM WLAC KMOX WMMN (sw-15.27.9.59)
NBC-Rex Battle's Ensemble: WTAM WCKY WHIO (sw-15.33)
KDKA-Slim & Jack
WCPO-Shadows of the Past
WGN-Luncheon Music
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WWVA—Stock Quotations; News

12:30 EST 11:30 CST
NBC-Maury Cross' Orch.: WHIO WCKY WTAM (sw-15.33)
CBS-News in Tune: WKRC WHAS WLAC WFBM KMOX WOWO (sw-15.27.9.59)
NBC Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
WCPO-Russ Morrow's Music
WGN-Markets, Δ Midday Service
WIRE-Ind. Farm & Home Hour
WLS-News; markets; weather
WLW-News & Financial Notes
WMMN-Inquiring Reporter
WSAI-Johnny Lewis' Orch.
WWVA-Tony & Dominic

12:45 EST 11:45 CST
CBS-News in Tune: WMMN WSMK
WCPO-Eleanor Pierce
WLS-Poultry Service Time
WLW-Farm & Home Hour (NBC)
WSM Day Dreams
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Al Roth's Syncopators: WSMK WFBM WHAS WOWO WKRC KMOX WWVA (sw-15.27.9.59)
NBC-Jimmie Littlefield's Orch.: WTAM WCKY WHIO (sw-15.33)
WCPO Moods
WGBF Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-4-II Club Prgm.
WMMN Shopping Notes
WSAI-Tommy Tompkin's Orch.

1:15 EST 12:15 CST
CBS-Address by Sec'y of War, Geo. H. Dern: WKRC WOWO WSMK WHAS (sw-15.27.9.59)
KMOX-Magic Kitchen
WAVE-Savings Talk
WFBM-Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Palmer House Ensemble
WIRE-News
WLS-Home Talent Show
WMMN-Al Roth's Syncopators
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Whitney Ensemble: WAVE WLW WMAQ
CBS-The Three Stars, girls' vocal trio: WSMK WKRC WMMN (sw-15.27.9.59)
NBC-Sammy Watkins' Orch.: WTAM WCKY WIRE (sw-15.33)
KDKA-To be announced
WCPO-News
WFBM-Hoosier Farm Circle

WGN-Baseball; Cleveland vs. Chicago White Sox
WHAS-Savings Talk; Reports
WHIO Paul Rogers' Orch.
WLAC-Δ Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WOWO-Variety Prgm.
WSM-Newshawk
WWVA-Dr. Lamont

1:45 EST 12:45 CST
CBS-Clyde Barrie, bar.: WSMK KMOX WKRC WOWO WFBM (sw-15.27)
WCPO-Brad Collins' Orch.
WGBF—Curbstone Reporter
WHAS-Mrs. Randolph, Shopping Guide
WHIO-Si Burick
WLS-Homemakers Prgm.
WMMN-Cap. Andy & Flip
WSM-Whitney Ensemble (NBC)
WWVA-Δ Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Walter Blaufuss' Orch.; Larry Cotton, tr.: KDKA WLW WMAQ (sw-15.21)
CBS-Down by Herman's: WKRC WHAS WLAC KMOX WOWO (sw-15.27)
NBC-Let's Have Rhythm; Top Hatter's Orch.; Carlotta Dale, vocalist; Arthur Hinet, organist; Mad Hatters: WTAM WSM WCKY WAVE WIRE
WCPO-Baseball Game
WFBM-Δ Midday Meditation
WLS-Homemakers' Prgm.
WMMN-Studio Gang
WSAI-Baseball; Reds vs. St. Louis

2:15 EST 1:15 CST
WFBM-News
WSMK-Down by Herman's
WWVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-The Vagabonds, male quartet: KDKA WLW WMAQ (sw-15.21)
CBS-Tours in Tone: WWVA WKRC WHAS WSMK WLAC (sw-15.27)
NBC-Weekend Revue: WTAM WCKY WAVE WIRE WSM
KMOX-Window Shoppers
WFBM-Mary Baker's Album
WLS-Merry Go Round
WOWO-Variety Prgm.

2:45 EST 1:45 CST
CBS-A.A.U. Track & Field Meet: KMOX WFBM WWVA WKRC WHAS WSMK WLAC (sw-15.27)
NBC-Gale Page, contralto: WLW KDKA WMAQ (sw-15.21)

3:00 EST 2:00 CST
CBS-Ann Leaf, organist: WMMN WKRC WHAS WSMK WFBM WOWO KMOX (sw-15.27)
NBC-Edith Messner's Orch.: WLW KDKA WENR (sw-15.21)
WLAC-Aft. Melodies
WMAQ-Weekend Review (NBC)
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
CBS-A.A.U. Track & Field Meet: WMMN WKRC WHAS WSMK WFBM WOWO (sw-15.27)
NBC-Johnnie Adams, songs

3:30 EST 2:30 CST
NBC-Ruby Newman's Orch.: WTAM WCKY WIRE WMAQ
CBS-Isle of Dreams: WKRC WHAS WFBM WMMN WLAC WOWO KMOX (sw-15.27)
NBC-To be announced: KDKA WSM WAVE WENR WLW (sw-15.21)
WSAI-Let's Have A Party
WWVA-Tribute to Stephen Foster

3:45 EST 2:45 CST
NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)

4:00 EST 3:00 CST
NBC-Blue Room Echoes; Orch.; Soloists: WCKY WMAQ WIRE WTAM (sw-9.53)
CBS-Frank Dailey's Orch.: WKRC WHAS WSMK WLAC WOWO WMMN KMOX (sw-11.83)
NBC-Jackie Heller, tr.: KDKA WENR WAVE WLW WSM (sw-15.21)
WCPO-Musical Matinee
WFBM-Flanner House Octet
WGN-Afternoon Serenade
WWVA-Hugh Cross' Pals

4:15 EST 3:15 CST
NBC-Musical Adventures: WAVE WSM WLW KDKA (sw-15.21)
WCPO-Baseball Game
WENB-Tuneful Topics
WFBM-Dailey's Orch. (CBS)

4:30 EST 3:30 CST
NBC-Kaltenmeyer's Kindergarten with Bruce Kamman: WTAM WMAQ WLW (sw-9.53)

(B's Motor City Melodies: WLAC WHAS WFBM WMMN KMOX (sw-11.83.9.59)
NBC-Ken Sparou's String Ensemble: WCKY WIRE WAVE WAVE WSM WENR
KDKA-Bill & Alex
WKRC-Eddie Schnelwer
WOWO-Studio Prgm.
WWVA-Shopping Syncopation

4:45 EST 3:45 CST
NBC-Ruth & Ross: WSM KDKA WIRE WENR WAVE (sw-15.21)
CBS-A.A.U. Track & Field Meet: WKRC WLAC WHAS WFBM WMMN KMOX (sw-11.83.9.59)
WCKY-Sixth Race at Latonia

5:00 EST 4:00 CST
NBC-Jesse Crawford, organist; Paul Small, soloist: WENR WLW

CBS-Kaltenborn Edits the News: WHAS WLAC WFBM WWVA WKRC WOWO KMOX (sw-11.83.9.59)
NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WIRE
KDKA-News
WMMN-Kleever Kiddie Klub

5:15 EST 4:15 CST
CBS-Oleanders, male quartet: WLAC
NBC-Otto Thurn's Orch.: (sw-9.53)
CBS-News of Youth: WWVA KMOX (sw-11.83.9.59)
NBC-Jesse Crawford, organist; Paul Small, songs: KDKA (sw-15.21)
WFBM-Tea Time Tunes
WHAS-Melody Cruise
WKRC-News; Dixieland Band
WOWO-Variety Prgm.

5:30 EST 4:30 CST
CBS-News; Baseball Scores: (sw-11.83)
NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WTAM WCKY WIRE
CBS-News; Al Roth's Orch.: WOWO KMOX WWVA WLAC WSMK WKRC
NBC-News; A Capella Choir; Noble Cain: WENR
KDKA-Baseball Scores; Weather
WGN-Dick Messner's Orch.
WLW-Blue Belles
WMMN-Eve, Shopping Notes

5:45 EST 4:45 CST
NBC-Noble Cain & A Capella Choir: KDKA (sw-15.21)
CBS-Al Roth's Orch.: WHAS WFBM WMMN (sw-11.83)
NBC-The Art of Living, speaker: WTAM WCKY WSM WAVE WIRE (sw-9.53)
WGBF-News
WGN-Army Air Melodies
WLW-Alfred Gus Karger
WWVA-Front Page Drama

6:00 EST 5:00 CST
NBC-King's Jesters, Quartet with Marjorie Whitney: WENR KDKA WSAI (sw-15.21)
CBS-Patti Chapin, songs: KMOX WHAS WLAC WSMK WFBM (sw-11.83.9.59)
NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WMAQ WCKY WIRE WAVE WHIO (sw-9.53)

WGBF-Mysterious Pianist
WGN-Blackstone String Trio
WKRC-Harmony Highways
WLW-R. F. D. Hour
WMMN-News
WCWO-Baseball Scores
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WWVA-Baseball Scores; News

6:15 EST 5:15 CST
NBC-Home Town, sketch: KDKA WSM WSAI (sw-15.21)
CBS-Mabelle Jennings, commentator: WHAS KMOX WOWO WMMN (sw-11.83.9.59)
NBC-Boy Canpbell's Royalists: WTAM WCKY WIRE WMAQ WHIO (sw-9.53)
WAVE-Round the Town

Frequencies

KOKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-690
WAVE-940	WHAS-820	WOWO-1160
W68M-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1360
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WENR-Musical Grab Bag
WFBM-Bohemians
WGN Palmer Hnuse Ensemble
WKRC-Sports; News
WLAC-Church of Christ
WWVA-Where to Go to Church

6:30 EST **5:30 CST**

NBC-The Manhattans, dir. Jerry Sears; WENR WSAI KDKA (sw-15.21)

CBS-Song Stylists: WHAS WWVA WKRC KMOX WMMN (sw-11.83-9.59)

NBC-Heinie's Orch.: WCKY WHIO WMAQ WIRE

MBS-Sherlock Holmes: WGN WLW

WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WOWO-Dinner Club
WSM-Δ Sunday School Lesson
WTAM-Dnn Josay

8:15 EST **7:15 CST**

WBBM-History in the Making
WGN-Joe Saunders' Orch.
WHAS-Bruna Castagna (CBS)
WKRC-Billy Shaw's Orch.
WLAC-Δ Church of Hollywood
WLS-Hilltoppers
WSAI-Nemo & Eddie's Orch.
WSM-Musical Moments

8:30 EST **7:30 CST**

★ NBC-The Chateau; Smith Ballew, m.c.; Joan Crawford, Franchot Tone, & Dixie Lee, guests; Victor Young's Orch.: WEAF WTAM WMAQ WGY WLW (sw-9.53)

CBS-Salon Moderne: WABC WWVA WFBM WMMN WLAC WJR (sw-11.83)

★ NBC-ALKA-SELTZER PRE-sents the National Barn Dance; Henry Burr, Verne, Lee & Mary, Hoosier Hot Shots; Novelodians, male trio; Sally Foster; Lula Belle & Arkie, songs; Uncle Ezra; Maple City Four; Joe Kelly, m.c.: WJZ WIHAM KDKA WIRE WHIO WAVE WLS (sw-11.87)

WBBM-Bernie Cummins' Orch.
WCKY-Front Page Dramas
WCPO-Ward's Orchestra
WGN-Patriotic Prgm.; Concert Orch.
WHAS-Louisville Ensemble
WSAI-Let's Go to the Music Hall
WSM-Thank You Stusia

10:30 EST **9:30 CST**

NBC-News, WEAF only) Russ Morgan's Orch.: WEAF WGY WAVE WHIO WCKY WIRE WTAM (sw-9.53)

CBS-Hal Kemp's Orch.: WABC WJR WSMK WIAS WKRC NBC-Glen Gray's Orch.: WJZ WHAM

MBS-Griff Williams' Orch.: WGN WSAI

KDKA-Herm Middleman's Orch.
KMOX-News & Sports
WBBM-John Harrington, news
WFBM-Law for the Layman
WHAS-To be announced
WLAC-News; Variety Prgm.
WMAQ-Henry Busse's Orch.
WMMN-Melody Manor
WSM-Creek Brothers; Sarc & Sallie; Deford Bailey; Fruit Jar Drinkers
WWVA-News

WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros.
WTAM-Paul Burton's Orch.
WWVA-Organ Interlude

12:45 EST **11:45 CST**

CBS-Musical Nocturne: WBBM KMOX WFBM

WTAM-Clint Noble's Orch.
WWVA-Midnight Jamboree

1:00 EST **12:00 CST**

MBS-Horace Heidt's Orch.: WGN WLW

KMOX-Dancing Time

1:15 EST **12:15 CST**

WBBM-Art Tatum's Orch.
WHIO-Sleepy Valley

WBBM-News; Weather Man

1:30 EST **12:30 CST**

WBBM-Austin Mack's Orch.
WGN-Joe Sanders' Orch.
WHIO-Music Goes 'Round
WLW-Monn River

End of Saturday Prgms.

6:45 EST **5:45 CST**

NBC-To be announced; WTAM WSM WCKY

CBS-Dinner Concert: WHAS KMOX WSMK WKRC WMMN (sw-11.83-9.59)

WAVE-Old Kentucky Clocker
WCPO-Asher & Little Jimmy
WFBM-News
WGBF-Club Time
WLAC-Sons of the Pioneers
WTAM-Donald Josay
WWVA-Δ Bible School of the Air

8:45 EST **7:45 CST**

★ Smiling Jack's Missouri Mountaineers: WSM WCBS WPAD KMOX-Thank You, Stusia
WBBM-Rhythm Review
WCKY-Itit Tune Revue
WJR-Sports on Parade
WKRC-Rubinoff, violinist
WLAC-Trans-Atlantic Mystery

9:00 EST **8:00 CST**

★ CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Margaret McCrac & Buddy Clark, vocalists; Norsemen Quartet: WABC WBBM WFBM WHAS KMOX WMMN WKRC WJR WLAC WWVA (sw-6.12-6.06)

NBC-Nat'l Barn Dance: (sw-6.14)

WCKY-Radio Night Clue
WCPO-Bill Dietrich's Orch.
WSAI-Titans of Science
WSM-Uncle Dave Macon

10:45 EST **9:45 CST**

KMOX-To be announced (CBS)
WFBM-Givot's Orch. (CBS)
WFBM-Hal Kemp's Orch. (CBS)
WLAC-Dance Orch.
WWVA-Inquiring Microphone

11:00 EST **10:00 CST**

NBC-Ben Bernie's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Little Jack Little's Orch.: WABC WLAC WBBM WIAS WKRC WSMK WMMN WJR KMOX

NBC-Rudy Vallee's Orch.: WJZ WIAM WSAI WAVE

KDKA-Messages to the Far North
WFBM-News
WGN-Shep Field's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Mark Fisher's Orch.
WSM-Missouri Mountaineers; Delmore Brothers; Robert Lunn; Deford Bailey; Binkley Bros.
WWVA-Midnight Jamboree

(See Page 29 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

5 a.m.—Dance bands: VK3ME

6:15 a.m.—Australian artists: VK3ME

6:45 a.m.—Four-Footed Follies: GSG GSH

8:20 a.m.—All-England tennis match: GSG GSH

9 a.m.—All England tennis match: GSG GSH

10:30 a.m.—Vatican City hour: IIVJ

11 a.m.—Commerce hour: COCD

11:15 a.m.—Winnick's orchestra: GSG GSH GSF

12:15 p.m.—How Wireless came to Toytown: GSH GSD GSI

1 p.m.—Cuban dance music: COCD

2 p.m.—Latin-American music: COCD

2:30 p.m.—Variety: GSB GSD GSI

4:30 p.m.—Henry Hall's hour: GSB GSF GSG

4:55 p.m.—Listener greetings: DJD DJB

5 p.m.—Mayor's program: COCD

5:15 p.m.—'The Fourth of July': DJD DJB

5:30 p.m.—League of Nations: HBL-HBP

6 p.m.—Singers: COCO

6 p.m.—'Gasparone': DJD DJB

6 p.m.—This tennis racket: GSC GSF GSP

6:55 p.m.—All-England tennis match: GSC GSF

7:15 p.m.—Sound pictures: DJD DJB

7:30 p.m.—National orchestra: YV2RC

7:30 p.m.—Invitation to a dance!: DJD DJB

7:45 p.m.—Venezuelan songs: YV2RC

8 p.m.—IBC trio: YV2RC

8:15 p.m.—Raul Izquierdo, crooner: YV2RC

9 p.m.—Brass band: GSC GSD

9 p.m.—National Tourist program: TIPG

9:15 p.m.—Folk music: DJD DJB

10:05 p.m.—Play, Cupid plus Two: GSC GSD

10:30 p.m.—Opportunity program: COCD

10:45 p.m.—Listener greetings: DJD DJB

12 mid.—Overseas hour: JVH

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

5 a.m.—Dance bands: VK3ME

6:15 a.m.—Australian artists: VK3ME

6:45 a.m.—Four-Footed Follies: GSG GSH

8:20 a.m.—All-England tennis match: GSG GSH

9 a.m.—All England tennis match: GSG GSH

10:30 a.m.—Vatican City hour: IIVJ

11 a.m.—Commerce hour: COCD

11:15 a.m.—Winnick's orchestra: GSG GSH GSF

12:15 p.m.—How Wireless came to Toytown: GSH GSD GSI

1 p.m.—Cuban dance music: COCD

2 p.m.—Latin-American music: COCD

2:30 p.m.—Variety: GSB GSD GSI

4:30 p.m.—Henry Hall's hour: GSB GSF GSG

4:55 p.m.—Listener greetings: DJD DJB

5 p.m.—Mayor's program: COCD

5:15 p.m.—'The Fourth of July': DJD DJB

5:30 p.m.—League of Nations: HBL-HBP

6 p.m.—Singers: COCO

6 p.m.—'Gasparone': DJD DJB

6 p.m.—This tennis racket: GSC GSF GSP

6:55 p.m.—All-England tennis match: GSC GSF

7:15 p.m.—Sound pictures: DJD DJB

7:30 p.m.—National orchestra: YV2RC

7:30 p.m.—Invitation to a dance!: DJD DJB

7:45 p.m.—Venezuelan songs: YV2RC

8 p.m.—IBC trio: YV2RC

8:15 p.m.—Raul Izquierdo, crooner: YV2RC

9 p.m.—Brass band: GSC GSD

9 p.m.—National Tourist program: TIPG

9:15 p.m.—Folk music: DJD DJB

10:05 p.m.—Play, Cupid plus Two: GSC GSD

10:30 p.m.—Opportunity program: COCD

10:45 p.m.—Listener greetings: DJD DJB

12 mid.—Overseas hour: JVH

CONTESTS ON THE AIR

SUNDAY

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

MONDAY

6:30 p.m. EST (5:30 CST), CBS network. Wild-rod program. Automobile and cash given for finishing sentence. Merchandise requirement.

TUESDAY

8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

WEDNESDAY

9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THURSDAY

4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

SATURDAY

9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

Boys!

All sorts of prizes, gifts, extra dividends. Just fill out the coupon below and mail it now!

----- SEND THIS COUPON -----

Boys Sales Division, Radio Guide Circulation Dept., 731 Plymouth Court, Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age

Street Address.....

City..... State

Night

7:00 EST **6:00 CST**

NBC-Carl Ravazza's Orch.: WEAF WCKY WMAQ WIRE WGY

CBS-Saturday Night Swing: WABC WHAS WKRC WLAC WBBM KMOX WFBM WJR WWVA WMMN (sw-6.06-11.83)

NBC-El Chien, Spanish Revue: WJZ WAVE WSM WLW KDKA (sw-11.87)

WCPO-Galvano & Cortez
WGN-Sports Review
WIHAM-Hank & Herb
WHIO-Greenmyer's Orch.
WLS-Hilltoppers & Geo. Goebel
WSAI-Al Kavelin's Orch.
WTAM-Passers By

9:00 EST **8:00 CST**

★ CBS-Your Hit Parade & Sweepstakes; Freddie Rich's Orch.; Margaret McCrac & Buddy Clark, vocalists; Norsemen Quartet: WABC WBBM WFBM WHAS KMOX WMMN WKRC WJR WLAC WWVA (sw-6.12-6.06)

NBC-Nat'l Barn Dance: (sw-6.14)

WCKY-Radio Night Clue
WCPO-Bill Dietrich's Orch.
WSAI-Titans of Science
WSM-Uncle Dave Macon

11:00 EST **10:00 CST**

NBC-Ben Bernie's Orch.: WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Little Jack Little's Orch.: WABC WLAC WBBM WIAS WKRC WSMK WMMN WJR KMOX

NBC-Rudy Vallee's Orch.: WJZ WIAM WSAI WAVE

KDKA-Messages to the Far North
WFBM-News
WGN-Shep Field's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Mark Fisher's Orch.
WSM-Missouri Mountaineers; Delmore Brothers; Robert Lunn; Deford Bailey; Binkley Bros.
WWVA-Midnight Jamboree

11:15 EST **10:15 CST**

KMOX-Abe Lyman's Orch.
WFBM-Little Jack Little's Orch. (CBS)

WLW-Barney Rapp's Orch.

11:30 EST **10:30 CST**

NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI WHAM (sw-6.14)

CBS-Bernie Cummins' Orch.: WABC WSMK WMMN WHAS WKRC WJR WBBM WFBM WLAC

NBC-Gene Beecher's Orch.: WEAF WTAM WCKY WHIO WIRE WGY (sw-9.53)

MBS-Joe Sander's Orch.: WLW WGN

KMOX-News
WMAQ-Ben Pollack's Orch.

11:45 EST **10:45 CST**

KMOX-Bernie Cummins' Orch.
WCKY-Slumber Hour

12:00 EST **11:00 CST**

NBC-Fletcher Henderson's Orch.: WIRE WENR

CBS-Eddie House, singing organist: KMOX WBBM

NBC-King's Jesters: WMAQ WHIO WSAI WAVE

Dance Orch.: WHAS WGY WGN
WFBM-Louie Lowe's Orch.
WIAM-Art Taylor's Orch.
WLAC-Dance Orch.
WLW-Maurice Spitalny's Orch.
WSM-Curt Poulton; Crook Bros.' Band
WTAM-Night Club Revue

7:15 EST **6:15 CST**

WAVE-Consumer's Council
WCPO-One Night Bandstand
WGN-Rubinoff, violinist
WLS-Roy Anderson, har.
WTAM-Paul Burton's Orch.

7:30 EST **6:30 CST**

NBC-Meredith Willson's Orch.: WEAF WTAM WMAQ WSAI WGY (sw-9.53)

CBS-Night Court of the Air, drama: WABC WWVA WKRC WHAS WJR WFBM WLAC WMMN WBBM (sw-11.83-6.06)

NBC-Boston Pop Concert; Boston Symp. dir. Arthur Fiedler: WJZ KDKA WCKY WIRE WHAM WHIO (sw-11.87)

KMOX-Ozark Carnival
WAVE-Dinner Music
WCPO-Sport Review
WGN-Dance Orch.
WIRE-Rubinoff, violinist
WLS-Barn Dance Party
WLW-To be announced
WOWO-Earl Gardner's Orchestra
WSM-Delmore Brothers

9:15 EST **8:15 CST**

WSM-Gully Jumpers

9:30 EST **8:30 CST**

NBC-To be announced: WJZ WIRE WAVE KDKA WIAM (sw-6.14)

NBC-Stringline: WEAF WHIO WTAM WGY WCKY (sw-9.53)

WCPO-Clyde Fox' Orch.
WGN-Horace Ileidt's Orch.
WGY-Musical Prgm.
WLS-Cabin & Bunkhouse Melodies

WLW-To be announced
WSAI-Lloyd Huntley's Orch.
WSM-Curt Poulton

11:15 EST **10:15 CST**

KMOX-Abe Lyman's Orch.
WFBM-Little Jack Little's Orch. (CBS)

WLW-Barney Rapp's Orch.

11:30 EST **10:30 CST**

NBC-Henry King's Orch.: WJZ WAVE KDKA WSAI WHAM (sw-6.14)

CBS-Bernie Cummins' Orch.: WABC WSMK WMMN WHAS WKRC WJR WBBM WFBM WLAC

NBC-Gene Beecher's Orch.: WEAF WTAM WCKY WHIO WIRE WGY (sw-9.53)

MBS-Joe Sander's Orch.: WLW WGN

KMOX-News
WMAQ-Ben Pollack's Orch.

Tune in **WSM** Tonight for Smiling Jack and His Mountaineers

8:45 p.m. EST—7:45 CST

650 Kilocycles 50,000 Watts

7:45 EST **6:45 CST**

Rubinoff, violinist: WAVE WGBF
WCPO-Von Haldberg's Music
WGN-Tom, Dick & Harry
WIRE-News
WLS-Roy Anderson, bar.; Ralph Emerson, organist
WSM-Musical Memory Time

8:00 EST **7:00 CST**

NBC-Jamboree: WEAF WTAM WGY WMAQ WLW (sw-9.53)

CBS-Bruna Castagna, contr.: Orch.: WABC WWVA WBBM WFBM KMOX WMMN WJR (sw-11.83-6.06)

WBBM-George Givot's Radio Circus.
WCPO-Soft Lights & Sweet Music
WGN-News; Sports
WHAS-Dr. Charles W. Welch
WKRC-Stardust
WLAC-Sports
WLS-Barn Dance Jamboree
WOWO-Variety Prgm.
WSAI-Cncert Hall
WSM-Hilltop Harmonizers

9:45 EST **8:45 CST**

WSAI Dance Orch.
WSM-Missouri Mountaineers

10:00 EST **9:00 CST**

★ NBC-ALKA-SELTZER PRE-sents The Nat'l Barn Dance: WLW (also see 8:30 p.m.)

CBS-Bob Crosby's Orch.: WABC WMMN WSMK WJR

NBC-News; Dick Mansfield's Orch.: WJZ WHAM

NBC-Clem McCarthy, sports: WEAF WIRE

MBS-Guy Lombardo's Orch.: WSAI WGN

KDKA-News; Sports; Weather
KMOX-Four Star Revue
WAVE-Ferde Grofe's Orch.
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Cafe Continentale
WFBM-Sportlight
WGY-News; Frankie Carle's Orch.

WHAS-Here's to You
WHIO-News; Gene Baker's Orch.
WKRC-News
WLAC-Around the Town
WMAQ-King's Jesters Orch.
WSM-Honey Wilds; Fruit Jar Drinkers; Delmore Brothers
WTAM-Mitchell Schuster's Orch.
WWVA-Edgar R. Cochran

11:45 EST **10:45 CST**

KMOX-Bernie Cummins' Orch.
WCKY-Slumber Hour

12:00 EST **11:00 CST**

NBC-Fletcher Henderson's Orch.: WIRE WENR

CBS-Eddie House, singing organist: KMOX WBBM

NBC-King's Jesters: WMAQ WHIO WSAI WAVE

Dance Orch.: WHAS WGY WGN
WFBM-Louie Lowe's Orch.
WIAM-Art Taylor's Orch.
WLAC-Dance Orch.
WLW-Maurice Spitalny's Orch.
WSM-Curt Poulton; Crook Bros.' Band
WTAM-Night Club Revue

Radio Favorites for 10 years

Maple City Four

The HAYLOFT HARMONIZERS

with over 40 other Radio Artists including the Novelodeons, Arkansas Woodchopper; Lucille Long; Hayloft Chorus; Sally Foster; Skyland Scotty and Lula Belle; Vern, Lee, and Mary; Hoosier Hot Shots; Uncle Ezra; Henry Burr; Joe Kelly, Master of Ceremonies, and others.

EVERY SATURDAY NIGHT—61 NBC STATIONS

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

KDKA - WLW
8:30 P.M., EST --- 10:00 P.M., EST

10:15 EST **9:15 CST**

CBS-Bob Crosby's Orch.: WFBM WKRC

12:15 EST **11:15 CST**

CBS-Joseph Cherniavsky's Orch.: KMOX WBBM

WAVE-Harry Reser's Orch.

12:30 EST **11:30 CST**

NBC-Keith Beecher's Orch.: WENR WHIO

NBC-Mark Fisher's Orch.: WIRE WHIO WMAQ WAVE

MBS-Guy Lombardo's Orch.: WGN WLW

WFBM-Jos. Cherniavsky's Orch. (CBS)

12:15 EST **11:15 CST**

CBS-Joseph Cherniavsky's Orch.: KMOX WBBM

WAVE-Harry Reser's Orch.

12:30 EST **11:30 CST**

NBC-Keith Beecher's Orch.: WENR WHIO

NBC-Mark Fisher's Orch.: WIRE WHIO WMAQ WAVE

MBS-Guy Lombardo's Orch.: WGN WLW

WFBM-Jos. Cherniavsky's Orch. (CBS)

The Alka-Seltzer National Barn Dance

WHEN SHIRLEY TEMPLE LISTENS IN

(Continued from Page 21)

hours a day while on a picture, though not all of this time is spent before the cameras. There are hours of rehearsal; there are pictures to be posed, wardrobes to be fitted. Despite an amazing vitality, she is naturally tired when she comes home, and goes to bed early.

For this reason, there is no radio in Shirley's bedroom. Sometimes before her father reads the nightly bedtime story, Shirley is allowed to tune in on her two other favorite programs, Jack Benny and Burns and Allen; but, for the most part, she seldom listens in during the evenings.

As in any American home, radio is frequently the cause of many a friendly dispute among the Temples. Brother Jack, who attends Stanford University, wants to tune in on a smooth dance band. George, home from New Mexico Military Academy, prefers cowboy crooners. Shirley sides in with her dad with a preference for news commentators and occasionally The March of Time. Mrs. Temple, who hears enough during the day, just wants peace and quiet. Shirley's dad likes to listen while shaving in the morning, but this doesn't interfere with his famous daughter's attention to a local breakfast club program.

SHIRLEY belongs to no radio club. Her mother never has to censure programs, for, as she explains, radio offers, on the whole, cleaner entertainment than any other medium, and the strict supervision by networks relieves her of any worry that Shirley might tune in on something not for her childish ears.

Now that you know how radio influences Shirley in private life, there is the matter of how it happens that, unlike other screen personalities, she has never been allowed to appear over the air. Never before has the real inside story about this been published. But Mrs. Temple explained to me why it is that Shirley never has broadcast and probably won't for a long time to come.

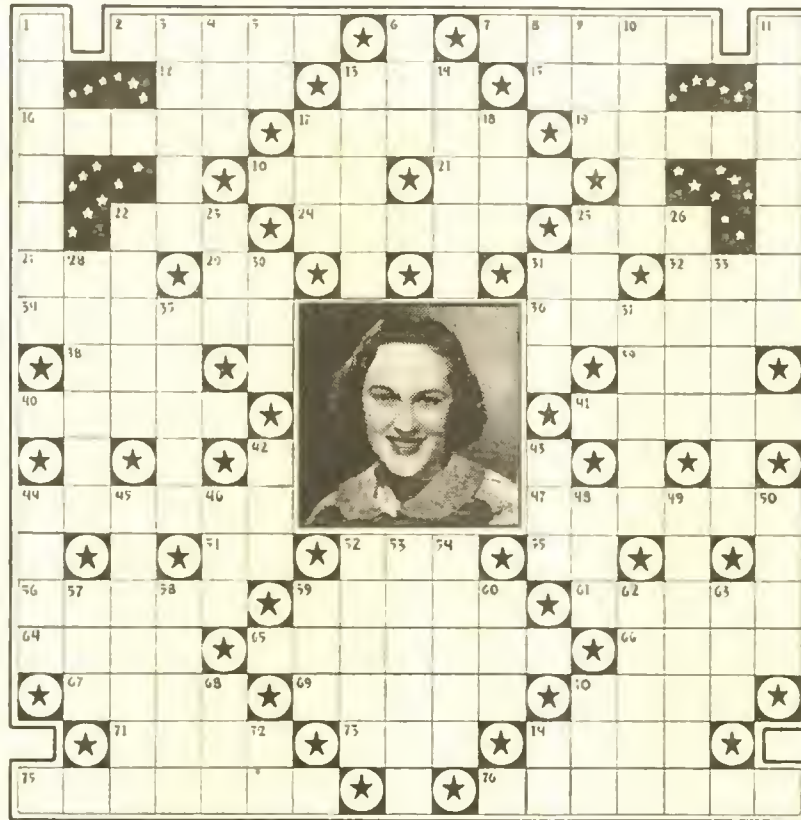
The temptation has been great. As high as \$10,000 has been offered for Shirley to make a single appearance before the microphone, but it is impossible. In the first place, the child star's contract with Twentieth Century-Fox definitely forbids radio work. As one official explained it, "The many requests for Shirley's appearances and the honors offered to her are highly complimentary. Naturally, they are flattering to Shirley's parents and officials at the studio. On the other hand, we cannot refuse one and accept another. So, it was decided to call a halt to all such things.

WHILE we have now a sweet, unspoiled child to deal with, we might have instead a sophisticated, precocious youngster. And her health and general well-being must be considered, too.

Much the same attitude is taken by Mrs. Temple. It is a simple matter to keep Shirley away from crowds at the studio. Visitors are allowed on the sets of her pictures, but they are cautioned not to make a fuss over her, for if there is one thing Shirley detests, as does any normal child, it is the dotting adulation and the obvious affectionate gestures of adults. At a radio studio, on the other hand, there would be additional crowds to worry about; and—because she is, after all, only human—Shirley could not help but be aware of the sensation she would cause.

But there are still other considerations. Mrs. Temple admits frankly that she has been criticized for exploiting Shirley—an accusation which can be denied truthfully by anyone who knows the little star's mother. If, contract permitting, Mrs. Temple should sign one of the many lucrative broadcasting offers, she would be buried under a deluge of protests.

RADIO GUIDE'S X-WORD PUZZLE



- HORIZONTAL**
- 2—Alice —, radio actress
 - 7—George —, NBC announcer
 - 12—Hubbub
 - 13—Drinking stuff
 - 15—Also
 - 16—Over
 - 17—Lou —, comedian
 - 19—Public square
 - 20— —, Janssen, Casa Loma violinist
 - 21—List
 - 22—Everything
 - 24—Later in time
 - 25—Part of a circle
 - 27—To make a mistake
 - 29— —, Hill, commentator
 - 31— —, Goodman, bandleader
 - 32—Past
 - 34— —, MacDonald, British statesman
 - 35—Member of the laity
 - 38—Clean up
 - 39—Over (poetic)
 - 40—Igor —, vocalist
 - 41—Round roots
 - 44—Art —, bandleader
 - 47—Whim
 - 51—You
 - 52—Female sheep
 - 55—Like
 - 56—To join together
 - 59—Sally —, cinema star
 - 61— —, Van Steeden
 - 64—The girl on the cover, Gale
 - 65—Turkish chieftains

- 65—Part in a play
- 67—Canvas abode
- 69—Small tablets
- 70—Operatic tune
- 71—Mid day
- 73—Drunkard
- 74—King of the jungle
- 75—Pertaining to botany
- 76—Andrew H. Brown in person

- VERTICAL**
- 1—Gabriel —, news commentator
 - 3—Lois —, songstress
 - 4—Poem
 - 5—In this manner
 - 6—Coats of animals
 - 8—Pronoun
 - 9—John Law
 - 10—Conductor of Detroit Symphony
 - 11—Ford —, announcer
 - 13—B. A. —, bandleader
 - 14—Measures of distance
 - 17—Large body of water
 - 18—Correlative of neither
 - 22—Protective covering
 - 23—Loretta —, singer
 - 25—Would you walk a mile for me?
 - 28—The star in the photo
 - 30—Tint
 - 31—High mountain
 - 33—Hob of the airwaves
 - 35—Rotates
 - 37—Chateau bandleader
 - 42—Mexican tree
 - 43—Girl's name
 - 44—Hal of North Carolina
 - 45—Keeny —, singer
 - 46—Orb
 - 48—Small snake
 - 49—Josephine —, prima donna
 - 50—Days gone by
 - 52—Immigration island
 - 53—Sherlock Holmes' doctor
 - 54—To establish by law
 - 57—Devour
 - 58—Italian port
 - 59—Begin to grow
 - 60—Printers' measures
 - 62—Mistake
 - 63—Highest note in Guido's scale
 - 68—2,000 pounds
 - 70—Ozone
 - 72—Symbol for nickel
 - 74—Behold

Solution to Puzzle Given Last Week



"I feel that I know what is best for Shirley," she says. "I know that she has enough to do now. It would be almost impossible for her to fit radio rehearsals, to say nothing of the broadcasts themselves, into her present work."

One network offered to arrange a schedule which would permit Shirley to broadcast right from the sets of her pictures, with only the slightest preparation. But Mrs. Temple refused to hear of it.

"If in a few years, Shirley has less of her time taken up in picture work," the mother conceded, "I will consider allowing her to do radio work, but only if I am convinced that it will not interfere with her normal development and that she will be happy."

And now what does Shirley Temple think about the enticing offers that have been made by radio moguls?

In the first place, she doesn't know about them. And if she did, she wouldn't know what to say. You can't ask a child whether she wants to do something she doesn't completely understand. You can't get a direct answer to this question from a normal little girl who, even though she is a movie star, still thinks that her dolls

and ducks and big brothers are more important than anything else.

But, if you had been with Shirley's mother and me, as we watched the last scene of the day being shot, you would know that there couldn't possibly be room in her life for radio work. And one little incident shows you why.

The action for this final scene called for an actor, playing the part of a stage doorman, to refuse a young girl permission to come back-stage. Shirley, as one of the troupe, was directed to come running in and interrupt the argument, taking the girl by the hand and leading her into the wings.

SIMPLE as it was, the scene just wouldn't go right. The actor playing the doorman had just a shade too much technique for the satisfaction of Director Bill Seiter, who tried to explain what he wanted.

Then Seiter realized what the trouble was. "You're trying too hard," he said to the character man. Then, in an aside to Shirley, "We don't like too much acting, do we honey?"

Now that, in my opinion, reveals exactly why Shirley is not on the air. There can be too much of a good thing—and in this case, it's acting!

FINAL RESULTS IN STAR ELECTION

(Continued from Page 9)

Next to Bing Crosby's hair-breadth triumph over Lanny Ross in the male singer of popular songs section is the victory by a narrow margin of Lowell Thomas over Boake Carter in the news commentator group. Early in the race, Thomas and Carter left the rest of the field behind. And that early lead was maintained by the two until the very end. When they neared the finish line, running neck and neck, Thomas won by a spectacular burst of speed.

Among the comedians, Jack Benny is as decisive a victor as he was last week in the Star of Stars race. And among the announcers, Jimmy Wallington and Don Wilson finish one-two, exactly as they did last year.

It was a great race. And to the winners in each of the ten divisions, RADIO GUIDE gives rousing cheers on your behalf. The programs and personalities who triumphed did so because your votes put them across. In its sincere salute to the victors, RADIO GUIDE salutes for you!

Following are standings of the first twelve leaders in each classification:

- Musical Program**
1. Show Boat
 2. Hit Parade
 3. Hollywood Hotel
 4. Nat'l Barn Dance
 5. Vallee Variety Hour
 6. Breakfast Club
 7. Fred Waring
 8. Bing Crosby
 9. Wayne King
 10. Himber's Champions
 11. Cities Service
 12. Major Bowes
- Dramatic Programs**
1. One Man's Family
 2. First Nighter
 3. Lux Radio Theater
 4. March of Time
 5. Mary Marlin
 6. Today's Children
 7. Myrt and Marge
 8. New Penny
 9. Leslie Howard
 10. Grand Hotel
 11. Gang Busters
 12. Crime Clews
- News Commentators**
1. Lowell Thomas
 2. Boake Carter
 3. Walter Winchell
 4. Edwin C. Hill
 5. Jimmie Fidler
 6. Julian Bentley
 7. Paul Sullivan
 8. Gabriel Heatter
 9. Sam Hays
 10. John B. Kennedy
 11. H. V. Kaltenborn
 12. Hugh Conrad
- Comedians**
1. Jack Benny
 2. Eddie Cantor
 3. Burns and Allen
 4. Lum and Abner
 5. Fred Allen
 6. Amos 'n' Andy
 7. Pick and Pat
 8. Fibber McGee
 9. Easy Aces
 10. Bob Burns
 11. Phil Baker
 12. Frank Fay
- Female Singers of Popular Songs**
1. Kate Smith
 2. Frances Langford
 3. Harriet Hilliard
 4. Jessica Dragonette
 5. Ethel Shutta
 6. Dolly Dawn
 7. Jane Froman
 8. Vaughn de Leath
 9. Loretta Lee
 10. Ruth Etting
 11. Deane Janis
 12. Gale Page
- Children's Programs**
1. Singing Lady (Irene Wicker)
 2. Kaltenmeyer's Kindergarten
 3. Drphan Annie
 4. Popeye
 5. Coast to Coast on a Bus
 6. Buck Rogers
 7. Spargeribs
 8. Horn & Hardart's Children's Hour
 9. Jimmy Allen
 10. Dick Tracy
 11. Let's Pretend
 12. Jack Armstrong
- Male Singers of Popular Songs**
1. Bing Crosby
 2. Lanny Ross
 3. Kenny Baker
 4. Frank Parker
 5. Dick Powell
 6. Rudy Vallee
 7. Frank Munn
 8. James Melton
 9. John McKeever
 10. Jackie Heller
 11. Ralph Kirby
 12. Jerry Cooper
- Singers of Operatic or Classical Songs**
1. Nelson Eddy
 2. Grace Moore
 3. Lanny Ross
 4. Lily Pons
 5. James Melton
 6. Jessica Dragonette
 7. Lawrence Tibbett
 8. Conrad Tibbault
 9. Gladys Swarthout
 10. John Chas. Thomas
 11. Richard Crooks
 12. Willie Morris
- Dance Orchestras**
1. Wayne King
 2. Guy Lombardo
 3. Ben Bernie
 4. Horace Heidt
 5. Richard Himber
 6. Fred Waring
 7. Rudy Vallee
 8. Ozzie Nelson
 9. Jan Garber
 10. Ray Noble
 11. George Hall
 12. Hal Kemp
- Announcers**
1. James Wallington
 2. Don Wilson
 3. Ted Husing
 4. Milton Cross
 5. Graham McNamee
 6. Tiny Ruffner
 7. Don McNeill
 8. David Ross
 9. Harry Von Zell
 10. Phil Stewart
 11. Truman Bradley
 12. John S. Young

WHAT'S HAPPENING TO AMOS 'N' ANDY?

(Continued from Page 18)

in a while, one of them comes around wanting to borrow a few dollars, or to ask us to find them jobs. It is certainly a satisfaction for us to look back and think that we have arranged matters so we'll never be in that position."

Asked what their state of affairs might be like if they had made their own investments, they laughed.

However, they do listen to every wild scheme that is told to them. That's where they get some of their best script material. "You'd die laughing at some of the crazy ideas," said Amos.

Remember the time when Andy was going into the lumber business? It was about two years ago. They think it was one of their best stunts. Did you ever wonder where they got the idea? They got it from a dignified senatorial-looking individual. He had told Miss Summa, the boys' secretary, that he carried a personal message from a very dear friend of theirs, so she had let him in. His proposition was that they should buy a tree in Mexico that was so big around the trunk and so tall that the most conservative estimates put its lumber value at \$35,000. And it would keep on growing even while they were cutting lumber from its branches. A friend of his, he had said, owned the tree and—because he was an Amos 'n' Andy fan—he would sell it to the boys for \$5,000. The boys could hardly wait for him to get out so that they could get busy on a script about it.

THEY get their basic ideas, frequently, from just such strange propositions. Usually, though, they do intensive research to get background information for their radio scripts. They don't want those to whom they go for information to give them suggestions as to how it should be used. When it comes to goofing, they want to figure that out by themselves.

Could they retire? Yes. Are they going to retire? No.

Their contract with their sponsor has until December 31 of next year to run. Whether that sponsor renews it or not, no one can say, and surely not at this time. But as long as they are on the air, it will be always as Amos 'n' Andy, never in any other roles. And no one else will ever play the parts, because they own the title, Amos 'n' Andy. Proof that they have no intention of quitting the radio is to be found in their stationery supply closet. The day before she left for California, Miss Summa replenished their stock of copy paper—one hundred boxes, a thousand sheets in each box. This is for script only.

"By the time we get down to the last box, they'll be pushing us around in wheel chairs," they said.

But whether they stay on the air or not, they will never be idle. Their temperaments won't allow them to be. Their one Summer's vacation, two years ago, proved that. With no script to write and no broadcasts, they were like fish out of water.

Add it all up, and the chances are

that—if they do leave the air—they will turn to the movies. Maybe that's one of the reasons they plan to move to California someday.

The rumor that the boys have never had an argument is not true.

They have had one—not serious—but one in which neither will concede that the other is right. It is over the time changes. Andy maintains that they lost an hour by it, while Amos claims they gained an hour. They have asked friends to settle it for them, but their friends don't know for sure and so the argument goes merrily on.

THE time question can be puzzling indeed—to them as well as to anybody else. Consider the reason for their confusion. When they were in Chicago—before they went to Palm Springs—they did their broadcasts at six and ten. When Chicago went on Eastern Standard time, they switched to seven and eleven. Then New York went on Eastern Daylight Saving time, which complicated matters still more. When they started their tour, they ran into two other difficulties . . . part of the time they were on Mountain Standard time and part of the time on Mountain Daylight Saving time.

"Now you figure it out," suggested Amos.

How did they get straightened out? They left it entirely up to NBC. They told NBC where they would be each day. Then NBC had to tell them the hours when they were to go on.

Much of the boys' time in California is going to be spent fishing. Amos claims to be a better water sailor than he is an air sailor (which he should be, since he was in the navy during the World War).

"Here's one that happened to me."

said Andy. "I was out fishing with my wife off the coast at Hollywood—that's Hollywood, Florida, you understand—when a sailfish took both our baits. And if you don't think it's a full day's work reeling in a fool fish that's gone and hooked itself to two lines . . . when your wife is holding the other line—"

But Andy's laurels were speedily shorn. Amos spoke:

"I was cruising off Key Largo, south of Miami," he began, "when I hooked a lugger. When I had him about thirty feet from the boat we saw it was a dolphin, with the green body. It was about so long (and Amos' hands started at twelve inches apart and spread to about thirty inches or more). Fifteen feet from the boat, a barracuda grabbed him and cut him in half. 'Reel fast', cried the captain. The captain switched hooks, taking one with a long shank, and—using the head half of the dolphin for bait—dropped it overboard. In an instant, the barracuda grabbed the bait.

"When I landed the barracuda, I got my dolphin . . . the two halves were inside the barracuda." Amos concluded with a satisfied smile.

"You should have had the barracuda mounted," suggested Andy. "Along with the two halves of the dolphin."

"Yes, I know I should," replied Amos solemnly.

They plan to try for marlin in California waters, so when they get back the tales they have to tell may be even bigger . . . and better!

Amos 'n' Andy may be heard Monday to Friday inclusive over an NBC network at 7 p.m. EDT (6 EST; 6 CDT; 5 CST) and rebroadcast later at 10 p.m. EST (10 CDT; 9 CST; 8 MST; 7 PST).

Next Week



Too Famous for Love? You must have seen Harriet Hilliard opposite Ginger Rogers in "Follow the Fleet." So now she's a sensation—a star—but how about her love fires? Can she keep them burning? This story gives you the answer.



My Friend, Graham—o revealing story about radio's most famous duo, that of comedian Ed Wynn and announcer Graham McNamee. What brought the two back together again? Wynn told Jock Jamison and now he will tell you.



Happy Birthday, Mrs. Gook—Vic and Sode have been front-rank radio entertainers for years. How they started and how they got where they are is told here for the first time. Be sure to read this.

They're All Pixilated—the inside story of Hollywood Hotel behind the microphone. Also: Fred Allen's Mon Friday—the untold story of good-natured Jim Harkins.

IN NEXT WEEK'S

RADIO GUIDE

BYSTANDER BEWARE!

(Continued from Page 25)

money, her answer came quick as a flash. Yes, it was money.

"Then you go for money?" Parks inquired.

"Oh, always!" she cracked back at him—"in a big way!"

Plenty of other things have happened, other evenings. Once Parks, looking up, saw a tall, husky, good-looking girl towering over him—standing six feet two and a half inches, she told him later, in her stocking feet.

"What is your name?" he asked her.

"Lois De Fee," she said.

"What is your occupation?"

"I'm a bouncer," she said, "in a night club!"

THOSE who watched the broadcast say it was really amazing how kind and nice and gentle to her Parks was, as he asked the rest of his questions. He has never been quite the same since. Another time they picked a girl who began to laugh hysterically and couldn't stop. She nearly wrecked the broadcast. Another girl popped her chewing-gum while she was talking. On the air, it sounded like a battery of French seventy-fives.

The program has one fault. The Molle company insists upon plugging its shaving-cream ten or twelve times during the fifteen minutes, an old-fashioned method of advertising which other programs have long since abandoned. But it is really heart-warming to see with what good nature, and in what a cooperative spirit, most people stand for the questions. And they aren't easy questions. Some of them are pure nonsense; some of them are tricks. If you'd like to try your luck at some, take a pencil and try to answer the following six yourself. Look at your watch and give yourself just one and a half minutes to complete the entire list.

1. What does the "O" in A. W. O. L. stand for?
2. Why is the wrong number never busy?
3. On what holiday was George Washington born?
4. Is Mickey Mouse a cat or a dog?
5. Do you recall whether any of your great grandparents had any children?
6. Where is Tipperary?

Jerry and Parks don't think up all of their twisters. They are sent in to them from every state in the Union. The answers to those six puzzling questions are:

1. The O stands for the word "out." The "without" in Absent Without Leave was at one time spelt as two words, "with" and "out."
2. Because you'd never know it was a wrong number if someone didn't answer.
3. His birthday, February 22, was not a holiday when he was born.
4. Neither; he's a mouse.
5. They certainly did, or you wouldn't be here!
6. Ireland.

SOMETIMES," admits Jerry, "we wonder, ourselves, why the program is so well liked. It must be because people like to hear and know about other people."

"Human beings," adds Parks, "are always news to other human beings."

And it must be true. Because, if it weren't, you wouldn't have read this story to the end, where you are now, would you?

By the way . . . if three snakes of the same size began to eat each other at the same time, where would they all be when they lost their appetite? That's bothering me.

GOING AWAY?

SUMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, two weeks before you change.

Threesomes

'Tis said that things good and bad come in threes. Here are three threes of the very best. Right, Patti Pickens in her idea of what the June bride should wear, with Jane and Helen as her attendants. Below, the lovely Williams Sisters, another sweet-singing trio, relax in the studio in sporting garb. Ethelyn, left, Laura in the knit shirt, and Alice on the high note



Verne, Leo and Mary—three reasons Uncle Ezra goes National Barn Dancing. From left, Leona and Verne Hassell, and Mary (really Evelyn Woods)